



museum of
danish america

Traveling Exhibitions

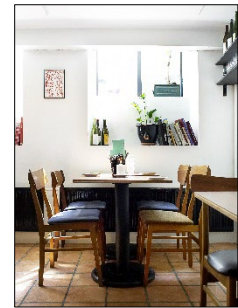


Dannebrog – Banner of the Danes

For 800 years the Danish flag, known as *Dannebrog*, has represented Denmark and its people. From its legendary appearance in 1219 to its use in public and private life today, this exhibition explores the story of the oldest national flag in the world.

Hygge

What are the ingredients of a cozy, enjoyable experience – according to Danes? *Hygge* is a Danish word that encapsulates values of hospitality, nature, simplicity and sharing. You may already be a *hygge* expert – you just need to learn the word! (Candles not included)



Denmark – America’s Smallest and Biggest Ally

For over two centuries the United States and Denmark have shared an unbroken diplomatic relationship. In the 20th and 21st centuries, the two nations have cooperated in military partnerships around the world, from the glaciers of Greenland to the deserts of Iraq.

Skål! Scandinavian Spirits

What is aquavit? How does one “skål” correctly? Explore the cultural history of beer and aquavit in Scandinavia, and learn about the traditions that followed Scandinavian immigrants to the United States.



Exploring Danish Happiness

Denmark frequently makes news as “one of the happiest countries on Earth,” but what does that really mean? How does one measure the “science of happiness?” A group of researchers in Denmark formed the Happiness Research Institute and created this 10-panel exhibition to share their findings.



Sport for Sports' Sake: Athletes and Ethnicity in Danish America

Explore the ways that sports connect us to people, both inside and outside of our own ethnic groups. Sport can be an expression of heritage – like *kubb*, “the Viking game” – or can be a way to transcend an ethnic community through athletic achievement.

Jens Jensen: Celebrating the Native Prairie

Jens Jensen (1860-1951) is celebrated as a pioneer of the “prairie school” of landscape architecture. He was an early advocate of using native plants in parks and garden design, and conserving natural spaces for human recreation and reflection.



Søren Kierkegaard: The Global Dane



As a theologian, philosopher and author, Søren Kierkegaard (1813-1855) is one of the most influential figures of the 19th century, and his influence continues to be felt around the globe. This exhibition, prepared for the bicentennial of Kierkegaard’s birth, explores his life and work. English-language text is by Kierkegaard scholar Joakim Garff.



Danish Gymnastics in America

Danish-style gymnastics is a unique, non-competitive sport that combines acrobatics, dance, and choreography. In the U.S., some Danish-American communities continue this tradition, while touring Danish teams introduce new generations to the artistry of Danish gymnastics.

The Danish Pioneer

Since 1872, *Den Danske Pioneer* (The Danish Pioneer) has been a leading newspaper serving a national Danish-American readership. Founded in Omaha and originally printed entirely in the Danish language, the newspaper is now a bi-lingual publication based in the Chicago area. Its writers and editors have represented the changing political and cultural experiences of Danish immigrants for over 140 years.





Schleswig-Holstein: Turmoil on the Danish-German Border

Developed by the Museum of Danish America and the German-American Heritage Center (Davenport, Iowa), this exhibition explores the dual identity of the region of Schleswig-Holstein. Long controlled by the Danish crown, fought over in 1848 and 1864, and finally reconciled to its current border in the 20th century, the history of this border region has a long reach.

Happy Danes on the Plains

This exhibition explores Danish-American communities that have maintained Danish traditions well into the 21st century. Inspired by the philosophies of N.F.S. Grundtvig – a 19th-century Danish theologian and hymn writer who pioneered the Folk School movement – these communities provide an example of ethnic heritage surviving in the midst of mainstream America.



Church Basements and Children's Homes

Danish-American churches have both organized and supported efforts to serve people in need in the United States and across the world. This exhibition shares the stories of church-sponsored children's homes, hospitals, mission schools, and homes for the elderly that provided critical support for the most vulnerable members of society.

Weddings

For many immigrants to the United States, weddings were, and still are, a way to keep cultural and religious traditions alive, while also incorporating American elements. This exhibition looks at weddings through the lens of the Danish-American experience, from fashion and music to dances and food. Why are so many wedding dresses not white? What is a kransekage? Learn the answers to these questions and hear wedding stories of Danes and Danish American couples from the early 1800s to the present day.



New Nordic Cuisine

Nordic food culture of the past twenty years have shaped global trends in the food world. By examining traditional practices and contemporary innovations, local production and global influence, as well as home cooking and restaurant dining, this exhibit explores one of the most important cultural phenomena to come out of the Nordic countries in recent decades.

Exhibit fee:

\$200 for up to one month, plus the cost of insured shipping.

Organizational members of the Museum of Danish America pay a reduced exhibit fee of \$100 for up to one month, plus the cost of insured shipping. Longer rentals may be negotiated.

** *Church Basements and Children's Homes* is available for the monthly rental fee of \$75 per month, regardless of membership status.**

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