

# america|letter

SPRING 2019 + ANNUAL REPORT | A BENEFIT OF MEMBERSHIP IN THE MUSEUM OF DANISH AMERICA



Photograph by Danish immigrant Jacob Riis. "I Scrubs" Little Katie from the West 52nd Street Industrial School, 1891–1892. Collection of the Museum of the City of New York.

## INSIDE

Contemporary Ceramics  
Danish Flag Turns 800

# contents



## 05

HOUSTON  
CHRONICLE

## 09 & 26

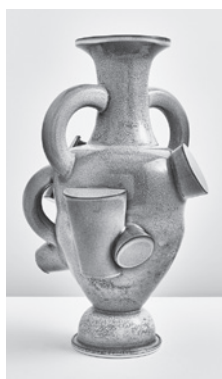
THE LIFE OF  
JACOB A. RIIS

## 14

TWO DANISH  
ARTISTS

## 22

BANNER OF  
THE DANES



03	Staff & Board	20	Events & Exhibits	31	New Members & Old Friends
09	Across Oceans, Across Time, Across Generations	22	World's Oldest Flag	37	2018 Annual Report
12	Collection Connection	26	Reading About Riis	75	Bookmark
14	Geertsen & Espersen	29	H.C. Andersen Tale		



### ON THE COVER

“‘What kind of work do you do?’ I asked. ‘I scrubs,’ she replied promptly, and her look guaranteed that what she scrubbed came out clean. Katie was one of the little mothers whose work never ends.” - Jacob Riis, *The Children of the Poor* (1892). Read more about Riis throughout this edition.

America Letter

Spring 2019, No. 1

Published three times annually by the Museum of Danish America

2212 Washington Street, Elk Horn, Iowa 51531

712.764.7001, 800.759.9192, Fax 712.764.7002

[danishmuseum.org](http://danishmuseum.org) | [info@danishmuseum.org](mailto:info@danishmuseum.org)



# staff & interns

**Interim Director &  
Albert Ravenholt Curator of  
Danish-American Culture**

Tova Brandt, M.A.  
E: tova.brandt

**Administrative Manager**

Terri Johnson  
E: terri.johnson

**Development Manager**

Deb Christensen Larsen  
E: deb.larsen

**Communications Specialist,  
America Letter Editor**

Nicky Christensen  
E: nicky.christensen

**Accounting Manager**

Jennifer Winters  
E: jennifer.winters

**Building & Grounds Manager**

Tim Fredericksen  
E: tim.fredericksen

**Curator of Collections  
& Registrar**

Angela Stanford, M.A.  
E: angela.stanford

**Archival Collections Manager**

Cheyenne Jansdatter, M.L.I.S.  
E: cjansdatter

**Design Store Manager**

Nan Dreher  
E: nan.dreher

**Administrative Assistant**

Terri Amaral  
E: terri.amaral

**Genealogy Center Manager**

Kara McKeever, M.F.A.  
E: kara.mckeever

**Genealogy Assistant**

Wanda Sornson, M.S.  
E: wanda.sornson

**Executive Director Emeritus**

John Mark Nielsen, Ph.D.  
E: johnmark.nielsen

**WEEKEND STAFF**

Rochelle Bruns  
Beth Rasmussen  
Rodger Rasmussen

**Interns**

Kristine Bruun  
Emily Cannon

**WHY “AMERICA LETTER?”**

Letters that were written by immigrants to family and friends back in Denmark are called “America letters” by historians. These letters are often given credit for influencing people to come to America, because they were full of details of how good life was here. We call our magazine *America Letter* because we also want to tell the good news about the museum and encourage people to join us!

**To Contact Staff** Use the prefix for the staff member shown after E:, followed by @danishmuseum.org.

# director's corner

Dear museum friends,

I have had the pleasure of working for the Museum of Danish America for over nine years, enjoying the work I do, the colleagues I work with, and the communities I have met. Throughout these past years, my main responsibility has been the exhibitions program at the museum. I love telling stories through words, images, and artifacts – and finding the best ways to share those exhibition stories with audiences here in Elk Horn and in other venues around the country.

Now I have an additional – temporary – responsibility, that of Interim Director. I am honored to have the trust of the museum's board and my fellow staff members to provide administrative leadership while the board conducts its search for a new Executive Director. This presents some new experiences for me: the opportunity to become better acquainted with financial reports, a closer collaboration with the museum's board of directors, and a better appreciation for all of the details that make the museum succeed.

Even as our museum recruits the next occupant of the Executive Director's office, we are continuing our work to provide engaging visitor experiences, educate our audiences about Danish culture and Danish-American history, and stay connected with you – our museum members and donors. We have an exciting year ahead of us with several new exhibitions, fresh blooms in the Jens Jensen Prairie Landscape Park, and new opportunities to meet museum friends face to face.

We would love to welcome you to the museum in Elk Horn or see you at one of our outreach events around the country this year. If you don't already receive our free monthly e-newsletter, please sign up on our website; it's a great way to stay up-to-date on the latest museum news and public programs.

Thank you for your ongoing support.



By  
Tova  
Brandt

# board meeting

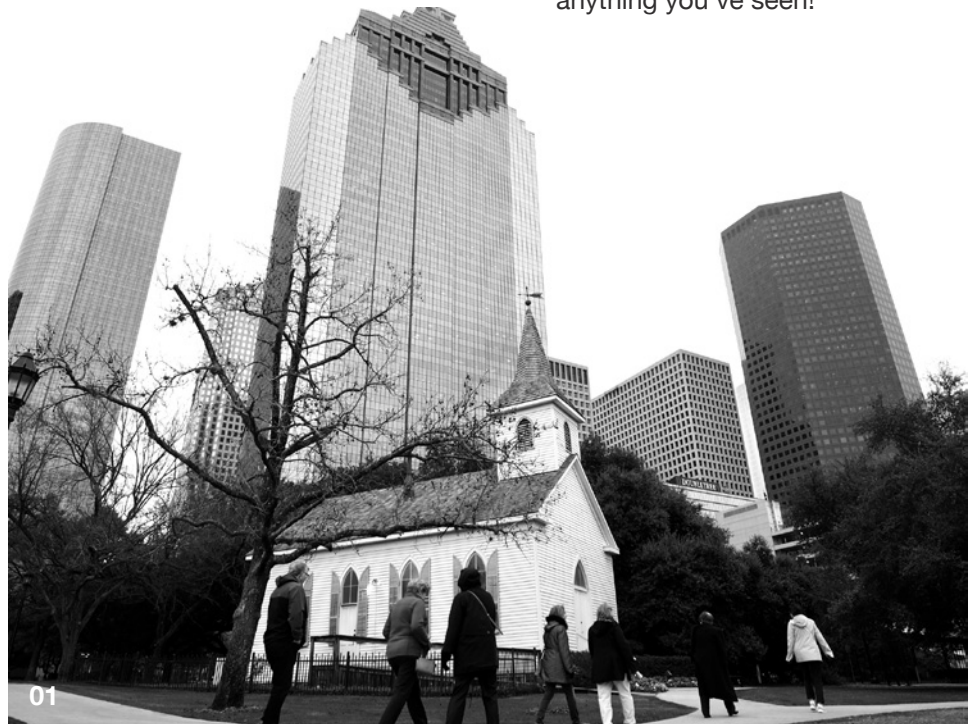
**FEBRUARY 7-9, 2019 | HOUSTON**

This season's meeting began with the newly formed Strategic Planning Committee convening on Thursday; department committees met on Friday. Carolyn Hays was our guest speaker during lunch, presenting "The Board's Role in Fundraising" – an important topic for a nonprofit museum. We also toured the Heritage Society at Sam Houston Park, a 20-acre park established in 1899, sitting in the middle of downtown Houston – a quiet step back in time, in the middle of the fourth-largest city in the U.S!

Our February meeting in Houston was planned to coincide with a performance by the National Danish Performance Team. The team, on a world tour since September 2018, arrived in Houston on February 8 and returned to Denmark in March. Their performance combines a variety of modern rhythmic gymnastics, dance, artistic vaulting, tumbling, and high-energy acrobatics. A free public performance was scheduled for Saturday but was cancelled because of the unusually cold weather.

We didn't get to see them perform, but we had a great time mingling with the young athletes at a reception hosted by Danish chef Søren Pedersen. It was a fun evening with host families, members of the Danish Club of Houston, Consul General Jacob Vind, Honorary Danish Consul for Houston Anna Thomsen Holliday, and others. Chef's *snitter* (mini open-faced sandwiches) were amazing!

A special thanks to board member Carl Steffensen, his wife, Frances, and former board member Anna Thomsen Holliday for helping to coordinate the event at Søren's. If you have never seen the NDPT, check them out online or on their Facebook page. It's unlike anything you've seen!



By  
Terri  
Johnson

01. Tour of Sam Houston Park.



## APOLOGY

I owe a sincere apology to former board member Dorothy Stadsvold Feisel from Chestertown, MD. In the October edition of the *America Letter*, I left Dorothy out of my article naming the “Magnificent Seven” board members who were ending their terms. A quote from Dorothy deserves another run: “I have just read the bios of our new board members, and I’m totally in awe! I’m proud to be one of



the **Magnificent Seven** and feel assured that the **Seven Wonders** will help make the museum even more special than it is now. I regret that I won’t be aboard to work with these outstanding new recruits and will always be grateful that I’m a part of the Museum Family.”

You will always be a part of our family, Dorothy. We miss you and Lyle and hope you’ll seriously think about coming to Elk Horn in October.



02. Arriving at a reception hosted by Danish chef Søren Pedersen. 03. Tasty bites Chef’s *snitter* (mini open-faced sandwiches). 04. National Danish Performance Team.



### EXECUTIVE MEMBERS

**President** Beth Bro-Roof, Cedar Rapids, IA  
**Vice President** Peder Hansen, Omaha, NE  
**Secretary** Carolyn Larson, St. Paul, MN  
**Treasurer** Karen Suchomel, West Branch, IA

### BOARD MEMBERS

Anders Sand, Kansas City, MO  
 Bente Ellis, San Jose, CA  
 Carl Steffensen, Houston, TX  
 Carol Bassoni, Gilroy, CA  
 Carol Svendsen, Denver, CO  
 Connie Hanson, Glendora, CA  
 Craig Molgaard, Little Rock, AR  
 David Esbeck, San Diego, CA  
 David Hendee, Northfield, MN

Eric Olesen, Racine, WI  
 Gerry Henningsen, Monument, CO  
 Glenn Henriksen, Armstrong, IA  
 Karen Nielsen, Overland Park, KS  
 Lars Matthiesen, Edmonds, WA  
 Marnie Jensen, Nebraska City, NE  
 Merlyn Knudsen, Elk Horn, IA  
 Peter West, Denver, CO  
 Randy Ruggaard, Hudson, OH  
 Toni McLeod, Mesa, AZ

### EX-OFFICIO

Dennis Larson, Decorah, IA  
 John Mark Nielsen, Blair, NE  
 Kai Nyby, Georgetown, TX  
 Nils Jensen, Portland, OR

**Board Front L-R:** David Hendee, Karen Suchomel, Carolyn Larson, Beth Bro-Roof, Peder Hansen, Anders Sand.

**Back L-R:** Gerry Henningsen, Carl Steffensen, Merlyn Knudsen, Randy Ruggaard, Carol Svendsen, Pete West, Carol Bassoni, Connie Hanson, Toni McLeod, Lars Matthiesen, Eric Olesen, David Esbeck. **Absent from photo:** Bente Ellis, Glenn Henriksen, Marnie Jensen, Craig Molgaard, Karen Nielsen



# museum welcomes new interns

## KRISTINE BRUUN

My name is Kristine Bruun, though usually just Kris. Prior to my arrival in Elk Horn, I had just moved back to Copenhagen from three years in Odense where I graduated from the University of Southern Denmark last summer with a bachelor's degree in American Studies and a minor in Communications, Marketing, and Branding. I had, from the beginning, planned to have a gap year between my bachelor's and master's program and thought, "Why not use that time to get some hands-on experience?"

My stay has already been great, starting with a board meeting in Houston just days after I arrived. I'll mainly be working with our communications specialist, Nicky, and we have planned a tight schedule for the next six months that I'm really excited about! Besides all the desk-bound work at the museum, I have a great deal of traveling planned, including a *smørrebrøds* festival in Phoenix in March and the Rebuild National Park Society meeting in Seattle in April.

Being the only native-speaking Dane presently at the museum has also given me the opportunity to help Kara at the Genealogy Center with translations of old Danish documents, which has been amazing for a history and genealogy nerd like me. I'm simply just extremely excited about the next six months and can't wait for all the amazing experiences I'm going to have.

Lastly, thanks to the generous Scan Design Foundation for making all of this possible!

## EMILY CANNON

Hello! I'm Emily Cannon, the museum's newest Collections Assistant. I'm from a suburb about 30 miles north of Seattle. I graduated a couple years ago from the University of Washington with a bachelor's degree in Culture, Literature, and the Arts. During school and since graduating, I have had the opportunity to intern at history museums in Washington, Nebraska, and Delaware. I have really enjoyed traveling and learning at different museums throughout the country.

My main project while interning at the museum will be to continue working on the inventory of photos in the permanent collection. I am excited to see what kind of dent I can make in the over 6,000 total photos in 50 boxes that the collection encompasses. Fortunately, the project has already been started prior to my arrival, with a great template for me to work from. In addition to the project, I am also excited to be in Elk Horn to reconnect with and learn more about my distant Danish-American heritage! My internship was made possible through the generosity of the Danish Club of Tucson.



Kristine Bruun  
and  
Emily Cannon



# living legacy

**JACOB A. RIIS: the Danish-born photojournalist and social reform activist who became President Teddy Roosevelt's counselor on matters of social reform and was a co-founder of the Neighborhood Settlement movement in New York City.**

Jacob Riis left his hometown of Ribe, Denmark as a very young man in the middle of the nineteenth century to seek a career in America, where he believed the roads were paved with gold and where opportunity was limitless. His decision to take such an adventurous course was in part triggered by frustration over his unrequited love of a girl named Elisabeth, the daughter of the town's wealthiest merchant, who did not consider Jacob fit to have the hand of his only daughter. Despite separation by the Atlantic Ocean, Jacob's first love was never extinguished, so in fact his dream eventually came true, as he successfully proposed to her many years later when he revisited Ribe.

In New York, Jacob found himself unemployed and surrounded by extreme poverty and destitution amid the hordes of immigrants settled in the Lower East Side of Manhattan. He stubbornly battled several years of misery and illness before he landed a steady job as a crime reporter for a New York newspaper. He focused his work on the horrible exploitation of immigrants by tenement house landlords and the plight of the poor who lived there under conditions characterized by filth, disease, crime, and malnutrition.

He became a journalistic innovator by illustrating his stories with photographs, rather than the line drawings used in journalism of that era. His next innovation was to take photographs in the darkness of night, illuminating his subjects and their living conditions by the light of ignited chemicals – the earliest form of “flash” photography. The abuse of people spending nights in police lodging houses did not escape his attention.

Riis took his images to the commissioner of police for Manhattan at the time: none other than Theodore Roosevelt, who, of course, went on to become Governor of New York and later, President of the United States. Roosevelt and Riis became lifelong friends, with the latter serving as the president's constant adviser on all matters concerning the social reform legislation for which Roosevelt is renowned.



By C. Flemming  
Heilmann  
Chairman Emeritus, Jacob  
A. Riis Neighborhood  
Settlement House

01. Five Cents a Spot, 1888-1889. Photograph by Jacob Riis, *Collection of the Museum of the City of New York*.

Riis became a prolific author and an activist for reform and remediation of the unacceptable circumstances experienced by the impoverished immigrant population of the late nineteenth and early twentieth centuries. Apart from his newspaper work, he wrote many books on this subject, of which the most famous is *How the Other Half Lives*, documenting the appalling living conditions and deprivations suffered by the poor of New York City. Riis was also an itinerant lecturer who traveled the United States speaking on social reform issues and illustrating his presentations with lantern slide projections of his photographs.

He had strongly held views and priorities which were constantly reflected in his writing, his lectures, and indeed, in his promotion of the neighborhood settlement concept. He battled the coercive bullying and exploitation practiced by the tenement house landlords; he protested ubiquitous overcrowding of tenement apartments; he pressed for urban rebuilding, sanitation, hygiene, and green open spaces to facilitate access to fresh and clean air; he advocated for fair employment practices; he pleaded the case for education and vocational training and trade skills.

Many of these themes are mirrored in the missions of the neighborhood settlements he promoted so strongly as they were established in American urban communities. Their priorities, programs, and modus operandi reflect Riis' convictions, his belief in self-help, his loathing of self-pity, and his revulsion of free riders – or, as he called them, parasites. He warned against gratuitous, unconditional grants, subsidies, and awards which, he insisted, created dependence on charity and the efforts of other people and complacency, if not laziness. Riis believed and preached that people should take responsibility for themselves and for fellow citizens of their own community and not allow themselves to be passive victims.

It was with this background of conviction and reasoning that Riis fought so hard to level the playing field for the suppressed, the abused, and the least privileged of the late nineteenth century population – particularly in urban America, where the lives of the affluent and powerful, living in comfort and isolation, were enjoyed so lavishly within a block or two of the destitution endured by so many of the citizenry.

One of the earliest settlement houses, located near what is now Chinatown and the Bowery, where Jacob was particularly engaged in giving his support, is named for him. The *Jacob A. Riis Neighborhood Settlement House* on the Lower East Side was actively providing its members access to the essential tools required to become a full and contributing citizen for nearly half a century before it was relocated. In 1950 the Riis settlement moved to the newly built public housing project known as the Queensbridge Houses, America's largest public housing project, where around 15,000 residents have their homes (unofficially, the number may be double that). Today, the settlement's participants are offered access to most of those tools through programs serving three categories of participants: children and youth, immigrants, and senior citizens.



02. Riis in April 1904, photographed by Pach Brothers. From the *Library of Congress*, public domain.

For the young there are on-site classes in the Riis Settlement's Queensbridge and Ravenswood centers, as well as in five nearby public schools during after-school hours. These programs give access to self-improvement in the fields of academics, health and hygiene, safe sex, substance abuse, athletics, computer skills, artistic expression, job search, and, for a few, preparation for college application. The Settlement also runs specialist programs to mitigate street violence and gang-related conflicts, helping to reduce the number of shootings in the neighborhood. It should be noted that the average high school graduation rate in the adjacent neighborhoods is a paltry 48%, whereas participants in the Riis Settlement's programs graduate at an average rate of 88%.

For immigrants, the help offered includes courses in English as a second language, financial literacy, legal aspects of immigration, immigrant rights, and job searching. In some recent years as many as 40 participants have gained American naturalization.

Senior citizens, who might otherwise live largely in isolation, are provided connections to social activities with fellow residents, nourishing meals from the settlement's kitchen, access to supermarket shopping, and exercise classes.

Access to all these programs is sought after in the community, particularly by single mothers (and they are the vast majority of young participants' parents) who see the Riis Settlement as a route to a better life for their children. Consequently, the finite capacity of the agency calls for a level of commitment on the part of participants, who wish to secure continuity; so the agency, for its part, insists on a level of discipline and good conduct. This aspect of the Jacob Riis philosophy is well and alive in the inner city of New York today.

The Riis Settlement has grown and thrived because of constant focus, the relevance, quality, and reach of its work, and because of the quantifiable nature of its results. In 1990 the agency's annual budget was \$150,000; by 2012 it was \$3.8 million, and today runs at nearly \$6 million. That has been achieved with growing support of public funds and a very significant introduction

and development of private sector munificence – all driven by openly visible results. Since the mid-1990s the agency has been honored to have Her Royal Highness Princess Benedikte of Denmark as its engaged patron.

Readers of this piece who visit Elk Horn to enjoy the Jacob Riis exhibition (April 6 - May 27, 2019) can now be assured of greater understanding of this remarkable American Dane and know that his values, beliefs, and concern for the least privileged all carry on through his living legacy by the work of the agency named for him in Western Queens, New York City.



**03. Growing Green.** Jacob A. Riis Academy elementary students participate in a workshop, "Hydroponic Bottle Gardening for Healthy Living" in February 2014. *Photo courtesy of the Riis Settlement.*



# capturing images

For generations photography has been used both as a way to document and as artistic expression. Techniques and technology have evolved immensely, but around the world, people continue to use this media in their personal and professional lives.

Almost every museum has some measure of photography in its collection. While many collections are not digitized, the Museum of Danish America is in the process of conducting such a project. Once completed, all photographs will be included in the database along with all identifying information including names, dates, places, events, studio names, and more. It will be an incredible resource for exhibit, programming, and research use.

Within its curatorial and genealogy collections, the museum cares for almost 10,000 photographs. They date from the mid-1860s into the 2000s and range in size from a one-inch square snapshot to an almost four-foot-long panoramic print. While there are just a few tintypes, most are snapshots or cabinet photos (also called cabinet cards).

Images vary from formal portraits taken at studios to large panoramas of church members or military companies. Families, sports, school students, farmsteads, city streetscapes, pets, cars, and more are all documented in black and white, sepia tones, and color. Framed and unframed, both the everyday and the elaborate are preserved and digitized.

Here we explore some of the photography within the museum's collections, as well as two cameras immigrants used to document their own lives.



**Hans Nielsen Jorgensen and his brother Soren Johnsen**, both Danish immigrants, are pictured in this image identified as a tintype. Dated 1857, it is housed in a small wooden case with a thin gold metal trim on front. Soren was the donor's great-great grandfather. 2001.141.001, gift of Robert W. Hayes.



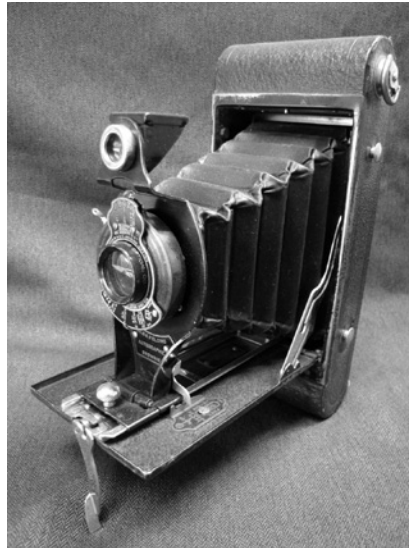
**Mathilde Rasmussen** is pictured in this more unusual tintype. It has been slightly colorized, making the face peach, the eyes blue, and the hair brown. Mathilde emigrated from Varde, Denmark just after the turn of the twentieth century and worked as a housekeeper for the donor's family when he was growing up in Massachusetts. 1985.082.008, gift of Alan F. Nagel.



By  
Angela  
Stanford



**Sophus Mühldorff** is featured in this cabinet photo; he was the son of Peter and Henriette Mühldorff. While there is no further information about the subject of the photo, the studio name at the bottom is "H. Jensen" in Skjelskør, Denmark. 1994.259.077, gift of Jeanne Hansen Forrest.



**Brownie** One of two similar cameras in the collection, this Eastman Kodak Company model is a No. 2A Folding Autographic Brownie. It was the first Christmas gift given by Hans Jensen to his fiancé Helga in Viborg, South Dakota. The camera was used frequently by the couple, but particularly Helga, even documenting their 1949 trip to Denmark. 2002.104.001a, gift of Verner Jensen.



**This box camera** and its accompanying case is a German Voigtlander used by the donor's father, Christian Neergaard. Christian immigrated with his family in 1888 at the age of 17 aboard the ship *Thingvalla*. 1992.155.008, gift of Rita Neergaard Hansen.

# vessel

## OPEN THROUGH SEPTEMBER 2. AN EXHIBITION OF CONTEMPORARY CERAMIC ART BY DANES MICHAEL GEERTSEN AND MORTEN LØBNER ESPERSEN.

In the following pages we present two essays regarding the works of exhibiting Danish artists Morten Løbner Espersen and Michael Geertsen. Both are represented in the United States by the Jason Jacques Gallery in New York City, which recently celebrated its 30<sup>th</sup> anniversary with a retrospective exhibition and publication. We are pleased to reprint that publication's essays about Espersen and Geertsen here, thanks to generosity of the authors and the Jason Jacques Gallery.

### MICHAEL GEERTSEN

Michael Geertsen interrogates the traditions of ceramic display and the history of the vessel by drawing on a dual background in ceramics and industrial design. His sculptures combine multiple thrown functional forms such as plates, cylinders, cones, and bowls into dynamic compositions. There is a rhythm to his constructions. He describes how “the objects appear as pulsating bodies with cylinders, funnels, and cones sucked in and out of their forms.”<sup>1</sup>

*Black ‘n’ White* is composed of an earthenware amphora vessel sitting next to a plate on a rectangular black base. The vessel’s surface becomes a three-dimensional canvas on which additional modern and minimalist thrown forms such as cups and handles sprout and cling. Rising from the surface of the plate are cups frozen half-formed in space, resting where one would normally place food, rendering each one useless as a functional ware. The surface of both ceramic forms are covered by a uniform gray glaze, darkening along the rims and edges of each thrown form, delineating individual shapes in an otherwise rhythmic mass.

Upon completing a pottery apprenticeship in 1988, Geertsen enrolled in the The Royal Danish Academy of Fine Arts, School of Design in Copenhagen to study ceramics, glass, and industrial design. Since the mid-twentieth century, Denmark has long been lauded for its progressive design, and the generation prior to Geertsen was characterized by a prominence of natural materials and sleek, streamlined form. While this approach was true in furniture, textiles, and some ceramics, there were also studio potters such as Axel Salto who were internationally oriented avant garde artists. This group created exceptional stoneware with protruding, organic forms and cratered, running, brilliant glazes. It is this genre of pottery that Geertsen aligns with and further pushes past. He identifies these works as an “echo of Axel Salto with modernist features.”<sup>2</sup>

<sup>1</sup>Jason Jacques, *We Come in Peace*, (New York, Jason Jacques Gallery, 2011), 10. <sup>2</sup>Charlotte Jul, “Interview: Michael Geertsen,” *CFile*, <https://cfileonline.org/interview-michael-geertsen-speaks-charlotte-jul/> (June 2, 2014).

// **Anna Walker** is the Windgate Foundation Assistant Curator of Decorative Arts, Craft, and Design at the Museum of Fine Arts, Houston (MFAH), where she is responsible for the exhibition, research, and publication of the craft collection, the proposal of acquisitions, and the development of a long-term collections strategy. Her current exhibition, *Mending: Craft and Community*, is on view at the MFAH, and she is co-curating the forthcoming retrospective of fiber artist Olga de Amaral with Cranbrook Art Museum, set to open in 2020.

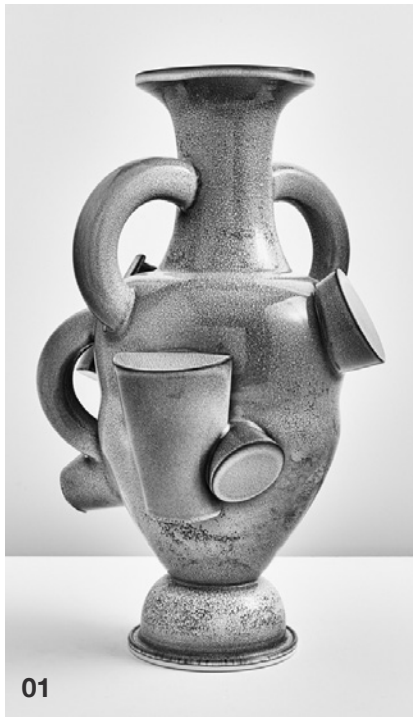


In her essay on Danish studio ceramics, scholar Gerd Bloxham Zettersten describes a field steeped in the vessel tradition but championing an analytical culture of continual regenerative development of historical forms into new, contemporary interpretations.<sup>3</sup> Geertsen follows this lineage of progressive, avant garde ceramicists who have continually sought to reinvent the vessel and further question the display of these historical forms. Curator Cindi Strauss elaborates on how Geertsen moves beyond the trope of arrangements of vessels as the “stacks of functional wares one finds in a cupboard or shop,” and instead explores the “territory between abstracted spatial relationships and function.”

Geertsen’s works, she writes, “transcend easy identification, thereby existing in their own realm of sculptural expression.”<sup>4</sup>

The use of an amphora, or traditional Greek drinking vessel, and plate resting side-by-side on a black, rectangular platform in *Black ‘n’ White* references the influence of still life painting on Geertsen’s compositions. This genre of painting encompasses everything from Dutch vanitas paintings to trompe l’oeil compositions.

Art Historian Norman Bryson describes how a still life “attends to the world ignored by the human impulse to create greatness,” and “the human figure, with all of its fascination, is expelled. Narrative – the drama of greatness – is banished.”<sup>5</sup>



<sup>3</sup>Wendy Kaplan, Hope Barkan, *From the Kilns of Denmark: Contemporary Danish Ceramics*, (Rhodos, 2002), 41. <sup>4</sup>Cindi Strauss, *Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, (New Haven, CT: Yale University Press, 2012), 179). <sup>5</sup>Norman Bryson, *Looking at the Overlooked: Four Essays on Still Life Painting*, (London: Reaktion Books, 2017), 61.

**01.-03. Michael Geertsen, *Black ‘n’ White*, 2017, glazed earthenware. Vase: 26h x 15w in., Plate: 4.50h x 16.50w in.**  
Photos courtesy of the Jason Jacques Gallery.

Absent of the human figure, the content is shaped by the food, beverage, or flora and fauna at the table. However, Geertsen's sculpture is devoid of the additional trappings of a meal. Here the vessels are paramount. *Black 'n' White* further challenges the notion of a still life as the objects are not at rest but instead seem as if they might suddenly collapse, expand, or even melt through the table. Instead, Geertsen's sculpture aligns with a still life painted in the cubist tradition.

Bryson describes how the fragmented planes and spatial torsions in cubism are anchored by the familiarity of forms used in still life painting. This style "practices a glyphic reduction in which the painting can elicit from the viewer a sure recognition of such things while making the least possible commitment to describing their space."<sup>6</sup>

The basic forms of storage jars, vases, and plates are rarely reinvented and instead belong to what Bryson describes as "aevum, time which has a beginning but no end."<sup>7</sup> These are objects that "do not need to be re-invented from scratch or thought through from first principles at every new moment of need; the individual creation of the artefacts is overruled by a collective intelligence that bypasses the necessity for invention."<sup>8</sup>

However, the Danish field of ceramics has pushed these vessels through what Zettersten describes as a gradual transition, one that is informed by the past and building on a history of Danish craft-art-design. Geertsen is part of a younger generation of makers with a dual approach. His background in ceramics and industrial design continues to influence an innovation to the vessel in ceramics that builds on history while simultaneously advancing its aesthetics.<sup>9</sup>

---

<sup>6</sup>Ibid. 84. <sup>7</sup>Ibid. 139. <sup>8</sup>Ibid. <sup>9</sup>Wendy Kaplan, Hope Barkan, *From the Kilns of Denmark: Contemporary Danish Ceramics*, (Rhodos, 2002), 42.

## MORTEN LØBNER ESPERSEN

For most potters, glaze is a just a quick dip. It finishes and protects the pot's surface and adds a splash of color to the piece. Some ceramic artists go a little further, layering or mixing two or three coatings of glaze, or experimenting with other effects like sgraffito, wax relief, or underpainting with oxides or other colorants.

Then there is a tiny coterie, at the upper echelons of the discipline, for whom glaze is something else entirely: dimensional, temporal, and cosmic. Among these standout figures we can list the California-based Adam Silverman; New York's Kathy Butterly; Takuro Kuwata, in Japan; the Polish-born Aneta Regal; and the British ceramist Gareth Mason. There is amazing quality and breadth of vision in all these artists. But nobody, anywhere, does more with glaze – more in each piece, and more across the span of his oeuvre – than the Danish potter Morten Løbner Espersen.

What all the above-mentioned ceramists have in common is the ability to see glaze in depth. Instead of thinking of it as a thin, glassy covering for the clay body, they build it up into a many-layered mass, usually over the course of many firings. Espersen's work is exemplary of this approach. For him the unglazed vessel is a bedrock, and the glaze a rich stratigraphy that lies atop it. And it has all the complexity of the earth's surface: rivulets and streams, promontories and peaks, cracks and pitting. Each deposit of material interacts in the kiln with previously applied layers. The result is fantastically complex. The pieces look terrific from a distance, but just wait until you get closer – and closer, and closer still. As in the famous film *Powers of Ten* (1968) by Charles and Ray Eames, zooming in on these surfaces yields worlds within worlds of aesthetic incident.

Though his ceramics seem otherworldly, Espersen comes by his mastery the old-fashioned way. He trained originally at the Danish School of Design in Copenhagen, which has been producing great ceramists for decades. Many of its graduates find a place in industry, but Espersen always has been based firmly in independent studio mode. He has remained a patient student of his discipline's history; both his forms and his glazes insistently recall certain historic Chinese and Japanese works, *fin-de-siècle* ceramics from France by the likes of Pierre Adrien Dalpayrat, and the vividly individualistic creations of George E. Ohr. More proximately, he has been inspired by his countryman Axel Salto, who did for Danish ceramics more or less what Ohr had done for American Art Pottery, introducing a totally new abstract language beginning in the 1930s. In Salto's so-called "sprouting" and "budding" styles, the whole vessel was articulated with organic protrusions of various scales. In some of these works, he dared to explore asymmetrical compositions, highly unconventional at the time; his glazes coursed down their irregular exteriors, thinning out to a gloss over the bumps, thickening to opacity in the hollows.

---

// **Glenn Adamson** is a curator, writer, and historian who works at the intersection of craft and contemporary art. Currently Senior Scholar at the Yale Center for British Art, he has previously been Director of the Museum of Arts and Design, Head of Research at the V&A (Victoria and Albert Museum), and Curator at the Chipstone Foundation in Milwaukee. Adamson's publications include *Art in the Making* (2016, co-authored with Julia Bryan-Wilson), *The Invention of Craft* (2013), *Postmodernism: Style and Subversion* (2011), *The Craft Reader* (2010), and *Thinking Through Craft* (2007). His new book, *Fewer Better Things: The Hidden Wisdom of Objects* was published by Bloomsbury in August 2018. ►



Critic Karen Grøn has described Espersen as being “like Axel Salto on acid;” certainly, his pots can be seen as a trip departing from his Danish forebear.<sup>1</sup> (This positions him in an interestingly specific geographical lineage, much as the aforementioned Takuro Kuwata operates within a particularly Japanese idiom, or Butterly within an American Pop sensibility.) The upright vase which was Salto’s principal format is also Espersen’s; so, too, is the earlier potter’s way of defining the object as a massive wall with a rhythm shuddering through it. The big difference, apart from the much more complex and painterly glazing in Espersen’s work, is that he literally extends his pots into space. While he does make simple vase forms with integrity, he is best known for more freely sculpted objects in which the container form is ruptured into discrete elements.



04

His *Horror* and subsequent *Horror Vacui* series (2013 and 2014, respectively) exemplify this latter direction in Espersen’s work. Each is built around a traditional vase-shaped core, whose outlines are just discernible through a labyrinth of serpentine elements built around it. The use of the term “horror” in the titling makes a certain sense – Grøn has compared the pieces to the mythological Midgard Serpent of Nordic legend, and the writhing snakes of Medusa may also come to mind. Notwithstanding that sense of sinister animism, the pieces are deeply seductive, raising to an exponential power the convolutions of Salto’s work. Particularly in the *Horror Vacui* series, which features a denser variegation in the glaze, the topsy-turvy roller coaster of the pot produces endless visual interest. In some examples, like *Horror Vacui (blue/matte black)*, the gravitational slide of the glaze as it fires in the kiln adds to the volcanic energy; near the base, a few suspended drips preserve that sense of fluidity.

Espersen’s nested compositions also allow him to do things with asymmetry that Salto could not have imagined. Some of the muscular shapes on his pots crawl around and over the rim; in one case, *Violet and Light Blue Horror*, the object seems to eat its young, as one tendril is sucked down into the vessel mouth. In other pieces the coils squeeze in and out as they descend, like a boa constrictor devouring its prey. Other examples are reminiscent of coral reef formations, bulbous floral parts, bloody bones, or even the buttressed structure of a baroque cathedral.

One reason that the works give rise to such varied associations is the dramatically different palette that Espersen develops for each one. There is a tremendous range of color and texture in his work. In earlier pieces, he often used a chalky, dry surface, but in the *Horror and Horror Vacui* series the glazes tend to be richer and more fluid. Some are saturnine and mineral in quality, with visual interest provided mainly by the play of light on the burnished-feeling surfaces. Others are saturated with prismatic hue, like a palette full of thick oil paints slathered on a canvas and allowed to intermingle. Others still have the lightness and translucency of watercolor; *Violet and Light Blue Horror* is again a good example, its jewel-like tones blurring together as if seen underwater.

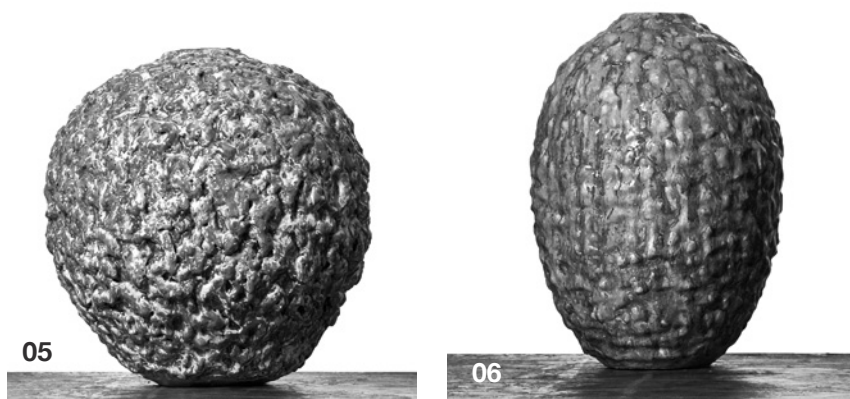
<sup>1</sup>Karen Grøn, “Horror Vacui at Trapholt,” in *Morten Espersen: Horror Vacui* (Trapholt Art Museum, 2012), p. 5.

**04. Morten Løbner Espersen, *Horror Vacui (blue/pink)*, 2014, glazed stoneware, 20.87h x 14.96w in.** Photo courtesy of the Jason Jacques Gallery.

As mentioned above, Espersen does make some more contained pieces, nominally more conventional and even notionally functional (though it would be a bold person who would test their flower-arranging skills against his work). In 2015, for example, he completed a series of relatively straightforward vases that featured his most textured glazes. Some of them could almost pass for late nineteenth century: ovoid, lobed, and gourd shapes, with explicitly historicist glaze treatments like oxblood, gold luster, and blue-and-white. Another group of that year riffs on the Korean moon jar, adding maximal color and texture to this famously minimal archetype. Espersen's gentle sense of humor is evident here – a red version is entitled *Blood Moon*, a squat variant *Halfmoonjar* – but the overwhelming impression is one of deep respect for precedent, across a wide sweep of ceramic history. Thus, although Espersen is grounded in a distinctively Danish point of view, his aesthetic is also cosmopolitan, drawing on many national traditions. It is worth remembering, too, that he has undertaken many periods of work abroad, including in France and Japan.

The very simplicity of his monolithic vase forms helps to show off this rich palette of influences, and, of course, they are also perfect settings for his hyperactive glazes. Effects that might get lost in the shuffle of his more sculpturally complicated works are laid open to view here: the cratering on a moon jar, the drizzles and bubbles of his thinner glaze applications, the soupy opulence of his thicker ones. Among the latter, the piece *Monsterwhite* is particularly worthy of note. The shape could not be more basic, a simple flared neck atop a globular base. But the gorgeousness of the glaze is something to behold: like a weathered cliff wall or some other geological formation, it contains numberless variations of tone within a relatively narrow color range. We don't usually think of white as "saturated," but this object proves it can be done.

In the end, this is the sort of alchemical effect that makes Espersen such a wonderful artist. He works intensively at his craft, exploring a single discipline and form-language, rather than skipping from one to the next, like a kid in a candy shop. This dedication to the possibilities of a traditional genre may seem unfashionable to some – but not for those who have eyes to see. To them, it will be abundantly clear how much transformative power Espersen draws from the deep well of ceramic technique and tradition. Like Salto before him, he has stayed close to the fundamentals of pottery – all the better to reinvent them.



**05. Morten Løbner Espersen, *Blood Moon #1*, 2015, glazed stoneware, 20.47h x 19.69w in.** Photo courtesy of the Jason Jacques Gallery. **06. Morten Løbner Espersen, *Blue Moonjar #1888*, 2016, glazed stoneware, 14.96h x 11.42w in.** Photo courtesy of the Jason Jacques Gallery.

# events calendar

## **BROWN BAG LUNCH**

Treasures of the Archives  
By Cheyenne Jansdatter  
April 11, Noon

## **BROWN BAG LUNCH**

Life as a Peace Corps Volunteer in Paraguay  
By Dana Johnson  
April 25, Noon

## **VICTOR BORGE LEGACY AWARD PIANO RECITAL**

Enjoy classical piano music performed by the talented winners of this annual competition  
April 27, 2 pm

## **BROWN BAG LUNCH**

The History of Childhood in the Rural Midwest  
By Pamela Riney-Kehrberg  
May 16, Noon

## **BROWN BAG LUNCH**

A Life on the Edge: The Colorful and Dramatic Life of Chris Madsen  
By Frans Ørsted Andersen  
May 23, Noon

## **TIVOLI FEST**

May 24-26

## **CHILDHOOD IN VICTORIAN POPULAR SONG**

Social historian Michael Lasser explores how the Victorian era viewed childhood, using popular songs to illustrate American culture of the time  
May 25, 1 pm at the Genealogy Center

## **BOARD MEETING**

Denver, Colorado  
June 13-15

## **BROWN BAG LUNCH**

Prairie Photography  
By Randy Leete  
June 20, Noon

## **SANKT HANS AFTEN**

Our annual celebration of Danish-style Midsummer will be extra tasty as we open the new exhibition "New Nordic Cuisine."  
June 22

## **BROWN BAG LUNCH**

Danish Dining Etiquette  
By Kristine Bruun  
July 11

## **MUSEUM**

### **VISITOR HOURS**

Monday-Friday 9 am – 5 pm  
Saturday 10 am – 5 pm  
Sunday Noon – 5 pm

Business hours are  
Monday-Friday 8 am – 5 pm

### **GENEALOGY CENTER**

4210 Main Street, PO Box 249  
Monday-Friday 9 am – 5 pm  
Saturdays by appointment only

Research assistance appointments welcomed to 712.764.7008.

### **BEDSTEMOR'S HOUSE**

2105 College Street  
**Memorial Day – Labor Day**  
1 pm – 4 pm

### **ADMISSION**

Museum members FREE with membership card  
Non-member Adults \$5  
Children (ages 8-17) \$2

Price includes one-day admission to Jens Dixen House, Jens Jensen Prairie Landscape Park, Genealogy Center, and Bedstemor's House.

All facilities are closed on New Years, Easter, Thanksgiving, and Christmas.



# exhibition calendar

**Dannebrog 800**

Multimedia Room

Throughout 2019

*Sponsored by the Scandinavian  
Society of Cincinnati*

**Vessel: Ceramic Art by Michael  
Geertsen and Morten Løbner  
Espersen**

Main Floor Gallery

March 22 – September 2, 2019

**Jacob Riis: How the Other Half  
Lives**

Kramme Gallery

April 6 – May 27, 2019

*Sponsored by The Danish Home,  
Croton-on-Hudson, NY*

**New Nordic Cuisine**

Kramme Gallery

June 22, 2019 – January 5, 2020

**Kings, Queens, and  
Commoners: Portraits from the  
Permanent Collection**

Main Floor Gallery

Opens September 21, 2019

*Sponsored by the Danish  
Sisterhood Lodge #15,  
Milwaukee, WI*

**ONLINE AUCTION FUNDRAISER**

This summer we are hosting an online auction with proceeds directly supporting the “New Nordic Cuisine” exhibit. The auction will be open for bids June 14 – July 14. Already we have amassed a nice selection of unique items. Take a look! <http://bit.ly/NNCauction>

# dannebrog

## THE DANISH NATIONAL FLAG TURNS 800 IN JUNE

The year is 1219, and the Danish King Valdemar II (later known as *Sejr*, the victorious) has sailed to Lyndanisse (modern day Tallinn, Estonia) on a mission to “Christianize the heathens.” However, on June 15, 1219, the king and his men are swiftly losing the battle against the Estonians - when suddenly, the heavens open and down falls Dannebrog and a voice says, “Raise this banner, and you shall be victorious.” So the King did, and the Danes were victorious.



01



By  
Christine  
Jensen,  
Recent Scan Design  
Foundation Intern

01. Painting by Danish painter C.A. Lorentzen, depicting the moment Dannebrog fell from the sky during the battle of Lyndanisse (1809). *Painting in the collection of Statens Museum for Kunst.*

This is how Dannebrog came to be the flag of the Danes - at least, if one is to believe the myth. In reality, the mythological story of Dannebrog is rooted in a pair of creative writers. The two oldest surviving accounts of the myth stems from the 1520s and were written by Christiern Pedersen and Peder Olsen. Both writers very likely got their information from a now-lost source, because Peder Olsen later added to the story that Dannebrog actually fell down during the important battle in 1219, instead of the initial, "unimportant one" in 1208. And when Arild Huitfeldt wrote the history of Denmark in the sixteenth century, he wrote that Dannebrog fell down in 1219 and thereby cemented the birthdate of Dannebrog.

While the myth of Dannebrog seems farfetched and is likely inspired by a similar event involving Emperor Constantine the Great, who also received a banner and the same words as King Valdemar, the idea that the Danish crusaders used a red and white banner as their flag is very likely. Dannebrog bears a striking resemblance to the banner of the Order of Malta, who had been using a similar banner since 1291.

Although Dannebrog started out as a military flag and a flag of the king, this began to evolve in the middle of the nineteenth century, when national feelings started to flourish all over Europe. The private use of Dannebrog increased, but King Frederik VI was against this and banned such displays of the flag.

However, the ban was never enforced, and during the First Schleswig War (1848-1850) the use of Dannebrog spread like wildfire. For the Danes Dannebrog became a symbol of Denmark, a symbol against Germany who supported Schleswig-Holstein's wishes to be separated from Denmark and become part of the German confederation instead. Schleswig-Holstein was not victorious in its claims, and Denmark got to keep the duchies. The peace only lasted until 1864, when the Second Schleswig War swept through Denmark. This time, the Danes were not as fortunate and lost both Schleswig and Holstein, who then became part of Germany, meaning that many Danes were now caught on the wrong side of the Danish-German border.

After the war the German government banned the use of Dannebrog, but the Danes who had suddenly become part of Germany found ways to sneak red and white colors into their everyday lives. A prominent example is the protest pig. The pig was bred by Danish farmers to have a red hide and a white stripe across its back, imitating Dannebrog.

During the occupation (1940-1945), Dannebrog saw another boom in popularity. Denmark was decorated in flags and red and white for King Christian X's 70<sup>th</sup> birthday on September 26, 1940, and, contrary to popular belief, the Germans never banned the use of Dannebrog. However, Danes were not the only ones making use of Dannebrog. The German organizations in Denmark, most notably *Frikorps Danmark*, used Dannebrog as a symbol against the east and made connotations to the battle between West (King Valdemar) and East (The Estonians) in 1219.



**02. The Husum protest pig**, with the red-brown hide and the white stripe, was bred to look like Dannebrog. *Photo courtesy of Hockmannshof Vacations Germany, [www.hockmannshof.de](http://www.hockmannshof.de).* **03. A recruitment poster from Frikorps Danmark**, linking the battle in 1219 to the one in 1944. Notice the Dannebrog falling from the sky. *Collection of the Danish Royal Library.*



Today Dannebrog is mostly used during celebratory events, such as:

- **Weddings and wedding anniversaries** Dannebrog will be raised and the æresport (triumphal arch) will feature Dannebrog on the top.
- **Birthdays** Dannebrog will be raised and placed outside the house to indicate the celebration. Small flags are placed in the *lagkage* (layer cake), and sometimes the cups, plates, and tablecloth will also feature Dannebrog.
- **Graduations** After the final exam family and friends will gather outside the examination room and welcome the student with Dannebrog when they have finished.
- **Airport arrivals** Many Danes greet loved ones in airports by bringing Dannebrog.
- **Rejsegilde (topping-out ceremony)** This ceremony is held after the load-bearing structure of a house is finished. On top of the house a wreath is hung - originally to make sure the house was safe to live in and to ward off evil spirits. Today it's a sign of celebration, and Dannebrog is placed on top of the wreath.
- **Christmas** On Danish Christmas trees you will often find a garland of Dannebrog as decoration.



04. A lunch table featuring Dannebrog. *Photo courtesy of Heidi Christensen.* 05. A birthday cake with Dannebrog as decoration. *Photo courtesy of Christina Sandal Bendtsen.*

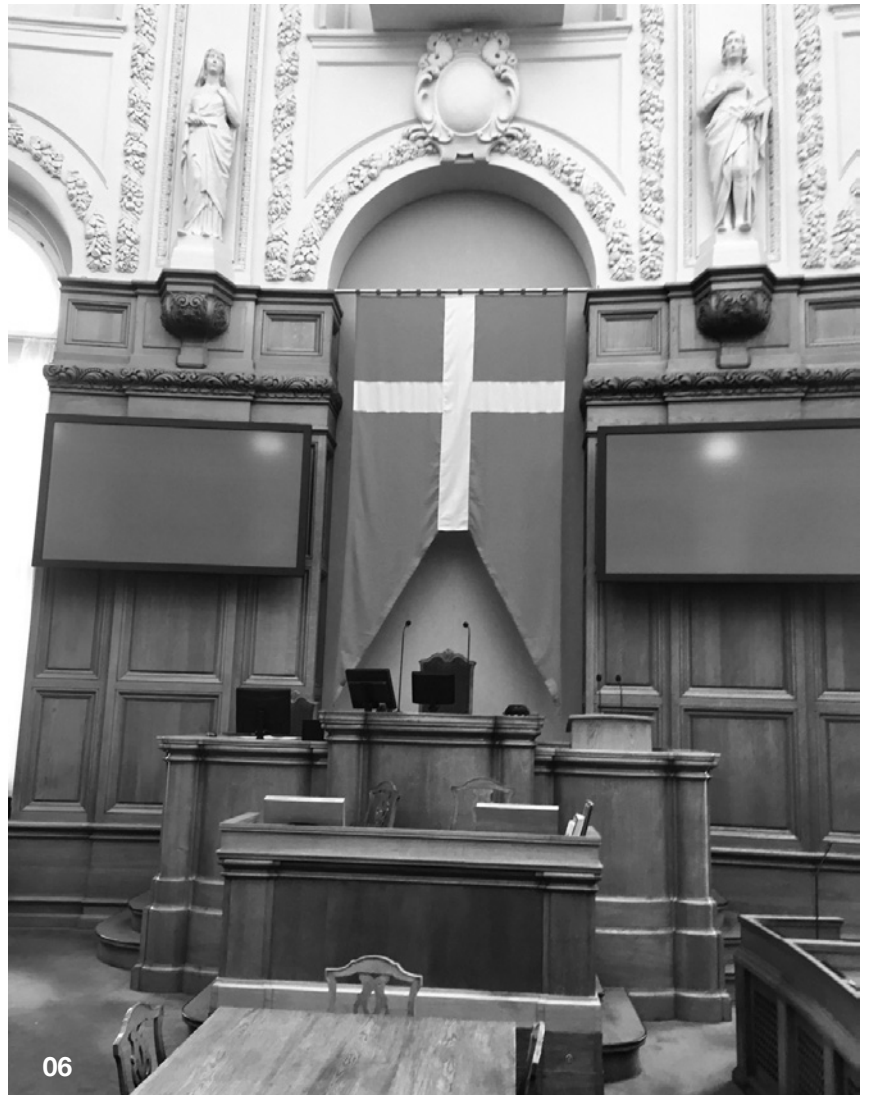


The extensive use of Dannebrog is seldom seen negatively within Denmark; however, there have been occasions when it seems the use of Dannebrog was taken too far. The first event occurred in 2014 during the Danish *Melodi Grand Prix* (the selection for a Eurovision television song contest representative) when singer, and later winner, Basim let a giant Dannebrog fall from the ceiling during his performance. Some felt that by doing so, he had already declared himself the victor, and others feared the rest of Europe would view the use of Dannebrog as an expression of nationalism. Basim stated that for him, Dannebrog was about love and inclusion, the same themes featured in his song, so it was only natural to use the flag. In the end it was against Eurovision rules to use a national flag, so a “love” banner replaced Dannebrog.

The latest controversy should be viewed through the lens of the political climate in Denmark. In 2016 it was decided by the Presidium to hang a giant Dannebrog behind the speaker's chair in *Folketingssalen* while restoration of a painting was taking place. Some felt that this was a political statement by the president of *Folketinget*, Pia Kjaersgaard. Pia Kjaersgaard was the founder and long-time president of *Dansk Folkeparti* (the Danish Peoples Party), which is known to use Dannebrog in

campaigns, often to distinguish between Danes and non-Danes. After the restoration was complete, Dannebrog was taken down as planned. But because many also liked the idea of a Dannebrog in *Folketingssalen*, it was decided to give Dannebrog a permanent spot to the right of the speaker's chair.

While the Danes' extensive use of Dannebrog may seem odd to some, for the Danes, Dannebrog represents celebration, *hygge*, and solidarity.



06. Dannebrog hanging in *Folketingssalen* in 2016. Photo courtesy of *flagudlejning.dk*.

# reading about riis:

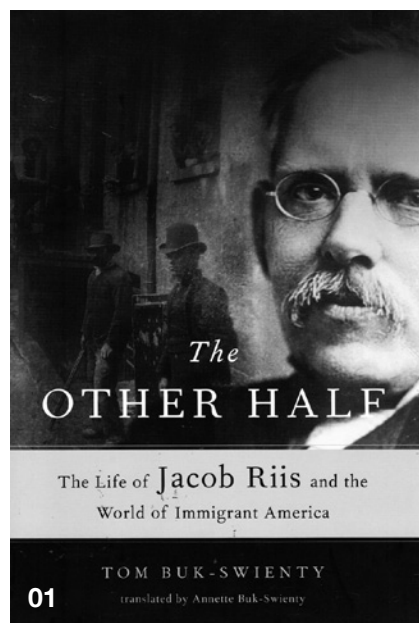
## TOM BUK-SWIENTY'S BIOGRAPHY, *THE OTHER HALF*

To learn about the life of Jacob Riis, you might pick up Riis's autobiography, *The Making of an American*, which he published in 1901 at age 52. But in taking Riis's polished angle on his life alone, you would miss the rich historical context, perspectives of those who encountered him, and intimacy of Riis's diary and letters that Tom Buk-Swienty draws on in his 2008 biography, *The Other Half: The Life of Jacob Riis and the World of Immigrant America*. Though it relies heavily on Riis's memoirs, *The Other Half* (translated from the original Danish by Annette Buk-Swienty) supplements and enhances Riis's first-person narrative, simultaneously setting him in

his time and bringing him to life, making a case for Riis's place in history and relevancy today. It's a compelling read, full of memorable detail and anecdotes that illuminate not only Riis but also the world he inhabited.

Riis grew up in Ribe, Denmark, born to erudite parents who, until Riis's father accepted a teaching position in the city, had lived in Helsingør, Copenhagen, and Roskilde. They felt displaced and disillusioned, Buk-Swienty suggests, by the remoteness and stark landscape of southwest Jutland, not to mention the turmoil of wars with Prussia. The benefit of a biographer is already apparent in reading about Riis's youth in Denmark. Riis's views of Ribe and his childhood there were always colored by complex feelings; he romanticized it, idealized it, fled from it—sought to create a New York City to resemble it—avoided returning for decades, and was disappointed and confused by his hometown's coldness when he did return.

"Alas! I am afraid that thirty years in the land of my children's birth have left me as much of a Dane as ever," Riis writes in *The Making of an American*, but Buk-Swienty notes that to the residents of Ribe, Riis was an affluent, outspoken American: "the citizens of Ribe were skeptical of Riis and cold-shouldered him on many occasions." His chronicling of ironies like this makes his narrative of Riis especially poignant.



By  
Kara  
McKeever

01. *The Other Half: The Life of Jacob Riis and the World of Immigrant America*, by Tom Buk-Swienty, translated by Annette Buk-Swienty, published in 2008 by W. W. Norton & Company.

When he arrived in America in 1870, Riis worked a staggering number of odd jobs and lived for a while as a vagabond (a lifestyle he later criticized when he was established and engaged in social reform). He was often penniless, hungry, and homeless—something he had never been in Denmark, despite his unhappiness there. He'd imagined a somewhat rough-and-tumble America but nothing quite so callous and hardscrabble. His experience was not unique; especially in cities, America's largest influx of immigrants yet was struggling. Buk-Swienty writes,

"Ironically, the myth that America was a wellspring of great opportunity was to a large degree created by the immigrants themselves. Ashamed to be living in poverty, they frequently chose to write their families back home rosy fictions. It was letters like these that prompted new waves of immigrants from Europe."

A particular low point, and one Riis never forgot, occurred when—plagued by thoughts of suicide—a stray dog snuggled up to him on the street. Encouraged

by the companionship, Riis sought shelter for the night at a police lodging house, and in a skirmish in which the dog tried to defend Riis, a police officer smashed its head and killed it. Many years later, Riis would show police commissioner Theodore Roosevelt the room where his dog had been killed, sharing the bitter story with his friend. Roosevelt was incensed and took action, closing the police lodging houses that Riis saw as a festering source of conflict in the slums.

One has to wonder if, had he not experienced such lows in his first years in America, Riis would have become the muckraking social reformer who put faces to New York City's poor. Eventually, of course, he became a journalist in New York City, tirelessly chasing the city's stories, prone—characteristically of the time—to the occasional embellishment: "The quantity of the stories was far more important than their quality, and at times, as Riis admitted in his diary, but—and this is noteworthy—not in his memoirs, life as a general reporter meant fabricating stories."

Nothing Riis could fabricate, however, could exceed the real-life horror of poverty, disease, and death in New York City's worst neighborhoods. Having set his family up in the peaceful neighborhood of Richmond Hill, Riis was unafraid to enter the worst of the city's slums and to encounter first-hand the squalor and filth of Mulberry Bend's tenements, one of the world's most densely populated places.

Particularly fascinating is Buk-Swienty's account of Riis's venture into photography. He had little experience with it but saw an opportunity when reading the paper one day in 1887—a new flashlight invention allowed photographs to be taken in dark areas. The flash was shot from a pistol loaded with magnesium and gunpowder cartridges. With a small group of amateur photographers eager to test flash photography, Riis began his expeditions into the slums:

"When Riis found a shot he wanted to capture, the small entourage would stop and set up the camera, then one of them would pull the gun and fire. Startled onlookers thought they were being shot with live cartridges, but instead the brief, crackling blue-white light of the flash appeared before their eyes quickly followed by a billow of thick, gray smoke. At other times the four men would barge in on people asleep in their beds, ignite the flash, and shoot a picture. The whole affair was over so quickly that many of their unwitting subjects never even registered what had happened; some barely woke up before the slum photographers had vanished again into the darkness of the night." (p. 208)



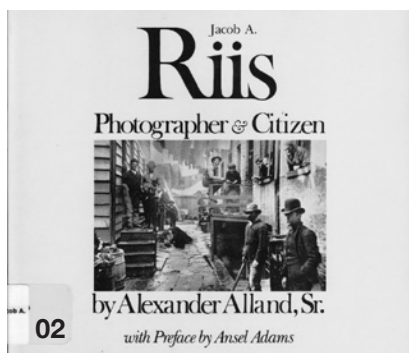
Reading *The Other Half*, one becomes impressed with the sheer force of Riis's impact on poverty in New York City—his success in getting disease-ridden tenement houses torn down, his influence on police practices, his movement for New Yorkers commuting from the suburbs to bring flowers to the poor who saw so little color or greenery.

Fascinating, too, is Riis's friendship with Teddy Roosevelt—be it unlikely, as “When Roosevelt was at Harvard, Riis was living as a tramp on the streets of New York.” Nevertheless, the two men had similar outlooks on life (even similar outward appearances) and worked closely and tirelessly together during Roosevelt's days as president of the police Board of Commissioners. His office was just across the street from Riis's. Quotes from muckraking reporter Lincoln Steffens, and Roosevelt himself—whose letter upon Riis's beloved wife's death is especially moving—are alone worth picking up *The Other Half* for what they add to an understanding of Riis.

There are the numerous interesting details one would hope for in a biography as well. Riis was known as “the Dutchman” at various different jobs in America. Once he started lecturing, a newspaper article noted his marked “German accent.” Roosevelt, at least, knew Riis was a Dane—he even wanted to appoint Riis as governor of the Danish West Indies once Denmark had sold them to the United States (the deal didn't go through until after Riis's death).

Two of the most significant influences on Riis's writing were Hans Christian Andersen and Charles Dickens; some of his written portraits of the poor echo “The Little Match Girl,” for example. Riis had encountered H.C. Andersen himself while working as an apprentice carpenter in Copenhagen. Though he adored the writer, he was not above boyish pranks, lining up with his friends to salute and shake hands with Andersen one-after-another on evening walks in the park; the elderly Andersen not realizing that it was the same group of boys over and over.

Buk-Swienty's biography shows the evolution of an important historical influencer who never forgot the experiences that shaped him—a Dane, an immigrant, an American, impoverished, successful, once homeless and suicidal, eventually producing work that affected millions, lauded by an American president. *The Other Half* inspires readers to consider what might have become of all those he helped, had Jacob Riis's life gone differently. Thankfully, the world didn't have to find out.



---

02. See also: *Jacob A. Riis: Photographer & Citizen*, by Alexander Alland, Sr., with a preface by Ansel Adams. Published 1973 by Aperture Foundation, Inc.



# storytelling to inspire and delight

Since 1967, on or around Hans Christian Andersen's birthday, April 2, International Children's Book Day is celebrated to inspire a love of reading and to call attention to children's books. In the following pages we include a lighthearted Hans Christian Andersen tale that features intergenerational storytelling – though the books themselves are merely props. *I Børnestuen* (“In the Children’s Room”) was translated into English by Danish immigrant Jean Hersholt and published in 1949.

On the inside of the back cover, you will find a bookmark to cut out. It displays illustrations created for this story by Danish artist Lorenz Frølich at the request of Hans Christian Andersen himself. The top illustration portrays an unenthusiastic Anna before her grandfather's makeshift play begins. The bottom image conveys the excitement and fun they have created together using ordinary objects from around the room. Should this story inspire you to read to a child or create a tabletop production of your own, we would be delighted.

## IN THE CHILDREN'S ROOM

*A translation of Hans Christian Andersen's I Børnestuen by Danish-American actor Jean Hersholt (1886-1956).*

Father and mother and all the brothers and sisters had gone to the theater; only little Anna and her grandfather were left at home.

“We’ll put on a play, too,” he said, “and it can start right away.”

“But we don’t have any theater!” said little Anna. “And we haven’t anybody to do the acting. My old doll can’t, because she looks dreadful, and my new one mustn’t, because she’d rumple her new dress.”

“You can always find actors if you use what you have,” said Grandfather. “Now let’s build the theater. We’ll set up a book here, and another there, and one more over there, in a slanting row. Now three on the other side; so, now we have the side wings. The old box lying over there can be the backdrop, and we’ll turn the bottom out. The stage represents a room; everyone can see that. Now we need the actors. Let’s see what we can find in your toy drawer. First the characters, and then we’ll prepare the play; one holds the other together. This is going to be splendid! Here’s a pipe head, and there an odd glove; they’ll do very well for father and daughter.”

“But that’s only two characters,” said little Anna. “Here’s my brother’s old waistcoat – couldn’t that play a part, too?”

“It’s certainly big enough,” said Grandfather. “We’ll make it the lover. There’s nothing in its pockets, and that’s very interesting, for that’s why the course of true love doesn’t run smoothly! And here we have the nutcracker’s boot, with spurs on it. Potz, blitz, mazurka! Look how he can dance and strut! He’ll be the unwelcome suitor, whom the lady doesn’t care for. Now what kind of play do you want? A tragedy? Or a domestic drama?”

“A domestic drama,” said little Anna. “The others like that sort of play. Do you know one?”

“I know a hundred!” said Grandfather. “The most popular ones are from the French, but they’re not good for little girls. Instead, we’ll take one of the prettiest; they’re all about the same inside. Now I’ll shake my bag! Kukkelrum! Brand-new! And now here’s the play, all brand-new! Now listen to the program.”

Then Grandpapa took up a newspaper and pretended to be reading from it:

## THE PIPE HEAD AND THE GOOD HEAD

*A Family Drama in One Act*

### CHARACTERS

MR. PIPE HEAD, *a father*

MR. WAISTCOAT, *a lover*

MISS GLOVE, *a daughter*

MR. BOOT, *a suitor*



Selected by  
Nicky  
Christensen



"Now we're ready to start. The curtain rises! But we don't have any curtain, so it's up already. All the characters are on the stage, so we see them immediately. Now I speak as Father Pipe Head; he's angry today. You can see that he's a colored meerschaum.

'Chitchat! Muttering! Poppycock! I'm master of this house! I'm my daughter's father! Listen to what I have to say! Mr. Boot is a person in whom you can see your face; his upper part is made of morocco, and he has spurs at the bottom. Prattle! Chitchat! He shall have my daughter!'

"Now listen to what the Waistcoat says, little Anna," said Grandfather. "He's speaking now. The Waistcoat has a laydown collar, is very modest, but knows his own value and has a right to speak his mind. 'I haven't a spot on me!' he says. 'Good material ought to be taken into consideration; I'm made of real silk, and have strings on me.'

" 'On the wedding day, but not after that. You don't keep your color in the wash!' This is Mr. Pipe Head speaking. 'But Mr. Boot is watertight, made of strong leather, and yet very delicate. He can creak and clank his spurs, and looks Italian!' "

"But they ought to speak in poetry," said little Anna. "I've heard that's the nicest way."

"Oh, they can do that, too," said Grandfather. "And if the public wants it, they'll do it. Just look at little Miss Glove, pointing her fingers!

*A glove without a mate;*

*That's forever my fate!*

*Ah!*

*I can't get over it!*

*I think my skin will split!*

*Bah!*

"It was Father Pipe Head who said, 'Bah!' And now Mr. Waistcoat speaks:

*Oh, beautiful Glove,  
You must be my love,  
Though you're from Spain  
And I'm Holger the Dane!*

"When Mr. Boot hears this he kicks up his heels, jingles his spurs, and knocks down three of our side wings."

"This is such wonderful fun!" said little Anna.

"Quiet, quiet!" said Grandfather.

"Silent approval will show that you belong to the educated public in the front rows. Now Miss Glove sings her great aria with a break in her voice:

*I have no voice;  
I can crow, but that's all;  
Caw, caw-in the lofty hall!*

"Now comes the really exciting part, little Anna. This is the most important scene in the whole play. Mr. Waistcoat unbuttons himself and addresses his speech to you out front, so that you will applaud. But don't do it; it's more refined not to. Hear how his silk cloth rustles.

" 'I am driven to extremities! Take care of yourself! Here's my plot! You are the pipe head, and I am the good head. Zip! and away you go!'

"Did you see that, little Anna!" said Grandfather. "That's a most delightful comic scene; Mr. Waistcoat seized the old Pipe Head and put him into his pocket! There he lies, and Mr. Waistcoat speaks:

" 'Aha, you are in my pocket now, in my deepest pocket! You will never come out unless you promise to unite me to your daughter, Miss Left-hand Glove. I hold out my right hand!' "

"My, that's awfully pretty!" said little Anna.

"And now old Pipe Head replies:

*I'm getting so awfully dizzy!  
Unlike before, I'm not busy.  
Gone is my humor, I fear.  
Never have I felt so queer.  
Without my stem here I feel so frail.  
Take me from your pocket without fail,  
And you shall have my daughter here,  
To marry and to hold dear.*

"Is the play over already?" said little Anna.

"Certainly not," said Grandfather. "It's just all over with Mr. Boot. Now the lovers kneel and one of them sings: *Father!*

and the other:

*Mr. Pipe Head, do as you oughter,  
Bless your son and daughter!*

"They receive his blessing and celebrate their wedding, and all the furniture sings in chorus:

*Clinks and clanks,  
A thousand thanks,  
And now our play is over!*

"And now we can applaud," said Grandfather. "We'll bring them all out for a curtain call, and the pieces of furniture, too, for they're made of mahogany."

"And isn't our play just as good as the ones you see in a real theater?"

"Our play is much better!" said Grandfather. "It's shorter; the admission was free; and it has passed away the time before our tea!"

# new additions to the wall of honor

**NOVEMBER 21, 2018 – JANUARY 31, 2019**

The Danish Immigrant Wall of Honor provides families and friends with a means of preserving the memories of those who emigrated from Denmark to America. Over 4,500 immigrants are currently recognized on the Wall. Their stories and the stories of their families contribute to the growing repository of personal histories at the museum's Genealogy Center. You may find a list of the immigrants on the Wall of Honor at [www.danishmuseum.org](http://www.danishmuseum.org).

The information below includes the immigrant's name, year of immigration, location where they settled, and the name and city of the donor.

**AXEL VALDEMAR BOYE** (1911)  
Chicago, IL – Guy & Elizabeth  
Boye, Franklin, TN

**JOHANNES JAEGER** (1948)  
Solvang, CA – Marie Jaeger,  
Solvang, CA

**JENS PETER NIELSEN** (1925)  
Chicago, IL – Paul & Marie  
Sorensen, DeKalb, IL

**JENS GEORG WEST & GUDRUN  
SIMONSEN OVERGAARD WEST**  
(1903) (1910) Kimballton, IA – Pete  
& Bonnie West, Denver, CO

# jens jensen heritage path

**NOVEMBER 21, 2018 – JANUARY 31, 2019**

The Jens Jensen Heritage Path is a place to celebrate an occasion or achievement, recognize an individual or organization, or honor the memory of a loved one. Twice a year the pavers will be engraved and placed within the Flag Plaza: May and October.

These individuals have contributed a paver in the sizes of small, medium, or large.

Gary & Kathleen Larsen, Brodhead, WI  
Paul Laursen, Crawford, IN  
Verner Laursen, Appleton, WI

Robert & Mabel Madsen (deceased),  
Elk Horn, IA



By  
Deb  
Christensen  
Larsen

**Paver order forms** can be found at  
[www.danishmuseum.org/get-involved/recognition/commemorative-bricks](http://www.danishmuseum.org/get-involved/recognition/commemorative-bricks)

# memorials

**NOVEMBER 21, 2018 – JANUARY 31, 2019**

Through various funds, gifts have been received in memory of:

Dona Andersen  
Marie Petersen Bray, my mother  
Robert W. Brown  
Lloyd Christensen, my husband  
and Virgil Christensen, my  
brother-in-law  
Lisbeth Clausen  
Glen Clemsen  
Ralph Doonan, my husband  
Lillian Irene Eggerss  
John A. Emanuelson, M.D.  
Faaborg Family (Otto & Shirley  
Faaborg's)  
Cora E. Fagre, my mother  
Hans & Mathilde Farstrup  
Virginia M. Frandsen 4/7/28-  
12/19/17  
Karen J. Friedmann  
Herman & Marie Friis  
Harry C. Gaarde

George Clausen, my father, born  
2.26.1897 Breninge, Æro,  
Denmark, came to US/Iowa  
Bent Hansen  
George & Clara Hansen  
Rev. Anders & Martha Hansen  
Clifford & A. Veola Hansen,  
Annette Brown's parents  
Toby Henningsen  
Izy & Emery Hoegh, my parents  
Hans & Genevieve Hoiberg  
Allan Jacobsen  
Art Jacobsen, my husband, &  
Grandson Eric Jacobsen  
Oskar & Ellen Jensen  
Ronald N. Johnson  
Lucille Jordahl  
Niels W. & Ingrid H. Jorgensen  
Torben - Erik & Taylor Klarlund  
John Kobe  
Richard Kramme, my husband  
Hans Peter Larsen  
Kurt Klarskov Larsen  
Dorothea Laursen

Peter & Thora Mortensen of  
Svinninge, Denmark, Linda  
Chimenti's grandparents  
Mrs. Chris Mumgaard  
Carl H. Nielsen  
Niels Nielsen  
LeVern & Marilyn Nielsen, my  
parents  
Anna Pedersen  
Flemming V. Pedersen, my  
husband  
Carl Rasmussen  
Emanuel & Dagny Rasmussen  
Ketty Ebba Rasmussen  
Hans Christian "Chris"  
Rasmussen, my father  
Esther Rossman  
Mary Bertelsen Ruden, my wife  
Leroy Sand, my father, and  
my Danish immigrant  
grandparents, Petrea & Anders  
Bernhard Sindberg  
Niels A. Skov  
The Strandskov Family  
Egon Post Taekker / Danmark  
Ruth Anderson Turney, my wife  
Walter Westergaard



# in honor

**NOVEMBER 21, 2018 – JANUARY 31, 2019**

Through various funds, gifts have been received in honor of people or special events.

Atlantic Friends of the Museum  
entertainment, Janet Hoegh &  
Allison Berryhill

Ronald Bro

Nicky Christensen for her help  
with formatting John Mark  
Nielsen's family story

Jens Christensen, my grandfather,  
and Oskar Jensen, 'far'

Lotte Christensen

Rosa Clemesen

Sheri Croll

Danish Sisterhood Lodge #176  
(Dike, IA) closing

Margie Dubois

My dear Elk Horn friends, Barbara  
Jacobsen, Deb Bieker, Pat  
Nielsen, Jerri Hemmingsen,  
Jackie Andersen, Eileen  
Sornson, Karma Sorensen (and  
her Overgaard sisters)

Crown Prince Frederik's 50th  
birthday

Our Fugl family aunts, Esther  
Frost and Sharon Fugl

Stew & Lenore Hansen's 70th  
wedding anniversary

David Hendee & the Danish  
documentaries "Journey to  
America"

David Iversen & Philip Iversen  
Erna C. Jensen

Erving Jensen, my husband

Julius Juel

Lise Just

Iben Kromann's portrayal of  
"Marie Jensen" at Bedstemor's  
House

Danish intern Iben Kromann's  
translation work

William B. Larsen

Gloria Layton

Bent Lernø and in remembrance  
of the Holocaust

"The Magnificent Seven"

Kara McKeever for help in  
tracking down translations  
of old church records from  
Schleswig

M.C. McNabb

MoDA Staff

MoDA's board holding their June  
2018 Board meeting in Tyler,  
MN

John Mark Nielsen

John Mark & Dawn Nielsen

J. Brent Norlem, my father

Poul & Benedikte Ehlers Olesen

Gladys Olsen

Bertha and Darrell Schroeter

The hyggelig staff at the Museum  
of Danish America

Rasmus Thøgersen

Rasmus Thøgersen and his  
wonderful museum staff

# new members

NOVEMBER 21, 2018 – JANUARY 31, 2019

The Museum of Danish America is pleased to identify the following 58 individuals as its newest members:

Michael & Vicki Bousquet, Lincoln, NE  
Kit & Jean Christensen, Bemidji, MN  
Jerry & Barbara Cook, Bettendorf, IA  
Betty Culley, Crawfordsville, IN  
Danish Sisterhood Lodge #75,  
Enumclaw, WA  
Carolyn DeLay, Atlantic, IA  
Richard & Maralyn Ditlevson,  
Olympia, WA  
Andy & Grace Fiamengo,  
Longmont, CO  
Verlyn & Leanna Haahr, Asbury, IA

Josh & Renee Hansen, Harlan, IA  
Shannon Harris, St. Paul, MN  
Marin-Shawn Haynes, Berkeley, CA  
Steven & Jini Hoegh, Clarinda, IA  
Thomas & Elizabeth Hyde, North  
Liberty, IA  
Doug & Marie Jensen, Aberdeen, SD  
Francis Jensen, Sandy, UT  
Lorraine Jensen, Grand Junction, CO  
Marcy Jensen, Lewis Center, OH  
Marie Johnson, Lincoln, NE  
Jorgen & Birgit Jorgensen,  
Cincinnati, OH  
Sam & Lois Kauffman, Audubon, IA  
Gail Kelce, Rockton, IL  
Lars Kjaergaard, Aarhus, Denmark  
Clark Larsen, Columbus, OH

Kent & Barbara Larsen, Sioux Falls, SD  
Michael & Susan Lenigan, Clifton  
Park, NY  
Martin & Sofie Lihme, Papillion, NE  
Steve & Beth March, Libertyville, IL  
James & Kimberly Paulsen, Kansas  
City, MO  
Ken & Susan Powell, Olympia, WA  
Donette Shepherd, New Richmond, WI  
Nicolas & Sofie Skein-Hall,  
Garibaldi, OR  
Nina Smeltzer, Bel Air, MD  
Janice Sorensen, Columbus, OH  
Vic & Tina Strandskov, Des Moines, IA  
Elicia Thompson, Harlan, IA  
Victor & Karen Vitek, Tamworth, NH

# thank you, organizations

NOVEMBER 21, 2018 – JANUARY 31, 2019

These 72 organizations have contributed memberships or gifts-in-kind of \$100 or greater or have received complimentary or reciprocal memberships in recognition of exemplary service to the museum. We acknowledge their generosity in each edition of the *America Letter* during their membership.

Arcus AS (Aalborg and Linie Aquavits),  
Hagan, Norway  
Atlantic Friends of The Danish  
Immigrant Museum, Atlantic, IA  
Audubon Family Chiropractic  
(Douglas & Nichole Olsen),  
Audubon, IA  
Boose Building Construction (Marty &  
Connie Boose), Atlantic, IA  
Carroll Control Systems, Inc. (Todd &  
Jalynn Wanninger), Carroll, IA  
Christopher Ranch LLC (Donald &  
Karen Christopher), Gilroy, CA  
Country Landscapes, Inc. (Rhett  
Faaborg), Ames, IA  
Danebod Lutheran Church, Tyler, MN

Dania Society of Chicago,  
Chicago, IL area  
Danish American Athletic Club,  
Chicago, IL area  
The Danish American Archive and  
Library, Blair, NE  
Danish American Club in Orange  
County, Huntington  
Beach, CA area  
Danish American Club of Milwaukee,  
Milwaukee, WI area  
Danish Archive North East (DANE),  
Edison, NJ  
Danish Brotherhood, Heartland  
District Lodges, Iowa-Minnesota &  
surrounding states

Danish Brotherhood Lodge #1,  
Omaha, NE area  
Danish Brotherhood Lodge #15, Des  
Moines, IA area  
Danish Brotherhood Lodge #16,  
Minden, NE area  
Danish Brotherhood Lodge #29,  
Seattle, WA area  
Danish Brotherhood Lodge #35,  
Homewood, IL area  
Danish Brotherhood Lodge #283,  
Dagmar, MT area  
Danish Brotherhood Centennial Lodge  
#348, Eugene, OR area

**Membership** in the Museum of Danish America is a meaningful gift for any occasion. As a museum member, the recipient will enjoy year-round admission, the *America Letter* magazine three times a year, a 10% discount in our Design Store, and reduced translation and research fees at our Genealogy Center.

The Danish Canadian National Museum, Spruce View, Alberta, Canada	Den Danske Pioneer (Elsa Steffensen & Linda Steffensen), Hoffman Estates, IL	Nelsen and Nelsen, Attorneys at Law, Cozad, NE
The Danish Club of Houston, Houston, TX area	Elk Horn Lutheran Church, Elk Horn, IA	The Norden Club of Lincoln, Lincoln, NE area
Danish Club of Tucson, Tucson, AZ area	Elk Horn-Kimballton Optimist Club, Elk Horn & Kimballton, IA area	Northwest Danish Association, Seattle, WA
Danish Cultural Center of Greenville, Greenville, MI	Elverhoj Museum of History and Art, Solvang, CA	O & H Danish Bakery (Eric Olesen), Racine, WI
The Danish Home, Croton-On-Hudson, NY	Exira-Elk Horn-Kimballton Community School District, Elk Horn, IA area	Olsen, Muhlbauer & Co., L.L.P., Carroll, IA
The Danish Home of Chicago, Chicago, IL	Faith, Family, Freedom Foundation (Kenneth & Marlene Larsen), Calistoga, CA	Oxen Technology, Harlan, IA
Danish Mutual Insurance Association, Elk Horn, IA	Hacways (Helene & Nanna Christensen), Hals, Denmark	Petersen Family Foundation, Inc. (H. Rand & Mary Louise Petersen), Harlan, IA
Danish Sisterhood Lodge #3, Davenport, IA	Wayne Hansen Real Estate, LLC, Elk Horn, IA	Proongily (Cyndi McKeen), St. Paul, MN
Danish Sisterhood Dagmar Lodge #4, Chicago, IL area	Harlan Tribune Newspapers, Inc. (Steve Mores & Alan Mores), Harlan, IA	The Rasmussen Group, Inc. (Sandra Rasmussen and Kurt & Lynette Rasmussen), Des Moines, IA
Danish Sisterhood Dronning Margrethe Lodge #15, Wauwatosa, WI area	Henningsen Construction, Inc. (Brad Henningsen, Vice President), Atlantic, IA	Rebild National Park Society, Southern California Chapter, Los Angeles, CA area
Danish Sisterhood Ellen Lodge #21, Denver, CO area	House of Denmark, San Diego, CA	Red River Danes, Fargo, ND area
Danish Sisterhood Lodge #102, Des Moines, IA area	Independent Order of Svithiod, Verdandi Lodge #3, Chicago, IL area	Ringsted Danish American Fellowship, Ringsted, IA area
Danish Sisterhood Flora Danica Lodge #177, Solvang, CA	Knudsen Old Timers, Glendale, CA	Royal Danish Embassy, Washington, DC
Danish Sisterhood Lodges, Heartland District, Iowa-Minnesota & surrounding states	Landmands Bank (Jeff Petersen, President) Audubon, IA	Royal Danish Guard Society, Chicago, IL area
Danish Sisterhood Lodges, Nebraska/Colorado Districts, Lincoln, NE & Denver CO areas	Main Street Market (Tracey Kenkel), Panama, IA	Scan Design Foundation, Seattle, WA
	Marne Elk Horn Telephone Co., Elk Horn, IA	Shelby County Historical Society & Museum, Harlan, IA
		Shelby County State Bank, Harlan and Elk Horn, IA
		Symra Literary Society, Decorah, IA
		Upward Mobility (Susan Vitek), Hinesburg, VT

---

**Did you know?** Families, groups, clubs, or businesses can sponsor exhibits, events, free admission days, our website, Brown Bag Lunch programs, or the entire Brown Bag Lunch series! Contact us to discuss the possibilities that await you.

# named gifts

For a more permanent legacy at the Museum of Danish America, we are pleased to offer a variety of naming opportunities. Support our vibrant and sustainable institution and help to preserve your Danish heritage while ensuring that your generosity will be recognized for years to come.

A range of naming opportunities are available for individuals, families, organizations, and corporations, enabling donors to pay tribute to their relationship with the museum or to honor and recognize someone special in their lives.

Please contact Development Manager Deb Christensen Larsen for more details and to see which of these named gifts may be available to suit your wishes.

## **Current naming opportunities include:**

Forsamlingshus (Event Center)  
Genealogy Center  
Development Office Space  
Visual Artifact Storage  
Front Entry Plaza  
Main Floor Art Gallery  
Genealogy Center Lobby Gallery  
Model A Garage & Exhibit  
Main Vault  
South Vault  
Fine Art Storage

## **JENS JENSEN PRAIRIE LANDSCAPE PARK**

East Council Ring  
Museum Terrace  
Interpretive Sign  
Tree (Bronze plaque)  
Tree (Stake)

## **ENDOWED POSITIONS**

Executive Director  
Curator of Collections/Registrar  
Museum Educator  
Librarian  
Research/Translation Manager  
Jens Jensen Prairie Landscape  
Park Caretaker



## a letter from the president

I'm grateful to be writing to you as the board president of the Museum of Danish America. The museum has had a memorable year. The event foremost in my mind from last year was the resignation of Rasmus Thøgersen as executive director. Rasmus joined the staff in December 2016. A modern-day Danish immigrant, Rasmus' time at the museum, including receiving his American citizenship, parallels the many stories of immigrants told by the museum. Rasmus expanded the museum's connections with Danish consulates across the country. He engaged the Danish Ambassador to the US, Lars Gert Lose, and the embassy staff to a level as never before.

The success of the museum is not dependent on one individual, but rather the dedication of the whole: staff, board members, and you, the museum's patrons and supporters.

Tova Brandt, the Albert Ravenholt Curator of Danish-American Culture, was appointed as Interim Director in February 2019. A search committee comprised of past and present board members has screened multiple candidates for the Executive Director position. Former board members on the committee include Gary Knudsen, from Hutchinson, MN, Dagmar Muthamia from Long Beach, CA, and Erik Andersen from Croton-on-Hudson, NY. Current board members on the committee include Anders Sand from Kansas City, MO, Carol Svendsen from Denver, CO, Glenn Henriksen from Armstrong, IA, and Marnie Jensen from Nebraska City, NE. Terri Johnson represents the staff, and ex-officio members include Dennis Larson from Decorah, IA, and myself.

How will the museum continue to engage, educate, and enlighten in the coming years? Work on a new Strategic Plan is underway for 2021-2025. During their terms on the board, members are involved in the development of two concurring strategic plans. This gives value to the plan's implementation. Our current plan is continually in use by the museum as a guideline for action. Staff meetings and board committee reports are framed with the expectations and outcomes detailed in the Strategic Plan. To begin development of the 2021-2025 plan, the board and staff participated in a SWOT (Strength, Weaknesses, Opportunities, Threats) analysis workshop last October.

In July staff, volunteers, board members, and community members met with a review team from the American Alliance of Museums. The team evaluated our audience expectations, the role of the museum locally, and explored ways to expand the museum's reach regionally and nationally. The results detailed in the Museum Assessment Program (MAP) will be valuable in the creation of the new Strategic Plan.

Current exhibitions, as well as those of the past year, have embraced the richness of our Danish story past and present. Educational exhibitions told stories of the past in "Denmark, October 1943: Occupation and Resistance", and "Dannebrog 800". We beheld engaging exhibitions of contemporary artists Peter Juhl and Torben Jarlstrøm Clausen. Excitement abounds with the opening of "New Nordic Cuisine" in June 2019.



By  
Beth  
Bro-Roof

Interns have long been an integral part of the museum's success in exhibits, collections, genealogy, promotion, and the Design Store. This year a new internship was secured to aid the Jens Jensen Prairie Landscape Park. The preservation and re-establishment of prairie landscapes and native habitats for endangered bees, butterflies, and other pollinators is a growing movement. Dedication to the management and promotion of the museum's unique landscape is one more of the many ways the museum captivates an expanded audience.

Changes in the 2018 tax laws have museums and non-profit organizations contemplating the effect of contributions. This year we may well be challenged when the implications of these changes are fully realized. Thank you for your steadfast support. Your continued membership and generous gifts allow the museum to remain vital, relevant, and exploratory! Please share what you enjoy about MoDA with someone new. Whether they have an interest in history, genealogy, travel, the arts, nature, design, cuisine – MoDA continues to stretch, grow, and captivate the Danish American experience.

# board of directors

The 2018-2019 Board of Directors is a special group of men and women who have unselfishly dedicated themselves to the preservation of their Danish American heritage and the mission of the museum. They join an elite group of individuals who over the past 35 years have worked to build and maintain a museum of which all Danes, Danish Americans and the American public can be proud.

Participating at their own expense, the Board members come together three times a year to share their skills and experience in providing oversight to the administration of the museum and to develop ideas and plans that will contribute to its continuing vitality. It is the practice of the Board to meet each February and June in different locations around the United States so that they may share

and celebrate Danish heritage with those Danish Americans who may not otherwise be able to link directly with the museum. In 2018, the Board held its February meeting in Tempe, Arizona, and its June meeting was held at Danebod Folk School in Tyler, Minnesota, with election of new board members. In October the board meeting was held in Elk Horn, Iowa. The museum's annual meeting was held in Elk Horn with new board members assuming their office; outgoing members present and participating.

Without the dedication, energy, and support of a strong, team-oriented Board of Directors, the museum staff would not be able to work effectively in managing the day-to-day operations of the Museum of Danish America.

## BOARD OF DIRECTORS SERVING IN 2018

Cynthia Larsen Adams, *Littleton, CO*  
Carol Bassoni, *Gilroy, CA*  
Bruce Bro, *Carefree, AZ*  
Beth Bro-Roof, *Cedar Rapids, IA*  
Tim Burchill, *Jamestown, ND*  
Bente Ellis, *San Jose, CA*  
David Esbeck, *San Diego, CA*  
Dorothy Stadsvold Feisel, *Chestertown, MD*  
Peder Hansen, *Omaha, NE*  
Connie Hanson, *Glendora, CA*  
David Hendee, *Omaha, NE*  
Gerry Henningsen, *Monument, CO*  
Glenn Henriksen, *Armstrong, IA*  
Hon. Consul Anna Thomsen Holliday, *Houston, TX*  
Marnie Jensen, *Nebraska City, NE*  
Garey Knudsen, *Hutchinson, MN*  
Merlyn Knudsen, *Elk Horn, IA*  
Carolyn Larson, *St. Paul, MN*  
Lars Matthiesen, *Edmonds, WA*  
Toni McLeod, *Mesa, AZ*  
Craig Molgaard, *Little Rock, AR*

Dagmar Muthamia, *Long Beach, CA*  
Hon. Consul Karen Nielsen, *Overland, KS*  
Eric Olesen, *Racine, WI*  
Randy Ruggaard, *Hudson, OH*  
Anders Sand, *Kansas City, MO*  
Ole Sønnichsen, *Bjert, Denmark*  
Carl Steffensen, *Houston, TX*  
Linda Steffensen, *Hoffman Estates, IL*  
Karen Suchomel, *West Branch, IA*  
Carol Svendsen, *Denver, CO*  
Pete West, *Denver, CO*

## EX-OFFICIO

Nils Jensen, *Portland, OR*  
Dennis Larson, *Decorah, IA*  
Dr. John Mark Nielsen, *Blair, NE, Executive Director Emeritus*  
Kai E. Nyby, *Fountain Hills, AZ*  
Marc Petersen, *Omaha, NE*  
  
Rasmus Thøgersen, *Omaha, NE, Executive Director*

## who we are

### MISSION STATEMENT

The Museum of Danish America celebrates Danish roots and American dreams.

### CORE VALUES

We are:

- ◆ **Inspirational:** We honor the vision, ambition and diligence of Danish-American achievers, and we seek to inspire future generations by telling their stories.
- ◆ **Deeply rooted:** We treasure our Danish heritage, and we are deeply committed to our local American communities.
- ◆ **Focused on the future:** We realize that to keep the past alive, we must always remain part of the future.

### VISION STATEMENT

- ◆ To be widely recognized as the world's leading compiler and communicator of the history and inspirational achievements of Danish-Americans.
- ◆ To turn the museum and the villages of Elk Horn and Kimballton into one of Iowa's top destinations for tourists, educators and local family excursions - and to support other local communities featuring Danish-American history.
- ◆ To be widely recognized as a thought leader and trendsetter in the international museum industry, constantly featuring new and inspiring experiences for worldwide audiences through innovative exhibits, events, publications and online media tools.

## staff & interns

### EXECUTIVE DIRECTOR

Rasmus Thøgersen, M.L.I.S.

### EXECUTIVE DIRECTOR EMERITUS

John Mark Nielsen, Ph.D.

### ADMINISTRATIVE MANAGER

Terri Johnson

### ALBERT RAVENHOLT CURATOR OF DANISH-AMERICAN CULTURE

Tova Brandt, M.A.

### CURATOR OF COLLECTIONS & REGISTRAR

Angela Stanford, M.A.

### ARCHIVAL COLLECTIONS MANAGER

Cheyenne Jansdatter, M.L.I.S.

### GENEALOGY CENTER MANAGER & LIBRARIAN

Kara McKeever, M.F.A.

### DEVELOPMENT MANAGER

Deb Christensen Larsen

### COMMUNICATIONS SPECIALIST

Nicky Christensen, B.S.

### DESIGN STORE MANAGER

Nan Dreher

### ACCOUNTING MANAGER

Jennifer Winters

### BUILDING & GROUNDS MANAGER

Tim Fredericksen

### ADMINISTRATIVE ASSISTANT

Terri Amaral

Sadie Colebank, M.A.

### GENEALOGY & LIBRARY ASSISTANT

Wanda Sornson, M.S.

### PLANNED GIVING CONSULTANT

Paul Johnson, C.F.P.

### WEEKEND STAFF

Terri Amaral

Rochelle Bruns

Beth Rasmussen

Rodger Rasmussen

### BEDSTEMOR'S HOUSE STAFF

Rochelle Bruns

Haley Harris

Trudy Juelsgaard

Mia Nelson

Kealey Nelson

### \*DANISH INTERNS

Iben Kromann, B.A., *Roskilde University, Denmark (Exhibits)*

Peter Dam-Hein, *Den frie Lærerskole in Ollerup, Southern Funen, Denmark (Genealogy Center)*

Christine Jensen, M.A., *Aarhus University, Denmark (Exhibits)*

Camilla Stagis, M.A., *Aarhus University, Denmark (Genealogy Center)*

### AMERICAN INTERNS

Sadie Colebank, M.A., *George Washington University, Washington, D.C. (Collections)*  
*Internship funded by Diane Skov of Lacey, Washington*

Katie Thompson, *University of Nebraska at Omaha, (Jens Jensen Prairie Landscape Park)*  
*Internship funded by Peter and Irma Ørum, Saint Charles, IL*

\*Danish internships are funded through a generous grant from the Scan Design Foundation, Seattle, WA



# past board members

**BOLD INDICATES ORIGINAL 13 MEMBERS OF THE BOARD OF DIRECTORS. \*INDICATES BOARD MEMBER IS DECEASED. NOTE: CITY AND STATE LISTED IS WHERE THE MEMBER RESIDED AT THE TIME OF BOARD SERVICE.**

Cindy Larsen Adams, Littleton, CO, 2012-2018  
 Birgit Andersen, Ithaca, NY, 2002-2005  
 Dennis J. Andersen, Atlanta, GA, 1999-2002 & 2007-2013, *Secretary*  
 Ed Andersen, Rochester, MN, 1990-1996, *Vice President & President*  
 Erik Andersen, Croton-on-Hudson, NY, 2011-2014  
 Herb Andersen\*, Council Bluffs, IA, 1991-1992  
 Judy Andersen\*, Los Angeles, CA, 1986-1989  
 Ragna Bak, Alexandria, VA, 1997  
**Norman Bansen\***, Blair, NE, 1983-1989  
 Harold Berg, Ogden, IA, 1996-2002  
**Signe Nielsen Betsinger**, Falcon Heights, MN, 1983-1990 & 1991-1996, *President*  
 Egon Bodtker, Salem, OR, 2000-2006, *President*  
 Arvid Bollesen\*, Tustin, CA, 1990-1996  
 Jon Borgman, Harlan, IA, 2010-2013  
 Mervin Bro\*, Scottsdale, AZ, 1996-1999, *Vice President*  
 Ronald Bro, Cedar Falls, IA, 2001-2007 & 2011-2017  
 Timothy Burchill, Jamestown, ND, 2012-2018, *Vice President & President*  
 Jens Busch\*, Austin, TX, 1990-1996  
 Borge Christensen, Tucson, AZ, 2003-2006  
 Carlo Christensen, Glendale, CA, 2004-2010  
 Dan Christensen, W. Des Moines, IA, 2013-2015  
 Jack Christensen, Yankton, SD, 1991-1997, *Treasurer*  
 Lois Christensen, Elk Horn, IA, 2001-2007  
 Lone Christensen, Brown Deer, WI, 2007-2013  
 Lydell Christensen, Pittstown, NJ, 1987-1993 & 1997-1999  
 Ross Christensen\*, Waterloo, IA, 1992-1993  
 Thomas Christensen\*, Bettendorf, IA, 1999-2005  
**Victor Christensen\***, Washington, DC, 1983-?  
 Marie Meilandt Dahlman\*, Loma Rica, CA, 1998-?  
 Ane-Grethe Delaney, Wayzata, MN, 2006-2012  
 Pam Doreau\*, Palm Coast, FL, 1985-1989  
 Anne-Marie Douglas, Chicago, IL, 1999-2005  
**Diane Doyle**, Palm Coast, FL, 1983-1985  
 Jan Eakins, Des Moines, IA, 2003-2004  
 Nick Ericksen, Omaha, NE, 1991-1997  
 Gordon R. Esbeck, Tipton, IA, 2001-2007  
 Cora Fagre\*, Loveland, CO, 1985-1991  
 Dorothy Stadsvold Feisel, St. Michaels, MD, 2012-2018

Charles Frederiksen, Ames, IA, 1989-1995 & 1997-1999, *President*  
 Lis Frederiksen, Washington, DC, 2001-2003  
 Mark Frederiksen, Falcon, CO, 2006-2012, *President*  
 Marilyn Andersen Gift, Des Moines, IA, 1995-2001, *Secretary*  
 Karen Gray, Spring Grove, MN, 1992-1995  
 Kenneth Gregersen, Ankeny, IA, 2006-2008  
 Neel Halpern, Manhasset, NY, 1991-1994  
 Howard Hansen\*, 1988-1988  
 Ingrid Hansen\*, Lincoln, NE, 1994-1998  
 Janell Hansen, Elk Horn, IA, 2007-2009  
 Kurt Hansen, Rosemount, MN, 2008-2014  
 Mia Hansen, Tucson, AZ, 2008-2010  
 Stewart Hansen, West Des Moines, IA, 2011-2013  
 Thomas Hansen, Blair, NE, 2003-2005  
**Thorvald Hansen\***, Des Moines, IA, 1983-1988  
 Ernst Harboe\*, Northfield, IL, 1991-1994  
**Otto Hoiberg\***, Lincoln, NE, 1983-1987  
 Anna Thomsen Holliday, Houston, TX, 2008-2010 & 2012-2018  
**Gail G. Holmes**, Omaha, NE, 1983-1987, *Secretary*  
 William Holmquist, Long Lake, MN, 2000-2003  
 Henrik Holmskov, Brookfield, WI, 1993-1995  
 Vern E. Hunter, Fargo, ND, 1999-2005, *President*  
 Joy M. Ibsen, Trout Creek, MI, 1999-2005, *President*  
 Robert E. Ibsen, Kenosha, WI, 1990-1991  
 James Iversen, Ames, IA, 1985-1991, *President*  
 Ellen Westergaard Jackson\*, Whiting, IA, 1999-2002  
 Kenneth Jacobsen, Seattle, WA, 2011-2013  
 Bill Jensen\*, Urbandale, IA, 2013-2014  
 Bridget Jensen, Houston, TX, 2005-2008  
 Erna Jensen, Des Moines, IA, 2003-2009  
**Harold R. Jensen\***, St. Paul, MN, 1983-1990, *Vice President*  
 Harold M. Jensen, Ames, IA, 2002-2008  
 Lee Jensen, Pleasant Grove, UT, 2000-2003  
 Nils Jensen, Portland, OR, 2001-2004  
 Roland Jensen\*, Des Moines, IA, 1985-1993  
 Tor Jensen, Willmette, IL, 1992-1995  
 Torben Jeppesen, Odense, Denmark, 1998-2003  
 Kristi Planck Johnson, Bethesda, MD, 2009-2015  
 Margaret Johnson, Santa Clara, CA, 2000-2003



# annual report | 2018

Carol Jorgensen\*, Dike, IA, 1996-2002  
Julie Jorgensen, Wayzata, MN, 2002-2007, *Secretary*  
Lis Jorgensen, Burnsville, MN, 1990-1998  
**Howard Juel\***, Kimballton, IA, 1983-1987  
Orville Juhler\*, Harlan, IA, 2002-2005  
Katrine Vange Keller, Wilmette, IL, 1995-1998, *Secretary*  
Peter G. Kelly, Glastonbury, CT, 1998-?  
Peder Kirkegaard\*, Lake Geneva, WI, 2006-2007  
Karen Klop\*, 1990-1993  
Svend Koch, Cedar Falls, IA, 1993-1999  
Christopher Kramme, San Francisco, CA, 2006  
Lowell Kramme, Des Moines, IA, 1993-1999  
Joseph Krentzel, Fair Lawn, NJ, 1991-1997  
Garey Knudsen, Hutchinson, MN, 2012-2018, *Vice President, President*  
Hugh Larsen\*, Ontario, Canada, 1985-1986  
Kenneth Larsen, Calistoga, CA, 2009-2015, *Treasurer*  
Kurt Klarskov Larsen\*, Oneonta, AL, 2006-2009  
Dennis Larson, Decorah, IA, 1985-*Ex-officio*  
Bent Lerno\*, Simi Valley, CA, 1995-2001  
Eivind Lillehoj\*, Kimballton, IA, 1995-2000  
Steven Lund, Yuma, AZ, 2008-2011  
Marion Marzolf, Ann Arbor, MI, 1985-1987  
Clark Mathisen\*, Omaha, NE, 1999-2005 & 2009-2011, *Treasurer*  
Cynthia McKeen, St. Paul, MN, 2008-2014  
Carol Mills, Dubuque, IA, 2009-2012  
John Molgaard, Atlantic, IA, 1996-2002 & 2005-2009, *Treasurer, Vice President*  
Dagmar Muthamia, Long Beach, CA, 2002-2008 & 2012-2018, *Secretary & President*  
Norma Lange Nelson\*, Elk Horn, IA, 1996-2002  
Clayton Nielsen\*, Racine, WI, 1991-?  
**Hans T. Nielsen\***, Denver, CO, 1983-1986  
**John Mark Nielsen**, Blair, NE, 1983-1991 & 2000-2003  
Peter Nielsen, Naples, FL, 2015-2016  
Ruth Herman Nielsen\*, Omaha, NE, 1992-1998, *Secretary*  
Virginia Nielsen\*, Elk Horn, IA, 1989-1995  
Brent Norlem, Monticello, MN, 2013-2016  
Kay Esbeck North\*, Ames, IA, 2007-2012, *Vice President*  
Mark Nussle, Palos Park, IL, 2005-2011, *Vice President*  
Kai Nyby, LaPorte, IN, 2001-2007, *President*  
Benedikte Ehlers Olesen, Eugene, OR, 2004-2012

Erik Olsen, Mesa, AZ, 1995-1999  
Marian "Mittie" Ostergaard, Mission Viejo, CA, 2010-2016  
Tom Paulsen\*, Bellevue, WA, 1994-2000  
Curt Pedersen, Tucson, AZ, 2001-2005  
Edwin Pedersen, Luck, WI, 1993-1996  
Jesper Packert Pedersen, Washington, DC, 2011  
Leroy Pedersen\*, Elk Horn, IA, 1993-1999  
H. Rand Petersen, Harlan, IA, 1985-1991  
Marc Petersen, Omaha, NE, 2003-2009, *President*  
Peter Petersen, Canyon, TX, 1985-1993, *Secretary*  
Melvin Pihl\*, Canby, OR, 1987-1993  
Henrik Fogh Rasmussen, Springfield, IL, 2010-2015  
Lynette Skow Rasmussen, Johnston, IA, 2006-2012  
**Lisa Riggs**, Elk Horn, IA, 1983-1990, *Treasurer*  
Norman Riis, Ames, IA, 1986-1991  
Eva Robinson, Butler, PA, 2008-2010  
Tom Rosen, Fairmont, MN, 1998-2001  
Anelise Sawkins, Minneapolis, MN, 2002-2008  
Jerry Schrader, Elk Horn, IA, 2011-2017  
Rose Grindheim Sims, Ridge Manor, FL, 1997-1999  
Linda Sloth-Gibbs, Yuma, AZ, 2003-2009  
Flemming "Eric" Smitsdorff, Racine, WI, 2010-2015, *Secretary*  
Ole Sønnichsen, Bjert, Denmark, 2015-2018  
Bob Sorensen\*, 1987-?  
Howard Sorensen, Elk Horn, IA, 1990-1996  
Harriet Albertsen Spanel\*, Bellingham, WA, 2005-2011, *President*  
Chris Steffensen\*, Hoffman Estates, IL, 1985-?  
Linda Steffensen, Hoffman Estates, IL, 2012-2018  
Poul Steffensen\*, Omaha, NE, 1986-?  
Halvor H. Strandskov\*, Alexandria, VA, 1995-2001, *President*  
Mark Strandskov, Mt. Pleasant, MI, 2009-2015  
Helen Stub, Minneapolis, MN, 1991-2000, *Secretary*  
Janet Thuesen, Sausalito, CA, 1996-2002 & 2006-2012, *Vice President*  
Svend Toftemark, Eugene, OR, 1994-2000  
Robert J. Wallace\*, Kansas City, MO, 1988-1992  
Daniel Warren, Fairmont, MN, 2015-2016  
**Donald Watkins\***, Lawrence, KS, 1983-1987  
Wilber Williamson\*, Des Moines, IA, 1988-1995  
Lorraine Mattson Zembinski, Elm Grove, WI, 1993-1994

---

**Membership Notice** Non-member 2018 donors receive a copy of this edition and Annual Report in acknowledgement of their generosity. We invite their membership.

# 35 years of “celebrating danish roots and american dreams”

2018 marked the 35th anniversary since our museum was founded. We marked this milestone several times through the year, inviting artists and special guests to join our celebration.

## HIGHLIGHTS INCLUDE:

- ◆ In April, we kicked off the celebrations with an evening reception featuring the Danish Ambassador to the United States, His Excellency Lars Gert Lose. Even though illness delayed the Ambassador's arrival by a couple of days, the guests at the reception enjoyed good food, good company, and a chance to reflect on 35 years of accomplishments.
- ◆ During Elk Horn's annual Tivoli Fest over Memorial Day weekend, the museum arranged a free screening of a new documentary film, “Finding Hygge.” We shared the same film with the community of Tyler, MN during our board meeting in June.
- ◆ June featured our annual Sankt Hans Aften (Danish-style Midsummer) with an outdoor party of live music, picnic menu, and a bonfire at sunset.
- ◆ In October, when our board of directors gathered for the annual meeting, we hosted a dinner and concert by Grammy-winning Danish jazz violinist, Mads Tolling.
- ◆ October also marked another opportunity to share a notable documentary film, “The Danish Solution” by Karen Cantor, which presents the true story of Danes helping their Jewish neighbors reach safety in Sweden during World War II.
- ◆ The Danish Embassy in Washington, DC, hosted a first-ever benefit dinner for the museum, specifically in support of the coming “New Nordic Cuisine” traveling exhibition.

In addition to the special events that highlighted our 35th anniversary, the museum continued to welcome visitors from all over the world, present new programs and exhibitions, provide research and translation services, and care for a growing collection of artifacts and archives. Some notable accomplishments include:

- ◆ Visitors arrived from all 50 states, the District of Columbia, and 17 foreign countries.
- ◆ The museum installed a satellite exhibit about Danish Modern Design at Copenhagen House in Solvang, CA.
- ◆ Among a diverse array of artifacts added to the museum's permanent collection, one notable new acquisition is a huge troll hand! Danish artist Thomas Dambo created the hand (and the rest of the troll) out of reclaimed lumber for a major installation at the Morton Arboretum in Lisle, IL.
- ◆ The museum's long-standing internship program took another leap forward and added a Prairie Intern for the first time during the summer of 2018. This position joins both American and Danish interns who assist in collections, exhibitions, and outreach.

It's been an exciting year, and we hope that you will be able to share in the projects and events planned for 2019!



By  
Tova  
Brandt

## volunteers

In 2018 volunteers at both the Genealogy Center and Museum contributed a total of 2,506 hours. Each year we lose a few volunteers, for a number of reasons – health, a move to a different community or other commitments. But once again, we’ve had new volunteers join the team – Andrea Hansen at the museum and Virginia Conklin and Peter Dam-Hein (former Danish intern) at the Genealogy Center. Our volunteers help with genealogy research, translations, assisting museum staff by greeting visitors at the front desk, helping to set up, serve and clean up at a number of museum events, data entry, mailings, and most recently, in the Jens Jensen Prairie Landscape Park. Staff could not do what we do on a daily basis without assistance from our devoted volunteers – every hour of time volunteers give is deeply appreciated.

The following are volunteers for whom we have **documented** hours in 2018.

### GENEALOGY

Bent Christensen	Suzanne Rasmussen
Virginia Conklin	Nancy Sand
Peter Dam-Hein	Charlotte Sorensen
June Haas	Karma Sorensen
Ralf & Inga Hoifeldt	Gayle Stuart
Connie Johnson	Donna Christensen Thomas
Jeanette Knudsen	Erik Høgsbro Østergaard
Julie McKeever	
Michele McNabb	
Ann Podraza	

### MUSEUM

Annette Andersen  
Marilyn Andersen  
Rosalie Andersen  
Rosa Clemens  
Andrea Hansen  
Jeanette Lillehoj  
Dawn Nielsen  
John Mark Nielsen  
Nancy Sand  
Howard Sorensen

We also want to recognize members of the **Atlantic Chapter of the Friends of The Danish Immigrant Museum** who have been long-time supporters and donors. The organization provides us with delicious cookies to serve at our annual celebrations of Tivoli Fest, held the weekend preceding Memorial Day, and Julefest, held the weekend following Thanksgiving Day. Its members include Harvey Andersen, Ramona Andersen, Marty & Connie Boose, Janet Bornholdt, Jack & Eileen Denne, Clayton Ellingson, Dean & Verna Esbeck, Ileen Furne, Marcella Gaines, Phyllis Hoegh, Chet & Marj Holland, Nadine Jacobsen, Doris Jensen, Merlin & Sonya Mikkelsen, Beverly Nelson, Dale & Linda Nelson, Delores Nelson, Bob & Frances Nelson, Clara Pedersen, Darrell & Bertha Schroeter, and Nadine Williamson according to the most recent roster of record. Staff member Deb Christensen Larsen represents the museum.

**“Mange tak” to ALL of our volunteers!**



By  
Terri  
Johnson



# exhibitions

Sometimes it takes a little extra effort to recognize the extraordinary in our everyday lives. In 2018 several new exhibitions invited us to consider extraordinary examples of art and actions: beautiful art from the simplest of materials; preserving heritage with everyday tools; and heroism in helping a neighbor in need.

In the spring we hosted a traveling exhibition called *In Trunks, Hands, and Hearts: What Immigrants Bring to Iowa*. Organized by Vesterheim Norwegian-American Museum in Decorah, Iowa, this display shared the stories of immigrants from all over the world who have settled in Iowa and made a new home here. Immigrants bring their personal belongings, their skills, and their traditions, all contributing both tangibly and intangibly to the fabric of society.

This summer we opened two art exhibitions that featured art made from very basic materials. In *Balancing Act*, Minnesota-based Peter Juhl uses rocks from the Lake Superior shoreline to create gravity-defying stacked sculpture; they may last only a moment before toppling, but Peter manages to capture them on camera to make this ephemeral art form one we can all enjoy. In *The Sound of Scissors*, Torben Jarlstrøm Clausen of Odense, Denmark, uses paper and scissors to cut out paper characters – “freeing” them to take their whimsical, unique shapes. Both artists were able to travel to the museum during the year and introduce others to the art of finding beauty in rocks, paper, and scissors.

This fall marked the 75th anniversary of one of the few bright points in World War II, when Danes worked together across society to help their Jewish neighbors to safety in Sweden. The Danish Boatlift took place in the context of five years of occupation by Nazi Germany, 1940-1945, when acts of resistance became more and more prominent. The exhibition *Denmark, October 1943: Occupation and Resistance* presents a poster series about the Danish Boatlift by the Danish Resistance Museum, as well as stories of daily life told through artifacts and archives in our museum collection.

Museums have the capacity to inspire, as we learn about what other people have been able to create and accomplish. We invite you to find inspiration wherever.

## ON-SITE GALLERY EXHIBITIONS IN 2018

*Watercolors by Betty Pedersen Bell*  
July 2017 – May 2018

*Denmark: America's Smallest and Biggest Ally*  
September 30, 2017 – September 3, 2018

*Home-Grown Art*  
November 24, 2017 – June 10, 2018

*In Trunks, Hands, and Hearts: What Immigrants Bring to Iowa*  
May 26 – June 24, 2018

*Balancing Act – Peter Juhl*  
June 23, 2018 – March 17, 2019

*The Sound of Scissors: Paper Characters by Torben Clausen*  
July 1 – December 31, 2018

*Denmark, October 1943: Occupation and Resistance*  
September 29, 2018 – March 24, 2019

## TRAVELING EXHIBITIONS IN 2018\*

*Danish Gymnastics in America*  
Danish Heritage Preservation Society, Danevang, Texas

*Denmark – America's Smallest and Biggest Ally*  
Combined Arms, Houston, Texas  
Danebod Folk School, Tyler, Minnesota  
Flyvestation Værløse, Denmark

*Denmark, October 1943*  
The Danish Home, Croton-on-Hudson, New York

*Hygge*  
Scandinavian Midsummer Festival, Omaha, Nebraska  
Luck Historical Museum, Luck, Wisconsin

*Jens Jensen: Celebrating the Native Prairie*  
Danish Brotherhood in America, Heartland Convention,  
Davenport, Iowa

*Skål! Scandinavian Spirits*  
Danish Church and Cultural Center,  
Yorba Linda, California  
Historical and Cultural Society of Clay County,  
Moorhead, Minnesota



By  
Tova  
Brandt

\* Would you like to share one of these exhibits in your community? Contact us to learn more about hosting a museum display!

## collections

2018 saw the addition of 153 new artifacts to the collections. These ranged from a copper-fronted postcard with an embossed image of Bedstemor's House to Danish railroad signs to a modern art sculpture by Michael Geertsen. All of these pieces broaden the range of stories the museum can illustrate, as do the photographs, military materials, other art, and even a large wooden troll hand!

Thank you for your continued and kind support.

### ARTIFACT DONORS

Erik Andersen, Croton-on-Hudson, NY  
Rosalie Andersen, Harlan, IA  
Karen Norvig Berry, Bethlehem, PA  
Ruth Boelman, Johnston, IA  
Christian Castenskiold, Westlake, CA  
Borge M. Christensen, Rochester, MN  
Family of Virgil L. Christensen, Harlan, IA  
Torben Jarlstrøm Clausen, Odense, Denmark  
Marshall Cohen, Washington, D.C.  
Sadie Colebank, Hollidaysburg, PA  
The Danish Home, Croton-on-Hudson, NY

Danish Sisterhood Ellen Lodge #21, Denver, CO  
Danish Windmill Corporation, Elk Horn, IA  
Erik Frodsham, Fresno, CA  
Patricia Goldman, Albert Lea, MN  
Family of Isabel Hoegh, Elk Horn, IA  
Kristi Planck Johnson, Bethesda, MD  
Chris Kjolhede, Cooperstown, NY  
Carolyn Larson, St. Paul, MN  
Jeanette Lillehoj, Kimballton, IA  
Philip Lund, Happy Valley, OR  
Rich Patterson, Cedar Rapids, IA  
H. Rand and Mary Louise Petersen, Harlan, IA  
Victoria Schonfeld, New York City, NY  
Jeffrey Spencer, Omaha, NE  
Angela Stanford, Adair, IA  
Marianne Swanson, Littleton, CO  
Rasmus Thøgersen, Omaha, NE  
Janelle Willis, Aplington, IA  
Thomas Dambo Winther, Nordhavn, Denmark  
Catherine Zuckert, South Bend, IN



By  
Angela  
Stanford

# genealogy center

With the popularity of DNA tests, television shows, and ever more accessible online resources, interest in genealogy seems only to increase, and 2018 was another busy year for the Genealogy Center. We welcomed a number of visitors to our beautiful building on Main Street, and particularly enjoyed coffee with H.E. Lars Gert Lose, Danish Ambassador to the United States, on his visit to Elk Horn in April.

Our research library continues to grow and improve through the efforts of donors, patrons, volunteers, and interns. Last spring, Scan Design Foundation Intern Peter Dam-Hein pored through our collection of oral histories, documenting and researching the immigrants interviewed and creating a detailed reference database for the collection. His penchant for genealogical research has him continuing to volunteer for the Genealogy Center even while back home in Denmark, for which we are immensely grateful.

Another Scan Design Intern, Camilla Stagis, helped catalog the 600 new items added to our library and Special Collections in the last year. With her talent for organization and cataloging she tackled our backlog, processing a wealth of archival materials and clearing up space at the library. We are fortunate to have Archival Collections Manager Cheyenne Jansdatter working to make our Special Collections more accessible for research, discovering all kinds of hidden gems in our archives.

Genealogy staff completed 66 research projects and 42 translation projects sent to us from all over the country, in addition to many hours spent with patrons in-house. We added 159 new files to our immigrant database and updated or augmented 339 files. Volunteers near and far donated over 2,000 hours to improving our resources, assisting with projects, and keeping us fueled on cookies and coffee. We're so appreciative of their help.

A very special thank you this year to the Decorative Arts Trust, who allowed me to travel with them to Denmark and Sweden on scholarship for their Study Trip Abroad in June. I had an incredible, educational experience touring museums, castles, and churches and sampling Scandinavian cuisine and culture. More information on the Trust can be found at [www.decorativeartstrust.org](http://www.decorativeartstrust.org); we are exceedingly grateful that they reached out to the museum with this opportunity.

It is exciting to see the field of genealogy evolve and interest grow, and we look forward to what the next year will bring. Our thanks to all patrons and donors for your kind and generous support.

## **In 2018 we received and/or processed donations from the following individuals and institutions:**

Peer Louis Aarestrup, Vejle, Denmark  
Frederick Ammentorp, Brighton, CO  
Annalisa Andersen, Kansas City, MO  
Annette Andersen, Kimballton, IA  
Dennis Andersen, Atlanta, GA  
Morten Andersen, Buford, GA  
Rosalie Andersen, Harlan, IA  
Olav Ballisager, Hørning, Denmark  
Dennis Barten, Kirkwood, MO  
Karen Beall, Santa Fe, NM  
William Benson, Kandiyohi, MN  
Everett Brown, Indianola, IA  
Family of Virgil L. Christensen, Harlan, IA  
James Dahlgran, Janesville, WI  
Elsemarie Dam-Jensen, Løgumkloster, Denmark  
Danish Sisterhood Ellen Lodge #21, Westminster, CO  
Danish Sisterhood of America, Santa Rosa, CA  
Julie Eskeland, Drumheller, Alberta, Canada  
Janis Fajen, Elk Horn, IA  
Federation of Danish Associations in Canada, Gloucester, Ontario, Canada  
Janet Folden, Boulder, CO  
Ann Gamsgaard, Rancho Palos Verdes, CA  
Barbara George, Indianapolis, IN  
Debbie Lou Hansen, Cedar, MN  
Joe Hansen, Des Moines, IA  
Peter Haslund, Carpinteria, CA  
Hans Christian Hein, Løgumkloster, Denmark  
Phyllis Hoegh, Elk Horn, IA  
Hugo Holm, Bremen, IN  
James Huber, Woodbury, MN  
Eric Hvolbøll, Goleta, CA  
Nadine Jacobsen, Elk Horn, IA  
Cynthia Jensen, Washington, DC  
John Jensen, Elk Horn, IA  
Pixie Jensen, Sioux Rapids, IA  
Tor Jensen, Wilmette, IL  
Richard Jespersen, Atlantic, IA  
Linda Jones, Omaha, NE  
Dorothy Kelgor, Atlantic, IA



By  
Kara  
McKeever



Merlyn & Jeanette Knudsen, Elk Horn, IA  
Lisbeth Kohloff, Golden, CO  
Carl Korsgaard, East Helena, MT  
Lowell Kramme, Des Moines, IA  
Jim Lewis, Conklin, MI  
Jeanette Lillehoj, Kimballton, IA  
Earl Madsen, Atlantic, IA  
Edgar B. Madsen, Princeton, NJ  
Marion Marzolf, Ann Arbor, MI  
David Meyer, Chicago, IL  
Marilyn Meyer, Everly, IA  
Linda Miller, Henderson, NV  
Roger & Virginia Nelson, Kenosha, WI  
Cheryl Nielsen, Harlan, IA  
Mike Nielsen, Council Bluffs, IA  
Norwegian American Genealogical Center & Naeseth  
Library, Madison, WI  
Terrence Olsen, Georgetown, TX  
Paul & Marolyn Pedersen, Kodiak, AK  
Muriel Petersen, Elk Horn, IA  
Hans Peter Rasmussen, Sønderborg, Denmark  
Lisa Riggs, Elk Horn, IA  
David Roberts, Lubbock, TX

Tom Rosen, Fairmont, MN  
Nancy Sand, Kimballton, IA  
Bianca Simonds, Griswold, IA  
Karma Sorensen, Elk Horn, IA  
Marie Louise Sorensen, DeKalb, IL  
Richard Sorensen, Saint Paul, MN  
Wanda Sornson, Elk Horn, IA  
Alice Kay Spiegel, Broken Arrow, OK  
Leo & Gayle Stuart, Walnut, IA  
Thanks to Scandinavia, New York, NY  
Donna Thomas, Papillion, NE  
Finn H. Thomsen, Aalborg, Denmark  
Jasmine Tritten, Corrales, NM  
Susan Watts, Hinsdale, IL  
Jeanette Williams, Springfield, MO  
Janelle Willis, Aplington, IL  
Richard Wittrup, Harlan, IA  
Pat Wobschall, Phoenix, AZ  
Nina York, Christiansted, U.S. Virgin Islands  
Sally York, Fircrest, WA  
William Zucker, Tucson, AZ  
Catherine Zuckert, South Bend, IN



Condensed Financial Statements  
Years Ended August 31, 2018 and 2017

**Condensed Statement of Assets, Liabilities and Net Assets - Modified Cash Basis**  
2018 2017

**Assets**

Cash and Investments.....	5,640,412	5,556,703
Inventory.....	79,808	87,830
Property and Equipment (Net).....	4,539,752	4,600,425
<b>Total Assets .....</b>	<b>10,259,972</b>	<b>10,244,958</b>

**Liabilities and Net Assets**

Accrued Payroll Taxes .....	14,281	0
Lines of Credit .....	100,000	200,000
<b>Total Liabilities .....</b>	<b>114,281</b>	<b>200,000</b>

**Net Assets .....** 10,145,691 10,044,958

**Total Liabilities and Net Assets .....** 10,259,972 10,244,958

**Condensed Statement of Revenue and Support, Expenses,  
and Changes in Net Assets - Modified Cash Basis for years ended August 31,**

2018 2017

**Support and Revenue**

Contributions and Support.....	861,977	1,726,535
Admissions and Program Fees .....	17,103	16,015
Gift Shop Revenue (Net).....	52,422	52,921
Investment and Other Income.....	570,380	623,669
<b>Total Support and Revenue.....</b>	<b>1,501,882</b>	<b>2,419,140</b>

**Expenses**

Program Services .....	884,447	842,799
Supporting Activities .....	516,702	550,210
<b>Total Expenses .....</b>	<b>1,401,149</b>	<b>1,393,009</b>
<b>Change in Net Assets .....</b>	<b>100,733</b>	<b>1,026,131</b>

**Net Assets - Beginning of Year .....** 10,044,958 9,018,827

**Net Assets - End of Year .....** 10,145,691 10,044,958

## endowment

The Museum of Danish America's endowments provide the opportunity for members to perpetuate their contributions and, at the same time, help guarantee the museum's long-term financial viability. Current market value as of December 31, 2018, was \$4,127,416.42.

## bequests

In 2018 the museum received \$227,808.58 in bequests, \$5,226.92 (3%) has been invested in the museum's endowment funds and the balance \$222,581.66 (97%) has been or is being used for operations, special projects and programming. The Museum of Danish America gratefully acknowledges the following estates, trusts and individuals:

Gwendolyn Christiansen, St. Paul, MN  
Rita Neergaard Hansen, Kenosha, WI  
Lloyd D. Nelsen, Kimballton, IA  
Erik Sorensen, Knoxville, IA

## merit of recognition

The Museum of Danish America permanently recognizes two groups of friends and members who have distinguished themselves with exceptional support, both while living and in their estate plans.

### LIFETIME LEGACY GIVING

Recognition includes five categories of giving. In alphabetical order, this reflects ALL cumulative donations of \$25,000 and more from individuals or their estates, foundations, trusts and organizations. These names are inscribed on a large plaque at the entrance of the museum.

#### During the calendar year of 2018, the Board of Directors was pleased to add the names of

Cynthia Larsen Adams & Gary M. Adams, Littleton, Colorado (*Bronze*)

The American-Scandinavian Foundation, New York, NY (*Bronze*)

Erik & Eva Andersen, Croton-on-Hudson, NY (*Bronze*)

Anna Thomsen Holliday and Hal Holliday, Houston, TX (*Bronze*)

#### And in addition, we acknowledge these donors having achieved a new level of lifetime giving:

Eric & Joan Norgaard Charitable Trust, Northbrook, IL (*Silver*)

Erik Sorensen Trust, Knoxville, IA (*Gold*)

### DIAMOND over \$1,000,000

Wayne Alwill Estate, Manning, IA

Anonymous

William & Berniece Grewcock, Omaha, NE

Bruce R. Lauritzen Family, Omaha, NE

Charles W. & Norma J. Wilson Foundation, Inc., Red Oak, IA

### PLATINUM over \$500,000

Dennis J. Andersen, Atlanta, GA

Gunnar Horn, Omaha, NE

Albert Victor Ravenholt Fund, Seattle, WA  
State of Iowa

### GOLD over \$250,000

Anonymous

Mervin Bro, Scottsdale, AZ

Marianne K. Festersen Trust, Omaha, NE

Peter Kiewit Foundation, Omaha, NE

Roy J. & Rita Neergaard Hansen, Kenosha, WI

Richard Hellman, Oceanside, CA

scan I design foundation By Inger & Jens Bruun, Seattle, WA

Erik Sorensen Trust, Knoxville, IA

### SILVER over \$100,000

Anonymous

Anton & Gunver M. Berg, DeKalb, IL

Esther "E.J." Carlson Estate, Columbus, OH

Carl Aage Christensen, Denver, CO

Edna M. Christensen, Atlantic, IA

Tom & Jan Christensen, Bettendorf, IA

Elk Horn Lutheran Church, Elk Horn, IA

Howard & Ruth Esbeck Trust, Elk Horn, IA

Asta Forrest, Fountain Hills, AZ

Gertrude Gronbech, Washington, D.C.

Stewart & Lenore Hansen, West Des Moines, IA

Roy & Patricia Hougen, Ames, IA

Iowa West Foundation, Council Bluffs, IA

James D. & Margery Iversen, Ames, IA

Clyde & Emma Johnson, Omaha, NE

Martha Jorgensen, Audubon, IA

John & Audrey Kofoed, West Branch, IA

Lowell & Marilyn Kramme, Des Moines, IA

Reola Lerager, Wichita, KS

Lutheran Brotherhood, Minneapolis, MN

Herbert C. Madison, Washington, DC

Adelaide M. Madsen Estate, Cedar Rapids, IA

A.P. Møller and Chastine Mc-Kinney Møller Foundation,  
Copenhagen, Denmark

Eric & Joan Norgaard Charitable Trust, Northbrook, IL

Mark & Lori Nussle, Palos Park, IL

Folmer & Vera Nyby, Michigan City, IN

Poul Olesen & Benedikte Ehlers Olesen, Eugene, Oregon

Olga S. Olsen Estate, Watertown, SD

H. Rand & Mary Louise Petersen, Harlan, IA



By  
Deb  
Christensen  
Larsen

John I. Petersen Estate, Kimballton, IA  
 Harriet Albertsen Spanel, Bellingham, WA  
 E. Irene Starrett, Audubon, IA  
 Chrystal Hemmingsen Willis Wagner Estate, Seattle, WA  
 Wilber Williamson, Des Moines, IA

### **BRONZE over \$25,000**

Aalborg And Linie Aquavits, Arcus As, Hagan, Norway  
 Cynthia Larsen Adams & Gary M. Adams, Littleton, Colorado  
 The American-Scandinavian Foundation, New York, NY  
 Erik & Eva Andersen, Croton-on-Hudson, NY  
 Anonymous (2)  
 Norman C. Bansen Estate, Blair, NE  
 Mogens & Cindy Bay, Omaha, Nebraska  
 Elna N. Bellows, Edina, MN  
 Harold W. & Lois M. Berg, Ogden, IA  
 Egon & Diana Bodtker, Salem, OR  
 Sanna and Victor Borge Memorial Fund, New York, NY  
 Marie A. Budolfson Estate, Ames, IA  
 Cedar Valley Danes, Cedar Falls, IA Area  
 Jack & Barbara Christensen, Yankton, SD  
 Lamont & Lois Christensen, Elk Horn, IA  
 Glen & Rosa Clemens, Exira, IA  
 Dolores G. Connelly Estate, Atlantic, IA  
 Country Landscapes, Inc., Ames, IA  
 R. James & Janet Borge Crowle, Saint Michaels, MD  
 Danish Brotherhood In America, Highlands Ranch, CO  
 Danish Mutual Insurance Association, Elk Horn, IA  
 Ane-Grethe Olesen & Rory A.M. Delaney, Wayzata, MN  
 David W. & Helen A. Esbeck, San Diego, CA  
 Gordon, Mary Lou & Janice Esbeck, Tipton, Iowa  
 Ramona L. Esbeck, Ames, IA  
 Sally og Gordon Faber, Urbandale, Iowa  
 Charles & Joanne Frederiksen, Ames, IA  
 J. Emory & Edna Fredrickson Estate, Elk Horn, IA  
 Margaret Louise Gee Estate, West Des Moines, IA  
 Marilyn Andersen Gift & William Gift, Des Moines, Iowa  
 Alf & Lili Gregerson, Ridgefield, WA  
 Caroline L. Hansen, Harlan, IA  
 Walter & Vesta Hansen, West Branch, Iowa  
 Alma O. Hartvigsen Estate, Harlan, IA  
 Henningsen Construction, Inc., Atlantic, IA  
 Anna Thomsen Holliday and Hal Holliday, Houston, TX  
 Stanley & Helen Howe, Muscatine, IA  
 Humanities Iowa, Iowa City, IA  
 Vern E. Hunter, Fargo, ND

Al & Bridget Jensen, Houston, TX  
 Cornelius C.J. Jensen Estate, Edmonds, WA  
 Irving & Elizabeth Jensen Foundation, Sioux City, IA  
 Nils & Kathleen Jensen, Portland, Oregon  
 Roland & Joan Jensen, Ankeny, IA  
 Iver (Whitey) & Lis Jorgensen, Burnsville, Minnesota  
 Robert S. Kroman Estate, Elk Horn, IA  
 Kulturministeriet, Copenhagen, Denmark  
 Kurt K. & Joy Larsen, Oneonta, AL  
 Richard Ledet, Des Moines, IA  
 Leonard K. & Lenora J. Madsen Estate, Kansas City, MO  
 Marne & Elk Horn Telephone Co., Elk Horn, IA  
 Carl & Marilyn Mehr, San Diego, California  
 Inez M. Mortensen Estate, Omaha, NE  
 Dagmar Muthamia, Long Beach, CA  
 Einar Schultz Nielsen, Tustin, CA  
 Hans Thyge & Valborg Nielsen, Denver, CO  
 John Mark & Dawn Nielsen, Blair, Nebraska  
 Ruth Herman Nielsen Estate, Omaha, NE  
 Irene A. Nissen Estate, Cedar Falls, IA  
 Kay Esbeck North, Ames, IA  
 Kai E. & Melody Starr Nyby, Laporte, IN  
 Erik & Jackie Olsen, Glenbrook, NV  
 Glenn & Mary Ellen Olsen, Atlantic, Iowa  
 Ruth Lund Ostrom Estate, Seven Hills, OH  
 Peter & Irma Ørum, Saint Charles, IL  
 Eivind & Dorothy (Peterson) Pedersen Estate, Omaha, NE  
 Marc & Carlene Petersen, Omaha, NE  
 Kurt & Lynette Skov Rasmussen, Johnston, Iowa  
 Eugene Robinson, Pensacola, FL  
 Anelise Sawkins, Minneapolis, MN  
 Agnita M. Christensen Stine Schreiber Foundation, Inc., Shepherdstown, WV  
 Shelby County Community Foundation, Shelby County, IA  
 Shelby County State Bank, Harlan, IA  
 Ava Simonsen Estate, Audubon, IA  
 Harold L. Sorenson Estate, Exira, IA  
 Wilbur C. Sorenson Estate, Exira, IA  
 Lemuel & Edith Sprow Estate, Mound, MN  
 Carl & Frances Steffensen, Houston, TX  
 Janet M. Thuesen, Falls Church, VA  
 Svend & Lois Toftemark, Eugene, OR  
 Erik & Lissi Vange, Palatine, Illinois  
 Marion J. Walker Estate, Solvang, CA  
 Todd & Jalynn Wanninger/Carroll Control Systems, Carroll, IA

**FOR MORE INFORMATION** on becoming a member of *Lifetime Legacy Giving* or *Heritage Builders*, contact [deb.larsen@danishmuseum.org](mailto:deb.larsen@danishmuseum.org). Your inquiry will be treated confidentially.



## THE HERITAGE BUILDERS

Over the past 35 years, the Museum of Danish America has accomplished much because of special friends and members who have provided for the museum in their estate plans. With their permission while living or the permission of their estate's executors, the names of *Heritage Builders* are permanently inscribed on a plaque in the museum. During 2018 **one new** Heritage Builders plaque was added to the recognition board, and it is indicated in bold.

Anonymous (5)

Dennis J. Andersen, *Atlanta, GA*

Anne Bansen\*, *Ferndale, CA*

Norman C. Bansen\*, *Blair, NE*

Constance Boggild\*, *Delray Beach, FL*

Victor Borge\*, *Greenwich, CT*

Judy Brehm, *Blair, NE*

Ronald D. & Mary L. Bro, *Cedar Falls, Iowa*

H. Donald\* & Margie E. Brown, *Seal Beach, CA*

Marie Budolfson\*, *Ames, IA*

Borge & Lotte\* Christensen, *Tucson, AZ*

Charles R. Christensen\*, *Omaha, NE*

Edna M. Christensen\*, *Atlantic, IA*

Myrvin F. & Anne C. Christopherson, *Decorah, IA*

Dolores Gregersen Connelly\*, *Atlantic, IA*

Lydia Sorensen Eriksen\*, *Waterloo, IA*

David Esbeck\*, *Des Moines, IA*

Gordon R. & Jan Esbeck, *Tipton, IA*

Howard Esbeck\*, *Ames, IA*

Ramona Esbeck, *Ames, IA*

Dorothy & Lyle Feisel, *Chestertown, MD*

Asta Forrest\*, *Fountain Hills, AZ*

Joanne Frederiksen, *Ames, IA*

J. Emory\* & Edna Fredrickson\*, *Elk Horn, IA*

Earl\* & LaVena Fries, *Des Moines, IA*

Margaret Gee\*, *West Des Moines, IA*

Gertrude Gronbech\*, *Washington, D.C.*

Caroline Hansen\*, *Harlan, IA*

Hans Hansen\*, *Des Moines, IA*

Laura E. Hansen\*, *Irwin, IA*

Rita Neergaard Hansen\*, *Kenosha, WI*

Rosa Hansen\*, *Hampton, IA*

Roger J. Hanson, *Cedar Falls, IA*

Alma Hartvigsen\*, *Harlan, IA*

Richard Hellman\*, *Oceanside, CA*

Anna Marie Hjuler\*, *Audubon, IA*

Susanne Hohlen, *Monticello, MN*

Anna Thomsen Holliday, *Houston, TX*

Gunnar Horn\*, *Omaha, NE*

Joy Ibsen, *Trout Creek, MI*

James D. & Margery Iversen, *Ames, IA*

Genevieve Jensen\*, *Plainview, NE*

Ruth Jensen\*, *Ames, IA*

Agnes Johnson\*, *Garden City, MI*

Clyde\* & Emma Johnson\*, *Omaha, NE*

**Dennis & Carole Johnson, Morris, MN**

Paul & Liz Johnson, *Fremont, NE*

Martha Jorgensen\*, *Audubon, IA*

Mogens H. Kiehn\*, *Scottsdale, AZ*

Garey & Sherry Knudsen, *Hutchinson, MN*

Joy S. Larsen, *Oneonta, AL*

Jerome R. & Carolyn Larson, *Saint Paul, MN*

Folmer\* & Reola Lerager\*, *Wichita, KS*

Harald Hans Lund\*, *Higganum, CT*

Tom Lund, *Harlan, IA*

Adelaide Madsen\*, *Iowa City, IA*

Rudolph\* & Margaret Madsen\*, *Racine, WI*

Keith N. McFarland\*, *New Brighton, MN*

Helga Mikkelsen\*, *Waverly, IA*

Inez M. Mortensen\*, *Omaha, NE*

Ruth Rasmussen Nelson\*, *St. Cloud, MN*

Einer Schultz Nielsen\*, *Newport Beach, CA*

Jens Nielsen\*, *Newell, IA*

John Mark Nielsen & Dawn Marie Nielsen, *Blair, NE*

Karen Madsen Nielsen\*, *Junction City, OR*

Margaret A. Nielsen\*, *King City, OR*

Ruth Herman Nielsen\*, *Omaha, NE*

Raymond\* & Irene Nissen\*, *Cedar Falls, IA*

Eric\* & Joan Norgaard\*, *Glenview, IL*

Folmer & Vera Nyby, *Michigan City, IN*

Caroline Olsen\*, *Minneapolis, MN*

Olga S. Olsen\*, *Watertown, SD*

Marian E. (Mittie) Ostergaard, *Mission Viejo, CA*

Dorothy C. Pedersen\*, *Omaha, NE*

John I. Petersen\*, *Waterloo, IA*

Lois Petersen\*, *Atlantic, IA*

Peyton\* & Lucia Respass\*, *Omaha, NE*

Eugene Robinson\*, *Pensacola, FL*

Ava Simonsen\*, *Audubon, IA*

Bodil Sorensen\*, *Kirkland, WA*

Howard & Karma Sorensen, *Elk Horn, IA*

Harold L. Sorenson\*, *Exira, IA*

Halvor Strandskov\*, *Osterville, MA*

Carol Svendsen, *Denver, CO*

Margaret Syring\*, *St. Paul, MN*

Jennifer & Rasmus Thøgersen, *Omaha, NE*

Nancy J. Walden, *Des Moines, IA*

Sandra Wunder, *Omaha, NE*

---

\*Deceased



# special appeals

During the course of each year, the Museum of Danish America invites its supporters to make contributions to special appeals. The individuals, business, or foundations listed below contributed to these appeals in 2018 (and are reflected in the Honor Roll of Contributors). *Donors to the Summer Appeal and End-of-Year Appeal are included in the Honor Roll of Contributors.*

## **BEDSTEMOR'S HOUSE**

Gladys McCrory, Atlantic, IA

## **COMPUTER UPGRADES**

David & Helen Esbeck, San Diego, CA

## **CURATORIAL DEPARTMENT**

### **Traveling Exhibits:**

#### ***Dannebrog 800***

Jorgen & Birgit Jorgensen, Cincinnati, OH

#### ***Denmark: America's Biggest and Smallest Ally***

Mogens & Cindy Bay, Omaha, NE

#### ***Denmark, October 1943***

Thanks to Scandinavia, New York, NY

#### ***New Nordic Cuisine***

American-Scandinavian Foundation, New York, NY

Erik & Eva Andersen, Croton-on-Hudson, NY

Edward & Bente Bladt, Lumberton, NJ

Bruce Bro, Carefree, AZ

Beth Bro-Roof & John Roof, Cedar Rapids, IA

David & Helen Esbeck, San Diego, CA

Lyle & Dorothy Stadsvold Feisel, Chestertown, MD

David & Polly Hendee, Northfield, MN

Gerry & Jill Henningsen, Monument, CO

Anna Thomsen Holliday & Hal Holliday, Houston, TX

Iowa Department of Cultural Affairs, Des Moines, IA

Nils & Kathleen Jensen, Portland, OR

Kristi Planck Johnson, Bethesda, MD

Garey & Sherry Knudsen, Hutchinson, MN

Lowell & Marilyn Kramme, Des Moines, IA

Midwest Groundcovers LLC, Saint Charles, IL

Craig Molgaard & Amanda Golbeck, Little Rock, AR

Mark & Lori Nussle, Palos Park, IL

John Rasmussen, Hicksville, NY

Honorable Lynette Skow Rasmussen & Kurt Rasmussen,  
Johnston, IA

Randall & Margaret Ruggaard, Hudson, OH

Anders Sand, Kansas City, MO

Estate of Erik Sorensen, Knoxville, IA

Carl & Frances Steffensen, Houston, TX

James Mead & Carol Svendsen, Denver, CO

Rasmus & Jennifer Thøgersen, Omaha, NE

Honorary Consul Steven Tuchman, Indianapolis, IN

Susan B. Vitek, DDS, Hinesburg, VT

## ***Sound of Scissors***

Danish Sisterhood Dronning Margrethe Lodge #15,

Wauwatosa, WI

## **ENDOWMENT**

Rita Neergaard Hansen Estate, Kenosha, WI

## **GENEALOGY CENTER**

Anonymous

David & Helen Esbeck, San Diego, CA

Larry & Janis Fajen, Elk Horn, IA

Janet Folden, Boulder, CO

J. Thomas & Deborah Louise Hansen, Cedar, MN

Elaine Hasleton, Centerville, UT

Gerry & Jill Henningsen, Monument, CO

Eric Hvolboll, Gaviota, CA

Janelle Jacobsen, Des Moines, IA

Shelby County Fair Corp., Harlan, IA

Richard Jones & Marie Thourson, Wilmette, IL

Don & Mary Tipton, Kaufman, TX



## GRANTS

### Curatorial Department

#### Traveling Exhibits

*Denmark: America's Largest and Smallest Ally*

Humanities Iowa, Iowa City, IA

#### General Operations

Iowa Department of Cultural Affairs, Des Moines, IA

#### Internships

##### Danish Interns

Scan Design Foundation, Seattle, WA

##### American Interns

Danish Club of Tucson, Tucson, AZ

##### Prairie Intern

Peter & Irma Ørum, Saint Charles, IL

## JENS JENSEN HERITAGE PATH PAVERS

Joan Andersen, Ames, IA

Leslie Brady, Papillion, NE

Welu, Thornell, and Denniston Families, Noblesville, IN

John & Barbara Havick, Stone Mountain, GA

Julie Holland, Council Bluffs, IA

Don & Nancy Jenkins, Atlantic, IA

Gary & Kathleen Larsen, Brodhead, WI

Verner Laursen, Esther Haahr, and Paul Laursen,  
Crawfordsville, IN

Barbara Lund-Irvin, Omaha, NE

Robert & Mabel Madsen (deceased), Elk Horn, IA

Bruce & Kristie Hansen-Mendez, Chicago, IL

Todd & Camille Nielsen, Wauke, IA

Nancy, Martin & Robin Petersen, Santa Monica, CA

Nancy Sand, Kimballton, IA

Judith Thomsen, Glendora, CA

Drew & Renee Virlee, Mount Vernon, IA

Kris Wertz, Pekin, IL

## JENS JENSEN PRAIRIE LANDSCAPE PARK

Peter & Irma Ørum, Saint Charles, IL

Ole & Eva Sindberg, Cary, IL

## MODEL A GARAGE

Curt Jensen

Darwin & Barbara Jensen, Rapid City, SD

Shannon & Craig Jensen

Richard & Mona Nelson, Overland Park, KS

Aynsley, Cara & Dan Walker

## SPONSORSHIPS

### E-News

Charles & Emma Hansen, Mt. Prospect, IL

### Events

#### 35<sup>th</sup> Anniversary, Museum of Danish America

Cynthia Larsen Adams & Gary Adams, Littleton, CO

Danish Brotherhood Lodge #1, Omaha, NE

Lynette Rasmussen, Honorary Consul Kingdom of  
Denmark - Des Moines, Iowa

#### *The Danish Solution* film screening

Gracie Lernø, Simi Valley, CA

#### Hoover's Hometown Days

The Kofoed Family, West Branch, IA

#### Meet & Greet Houston, TX Reception

The Danish Club of Houston, Houston, TX

Carl & Frances Steffensen, Houston, TX

Hon. Consul Anna Thomsen Holliday & Hal Holliday,  
Houston, TX

#### Sankt Hans Aften

Danish Mutual Insurance Association, Elk Horn, IA

Landmands Bank, Audubon, IA

Shelby County State Bank, Harlan & Elk Horn, IA

## Danish Documentaries - Journey To America DVD

Jan Clark, Folsom, CA

Breanna Dembroski, San Diego, CA

Alyce Hamilton, Centennial, CO

Bruce & Pat Hammond, Lincoln, NE

Greg & Jie Hammond, Omaha, NE

Kent Miller, Sidney, NE

Lois Molko, Rapid City, SD

R. Peggy Nelson, Gering, NE

Rod & Roslyn Pearson, Kailua, HI

Lenette Schwinn, Lincoln, NE

## Philip Sorensen Digitization

Erik & Eva Andersen, Croton-on-Hudson, NY

John Mark & Dawn Nielsen, Blair, NE

## STAFF DEVELOPMENT

Eric & Joan Norgaard Charitable Trust, Crystal Lake, IL

Rasmus & Jennifer Thøgersen, Omaha, NE

## WIRELESS AUDIO EQUIPMENT

Johanne Hansen, Des Moines, IA

# danish immigrant wall of honor

The purpose of the Museum, among other things, is to tell the continuing story of the Danish immigrant experience and influence in America and the evolving story of the Danish-American heritage. As a way of paying tribute, the Wall of Honor was established listing the name of the immigrant, year of entering the United States, and place of settlement. Their stories and family histories, if available, are part of the growing repository connected with the Museum of Danish America's Genealogy Center. Listed below are the names of the immigrants placed on the Museum's Wall of Honor in the year 2018:

**AXEL VALDEMAR BOYE** (1911) Chicago, Illinois – Guy & Elizabeth Boye, Franklin, TN

**HEMMING CHRISTOFFERSEN** (1872) Polk Shelby, Iowa – Steven Woerth, Brownville, NE

**KIRSTEN SVEISTRUP HANSEN DEVASHRAYEE** (1960) Salt Lake City, Utah – Jeff Devashrayee, Gretna, NE

**BENT HANSEN** (1957) Rockford, Illinois – Kristie Hansen-Mendez, Chicago, IL

**JOSINE (GANSBERG) HANSEN** (1891) Kennard, Nebraska – Sandra L. Wunder, Eaton, CO

**JOHANNES JAEGER** (1948) Solvang, California – Marie Jaeger, Solvang, CA

**JENS LARSON, ELENA LARSON** (1872) (1872) Pewaukee, Wisconsin – Robert McEniry, Papillion, NE

**ANE MAGRETHE (GANSBERG) MØLLER** (1873) Orum, Nebraska – Sandra L. Wunder, Eaton, CO

**DAGMAR AMALIE FRANCISKA NIELSEN NEWMAN** (1882) Nevis, Hubbard, Minnesota – Phyllis (Newman) Holven, Toledo, IA

**JENS PETER NIELSEN** (1925) Chicago, Illinois – Paul & Marie Sorensen, DeKalb, IL

**PAUL JENSEN PAULSEN & LAURA M. PETERSEN** (1907) (1907) Hartford, Connecticut – Frederick Dane Paulsen, Holiday Island, AR

**KAREN HANSEN THOMPSON** (1970) Bethany Beach, Delaware – Robert L. Thompson, Bethany Beach, DE

**JENS GEORG WEST & GUDRUN SIMONSEN OVERGAARD WEST** (1903) (1910) Kimballton, Iowa – Pete & Bonnie West, Denver, CO

**JOHANNE WILLADSEN** (1882) Clinton, Iowa – Susan Vitek, Port Orange, FL

**PETER WILLADSEN** (1881) Clinton, Iowa – Susan Vitek, Port Orange, FL



By  
Deb  
Christensen  
Larsen

## memorials

The Museum of Danish America is the grateful recipient of gifts made in memory of deceased friends and relatives.

Dona Andersen  
Richard Lee Andersen  
Roger Andersen  
Roger Andersen of Ames, IA  
Roger Andersen, my husband, Oct 6, 1932 - April 15, 2018  
Virgil Andersen of Fargo, ND  
Muriel Bacon  
Muriel Thomsen-Muller Bacon  
Erik Brynn Baelum, our son  
Thorvald & Louise Barenthsen  
Mary Bergman  
Mary Bergman, Pompano Beach, Florida  
Beverly Bjelde  
Virginia M. Bonvicini  
Irene & Melly Boose  
Lois Bowman  
Marie Petersen Bray, my mother  
Ellen Sigrid Andreassen Brown  
Robert W. Brown  
Tove Carver  
Donald J. Christensen, my husband  
Irena Svendsen Christensen, my mother, who passed away at  
the age of 103 on December 9, 2017  
Lotte Christensen  
Lloyd Christensen, my husband and Virgil Christensen,  
my brother-in-law  
Virgil Christensen  
Virgil L. Christensen of Harlan, IA  
Virgil Christensen, "One Good Man!"  
Gwen Christiansen  
Gwen Lindholm Christiansen  
Anna Gwendolyn (Lindholm) Christiansen, my cousin  
George Clausen, my father, born 2.26.1897 Breninge, Æro,  
Denmark, came to US/Iowa April 1914  
Lisbeth Clausen  
Glen Clemson  
Glen Clemson, my husband  
Ralph Doonan, my husband  
Lillian Eggers  
Lillian Irene Eggers  
Johan & Else Emanuelsen  
John A. Emanuelsen M.D.  
Martha Eskov  
Faaborg Family (Otto & Shirley Faaborg's)

Cora E. Fagre  
Cora Fagre, long time friend and fellow Dane  
Cora Fagre, long-time member of the Denver Danes  
Cora E. Fagre, my mother  
Hans & Mathilde Farstrup  
Kay Feisel  
Virginia M. Frandsen 4/7/28-12/19/17  
Karen J. Friedmann  
Karen Juul Vejlo Friedmann  
Herman & Marie Friis  
Elna, Lydia and Henri Fugl  
Harry C. Gaarde  
Peggy Jo Henriksen Gragert, my daughter  
Leon Haahr of Newell, Iowa  
Alvin & Hazel Haan  
Bent Hansen  
George & Clara Hansen  
Ingrid Hansen  
Rev. Anders & Martha Hansen  
Rita Neergaard Hansen  
Verna Hansen  
Bent Hansen (my father)  
Clifford & A. Veola Hansen, Annette Brown's parents  
Ingrid Hansen, Lincoln, NE  
Mr. & Mrs. Raymond Hemmingsen  
Toby Henningsen  
Howard Henriksen  
Howard C. Henriksen, my husband  
Harry Charles Henriksen of Mahomet, Illinois, by the  
Kansas City Blues Society, Board of Directors  
Harry Charles Henriksen, our dear friend and former  
colleague in Natural History Building on University of  
Illinois campus at Urbana-Champaign  
Calvin Hoegh  
Calvin Hoegh, my husband  
Izy & Emery Hoegh, my parents  
Hans & Genevieve Hoiberg  
Sally Hoppe, my wife  
Ahlmann (Al) Iversen, my husband  
Allan Jacobsen  
Allan Jacobsen, Audubon, IA  
Art Jacobsen, my husband, & Grandson Eric Jacobsen  
Frederick & Jenny Jacobsen  
Jackie Jensen  
Oskar & Ellen Jensen  
Virgil Jensen  
Virgil Jensen and in honor of his heritage

Virgil Jensen, Palm Desert, CA  
 Arne & Inger Jensen of Cedar Falls, IA  
 Winifred LaRayne Cavnar Jergensen, Charter Member of  
     The Denver Danes  
 Ronald N. Johnson  
 Vera Johnson  
 Vera K. Laursen Johnson, Eagle Grove, IA  
 Roberta Lynn Jones  
 Lucille Jordahl  
 Carol Jorgensen  
 Minnie Rasmussen Jorgensen (grandmother)  
 Carol Jorgensen, my mother  
 Carol Ann Jorgensen  
 Carol Olsen Jorgensen  
 Niels W. & Ingrid H. Jorgensen  
 Phyllis Jorgensen  
 Karen Kadgihn  
 Otto & Valbog Kiertzner  
 Bryan Kite  
 Torben - Erik & Taylor Klarlund  
 Torben Klarlund and Erik Klarlund  
 Jens & Martina Larsen Knudsen, my parents  
 John Kobe  
 Fred Kogge, Hastings, MI  
 Richard Kramme, my husband  
 Anton Kryger, Holte, Denmark  
 James Laing  
 Doloros Landblom  
 Russell & Joan Lange  
 Hans Peter Larsen  
 Kurt Klarskov Larsen  
 Kurt Klarskov Larsen, my husband  
 Marius & Elise Larsen, my grandparents  
 Paul & Johanne Larsen, my parents  
 Dorothea Laursen  
 Linda Knudsen Lilly, born: 2.24.1944; Died: 5.21.2018  
 Rosella N. Lindquist  
 Dorothy E. Landstrom Lund  
 Eiwind 'Ike' Madsen  
 Eiwind 'Ike' Madsen, my bother  
 Ivan Madsen  
 Mabel Madsen  
 Mabel Madsen, Elk Horn, IA  
 Donald Madsen, formerly of Iowa City & recently  
     Cedar Rapids  
 Paul O. Madsen, MD, my husband  
 Clark G. Mathisen, my father  
 H.C. Mathison, my husband

Parents and Grandparents of Jill Mortensen  
 Julie Jensen McDonald  
 Four Danish grandparents of Marilyn Meyer  
 Hans & Joan Miller  
 Laina Molbak  
 Laina Molbak, my wife  
 Peter & Thora Mortensen of Svinninge, Denmark,  
     Linda Chimenti's grandparents  
 Mrs. Chris Mumgaard  
 Norma Nelson  
 Carl H. Nielsen  
 LeVern & Marilyn Nielsen, my parents  
 Niels Nielsen  
 Dr. James E. Nymann, deceased 1.1.2018  
 Bruce G. Ohms of Anita, IA  
 Christine Olsen  
 James Daniel Olsen  
 Nels P. Olsen  
 Ole & Marie Olsen  
 Oluf & Vera Olson, our parents  
 Edith Ousky, grandmother of Jenessa Denniston  
 Per Overgaard (Denmark & Scotland)  
 Helen Parker  
 Anna Pedersen  
 Flemming V. Pedersen, my husband  
 Herbert & Mabel Petersen  
 Carl Rasmussen  
 Elva Rasmussen  
 Emanuel & Dagny Rasmussen  
 Gerald Rasmussen  
 Ketty Ebba Rasmussen  
 Anna M. Madsen, Andres C. Nielsen, and  
     Christian Rasmussen, our great grandparents who  
     immigrated from Denmark  
 Hans Christian "Chris" Rasmussen, my father  
 S. D. Rodholm  
 Andrew & Rosa Rosenkild  
 Esther Rossman  
 Mary Bertelsen Ruden, my wife  
 Leroy Sand and my Danish immigrant grandparents,  
     Petrea & Anders Sand  
 Leroy A. Sand, my husband  
 Miriam Rodholm Showalter  
 Kay H. Silet  
 Bernhard Sindberg  
 Edith Skene  
 Niels A. Skov  
 Ann Larsen Slaight, my wife





Fred & Helga Sorensen  
Philip C. Sorensen  
Richard Stilling  
Dale Leslie Stofferson  
The Strandskov Family  
Erik Struckman, Jr., my son  
Marion Svendsen  
Marion Svendsen, my mother  
Egon Post Taekker / Danmark

Axel Thomsen  
Peter & Hanne Marie Thomsen  
Capt. Lars E. Toftemark JAG  
Ruth Anderson Turney, my wife  
Henry Walter  
Gerda Edel Westenberger  
Walter Westergaard  
Pamela Whitmore  
Pamela Whitmore, my cousin

## in honor

The Museum of Danish America receives many contributions as gifts to honor beloved family members and friends on special occasions. In 2018 the following people were honored:

Bedstemor's House  
Janet Hoegh & Allison Berryhill entertaining the Atlantic Friends of the Museum  
Ronald Bro  
Lotte Christensen  
Nicky Christensen for her help in John Mark Nielsen's family 1918 version and formatting for America Letter story  
Rosa Clemson  
Sheri Croll  
Danish Sisterhood Lodge #176, Dike, IA closing  
Margie Dubois  
Crown Prince Frederik's fiftieth birthday  
Our Fugl family aunts, Esther Frost and Sharon Fugl  
Bryce & Linda Halstead and Mark & Ashley Halstead for their service to the Nelson family and for their care of the land  
Stew & Lenore Hansen's 70th wedding anniversary  
David Hendee  
David Hendee for "Journey to America" DVDs  
David Hendee's Danish Documentaries  
David Iversen & Philip Iversen  
My dear Elk Horn friends, Barbara Jacobsen, Deb Bieker, Pat Nielsen, Jerri Hemmingsen, Jackie Andersen, Eileen Sornson, Karma Sorensen (and her Overgaard sisters)

Erna C. Jensen  
Jens Christensen, my grandfather & Oskar Jensen, 'far'  
Erving Jensen, my husband  
Julius Juel  
Lise Just  
Iben Kromann's portrayal of "Marie Jensen" at Bedstemor's House  
DK Intern Iben Kromann's translation work  
William B. Larsen  
Gloria Layton  
Bent Lernø and in honor of the Holocaust  
"The Magnificent Seven"  
Kara McKeever for help in tracking down translations of old church records from Schleswig  
MC McNabb  
MoDA's board of directors holding their June 2018 Board meeting in Tyler, MN  
Museum of Danish America (MoDA) staff  
The hyggelig museum staff  
John Mark Nielsen  
John Mark & Dawn Nielsen  
J. Brent Norlem, my father  
Poul and Benedikte Ehlers Olesen  
Gladys Olsen  
Bertha & Darrell Schroeter  
Rasmus Thøgersen  
Rasmus Thøgersen and his wonderful staff

# matching gifts

The Museum of Danish America wishes to thank these members for initiating matching gifts during the 2018 calendar year from the following corporations and foundations:

**Assured Life Association**

William & Marilyn Gift, Clive, IA  
Richard & Karen Nelson, Albert Lea, MN  
Roger & Virginia Nelson, Kenosha, WI

**The Boeing Company**

Dagmar Muthamia, Long Beach, CA

**Caterpillar Foundation**

David & Helen Esbeck, San Diego, CA

**Dominion Foundation**

Finn & Laetitia Jensen, Glen Allen, VA

**The GE Foundation**

Borge M. Christensen, Ph.D., Rochester, MN

**Thrivent Financial Foundation**

Paul & Elizabeth Johnson, Fremont, NE

# in-kind gifts

The following companies and individuals, through their kind gifts, supported the Museum of Danish America in the calendar year of 2018:

*Carroll Control Systems* (Todd & Jalynn Wanninger),  
Carroll, IA

*Den Danske Pioneer* (Elsa Steffensen & Linda  
Steffensen), Hoffman Estates, IL

Chris Fredericksen, Elk Horn, IA  
*Main Street Market* (Tracey Kenkel), Panama, IA  
Edgar Madsen, Princeton, NJ

---

**Go Green** Members may opt to receive this publication and/or their renewal notices electronically via email instead of postal mail by contacting [deb.larsen@danishmuseum.org](mailto:deb.larsen@danishmuseum.org).

## gift, new and complimentary memberships

Throughout 2018 the Museum of Danish America attained 144 individual and organization new members, awarded complimentary memberships or received contributions directed towards gift memberships for the following organizations or individuals:

Del & Joy Bitter, Mokena, IL  
Ann Bokelman, Hanlontown, IA  
Guy & Elizabeth Boye, Franklin, TN  
Leslie Brady, Papillion, NE  
Cami Christensen, Las Vegas, NV  
Lori Andersen Clancy, Davenport, IA  
Torben Jarlstrøm Clausen, Odense, Denmark  
The Danish American Archive & Library, Blair, NE  
The Danish Canadian National Museum, Spruce View, AB, Canada  
The Danish Club of Houston, Houston, TX  
Supreme Lodge of the Danish Sisterhood of America  
Dennis & Linda Daugaard, Pierre, SD  
Jenessa Denniston, Noblesville, IN  
Jeffery & Terena Devashrayee, Gretna, NE  
Robert Eddy, Li, MN  
Elverhoj Museum of History and Art, Solvang, CA  
Inge Esbeck, Brevst, Denmark  
April Esbeck, Iowa City, IA  
Craig Esbeck, Iowa City, IA  
Dane Esbeck, Tipton, IA  
John & Mary Esbeck, Tipton, IA  
Nick Martin & Alecia Esbeck, West Branch, IA  
Paul Esbeck, Glenwood Springs, CO  
William & Teresa Esbeck, Tipton, IA  
Carol Faruolo (*Danish Sisterhood of America, National Board*), Milford, CT  
Steve & Susan Finn, Harlan, IA  
Nick & Erica Fitzgerald, West Branch, IA  
Ron Beatty & Cynthia Forde, Hempstead, TX  
Chris Fredericksen, Elk Horn, IA  
Alan & Marisa Gift, Omaha, NE  
Anna Jenks & Gary Gift, Edina, MN  
David & Shayla Gift, Pella, IA  
Greater Omaha Genealogical Society, Omaha, NE  
Henrik Bramsen Hahn, Washington, DC

Roy-Alan & Kristin Hansen, Edina, MN  
Marin-Shawn Haynes, Berkeley, CA  
Craig Hendee, Estes Park, CO  
Laura Hendee, Washington, DC  
Dana Hendee Bork, Saint Paul, MN  
Andrea Hilbert, Laguna Woods, CA  
Steven & Jini Hoegh, Clarinda, IA  
Julie Holland, Council Bluffs, IA  
Linda Holz (*Danish Sisterhood of America, National Board*), West Des Moines, IA  
Thomas & Elizabeth Hyde, North Liberty, IA  
Don & Nancy Jenkins, Atlantic, IA  
Francis Jensen, Sandy, UT  
Marcy Jensen, Lewis Center, OH  
Paul Jensen, Council Bluffs, IA  
Ellen Jordahn, Nederland, TX  
Tom Micheletti & Julie Jorgensen  
Peter Juhl, Eagan, MN  
Lone Kanaskie, Olney, MD  
Sam & Lois Kauffman, Audubon, IA  
Dorothy Kerkhoff, Audubon, IA  
Patrick & Sherry Kilgore, Lebanon, PA  
Kim & Vicky Kirkegaard, Middleton, WI  
Paul & Lauren Kite, Atlantic, IA  
Michael & Helen Koehler, Rolling Meadows, IL  
Virginia Kohr, Jupiter, FL  
Amy Larsen (*Danish Sisterhood of America, National Board*), Carson, CA  
Nanette Larson, North Aurora, IL  
Mr. Lars Gert Lose, Ambassador, Royal Danish Embassy, Washington, DC  
Barbara Lund-Irvin, Omaha, NE  
Glenda Madrid (*Danish Sisterhood of America, National Board*), Solvang, CA  
Dean Mathisen, Omaha, NE  
Robert & Diane McEniry, Papillion, NE  
Austin McKeever, Ames, IA  
Dana McKeever Kent, West Des Moines, IA  
John Mehr, Lake Ridge, VA  
Lee Merry, Bonsall, CA  
Sindy Mikkelsen (*Danish Sisterhood of America, National Board*), Santa Rosa, CA

Judy Miller, Naperville, IL  
Chad & Laura Mitchell, Omaha, NE  
Greg & Mary Moga III, Seattle, WA  
Julie Morrison (*Danish Sisterhood of America, National Board*), Santa Rosa, CA  
Michael & Barbara Muller, Harlan, IA  
Consul General Jakob Nielsen, Chicago, IL  
Lance & Wende Nielsen, Boise, ID  
Laurits Nielsen, Golden Valley, MN  
Warren & Erin Nielsen, Atascadero, CA  
Merete Nieto, Los Alamos, NM  
The Norden Club of Lincoln, Lincoln, NE  
James & June Norlem, Curtis, NE  
Mogens & Hanne Norlem, Moldrup, Denmark  
Eric Nussle, Graham, WA  
Erik Østergaard, Roskilde, Denmark  
Frederick Paulsen, Holiday Island, AR  
Barbara Pruett, Canon City, CO  
James & Suzanne Rasmussen, Burlington Junction, MO  
Mark Ravenholt, Kingston, WA

Melanie Phoenix & Teresa Robinson, Santa Rosa, CA  
Christina Sallee (*Danish Sisterhood of America, National Board*), Beaverton, OR  
Ingrid Salmon, Kirkland, WA  
Cathy Weigley & Laurence Schiller, Deerfield, IL  
Jo Sheetz, Houston, TX  
Shelby County Historical Society & Museum, Harlan, IA  
Erica Skouby, Nevada, MO  
Linda Skouby, Columbia, MO  
Margaret Skouby, Affton, MO  
Nancy Skouby, Columbia, MO  
Kathy Sonsalla, Webster City, IA  
Robert & Karen Thompson, Bethany Beach, DE  
Glen Thor, Powder Springs, GA  
Thomas & Carol Waldack, Hopkins, MN  
Karin Wasler (*Danish Sisterhood of America, National Board*),  
Los Angeles, CA  
Kris Wertz, Pekin, IL  
Steven & Marilyn Woerth, Brownville, NE  
Guan Yang, New York, NY

## the honor roll of contributors

The Honor Roll of Contributors recognizes all who have supported the Museum of Danish America during the 2018 calendar year.

It especially recognizes those who attained membership at the various levels with cumulative contributions amounting to \$25 or more, including gifts for annual support, designated purposes, memorials, Wall of Honor, Jens Jensen Heritage Path, special appeals, matching gifts, endowment gifts, and gifts-in-kind.

This year's Honor Roll of Contributors includes over 2,725 individual members and donors from 49 states, Washington D.C., territory of Virgin Islands, and 3 countries, namely: Australia, Denmark, and France.

Additionally, we are pleased to include on the Honor Roll, our Organization Associate members who contribute \$100 or more to the museum. The Organization Associates are listed according to their giving level.

### 2018 Annual Leadership Society

#### ORDER OF JYLLAND | \$10,000 & ABOVE

Erik & Eva Andersen, Croton-on-Hudson, NY  
David & Helen Esbeck, San Diego, CA  
Hal & Hon. Consul Anna Thomsen Holliday, Houston, TX  
Iowa Department of Cultural Affairs, Des Moines, IA  
James & Margery Iversen, Decorah, IA  
Audrey Kofoed, West Branch, IA  
Bruce & Gerry Lauritzen, Omaha, NE  
John & Elizabeth Lauritzen Foundation, Omaha, NE  
Eric & Joan Norgaard Charitable Trust, Crystal Lake, IL  
Peter & Irma Ørum, Saint Charles, IL  
Kurt & Hon. Consul Lynette Skow Rasmussen, Johnston, IA  
Erik Sorensen Estate, Knoxville, IA  
The American-Scandinavian Foundation, New York, NY

#### ORGANIZATION ASSOCIATES

Danish Club of Tucson, Tucson, AZ  
Scan Design Foundation, Seattle, WA

#### ORDER OF SJÆLLAND | \$5,000 - \$9,999

Anonymous  
Rita Neergaard Hansen Estate, Kenosha, WI  
David & Paulette Hendee, Northfield, MN  
Humanities Iowa, Iowa City, IA  
Lowell & Marilyn Kramme, Des Moines, IA  
Mark & Lori Nussle, Palos Park, IL  
Poul & Benedikte Ehlers Olesen, Bryrup, Denmark  
Randall & Margaret Rugaard, Hudson, OH  
Ole & Eva Sindberg, Cary, IL

#### ORGANIZATION ASSOCIATES

Danish Brotherhood Lodge #1, Omaha, NE

#### ORDER OF FYN | \$2500 - \$4999

Rosalie Andersen, Harlan, IA  
Anonymous  
Mogens & Cindy Bay, Omaha, NE  
Dr. John Roof & Beth Bro-Roof, Cedar Rapids, IA  
Borge M. Christensen, Rochester, MN  
William & Marilyn Gift, Clive, IA  
Nils & Kathleen Jensen, Portland, OR  
Garey & Sherry Knudsen, Hutchinson, MN

Joy Larsen, Vestavia Hills, AL  
Marilyn Meyer, Everly, IA  
Dagmar Muthamia, Long Beach, CA  
Peter Nielsen, Naples, FL  
Rasmussen Foundation Fund, Des Moines, IA  
Karen Suchomel, West Branch, IA  
James Mead & Carol Svendsen, Denver, CO  
Rasmus & Jennifer Thøgersen, Omaha, NE

#### ORGANIZATION ASSOCIATES

Danebod Lutheran Church, Tyler, MN  
Midwest Groundcovers L.L.C. (Craig Keller & Christa Orum-Keller), Saint Charles, IL

#### ORDER OF BORNHOLM | \$1,000 - \$2,499

Gary & Cynthia Larsen Adams, Littleton, CO  
Enis & Karen Alldredge, Carbondale, CO  
Christopher Hayner & Sarah Andersen, Bayport, MN  
Thomas & Maria Annis, Clive, IA  
Edwin & Ethel Barker, Iowa City, IA  
Laura G. Barrett Endowment, Santa Barbara, CA  
Sandra Boeskov, Seattle, WA  
James Bramsen, Barrington, IL  
Bruce Bro & Stacie Pinderhughes, Carefree, AZ  
Rich Inman & Melinda Brown, Littleton, CO  
Timothy & Christine Burchill, Jamestown, ND  
Carlo Christensen, Glendale, CA  
Ellen Christensen, Montrose, CA  
Paul & Sue Christensen, Rockford, IL  
A. Gwendolyn Christiansen, St. Paul, MN  
R. James & Janet Borge Crowle, Saint Michaels, MD  
Bente Ellis, San Jose, CA  
Ramona Esbeck, Ames, IA  
Lyle & Dorothy Stadsvold Feisel, Chestertown, MD  
Margrethe Feldman, Los Alamos, NM  
Peter Flinch, Alexandria, VA  
Ron Beatty & Cynthia Forde, Hempstead, TX  
Charles & Joanne Frederiksen, Ames, IA  
Rodney & Rosanne Fulton, Council Bluffs, IA  
Larry & Jean Gregory, Cedar Falls, IA  
Curtis & Nancy Hoegh, Clive, IA



## Annual Leadership Society, continued

Roy & Patricia Hougen, Ames, IA  
 Eric Hvolboll, Gaviota, CA  
 Bridget Jensen, Houston, TX  
 Erna Jensen, Des Moines, IA  
 Irving F. & Carolyn Jensen, Sioux City, IA  
 Kenny Bogus & Marnie Jensen, Nebraska City, NE  
 Mark Grace & Steven Jensen, Vashon, WA  
 Vera Johnson, Des Moines, IA  
 Harris Jorgensen, Cedar Falls, IA  
 Iver 'Whitey' & Lis Jorgensen, Burnsville, MN  
 Yara Silva & Lars Matthiesen, Edmonds, WA  
 Carl & Marilyn Mehr, San Diego, CA  
 Amanda Golbeck & Craig Molgaard, Little Rock, AR  
 R. Peggy Nelson, Gering, NE  
 John Mark & Dawn Nielsen, Blair, NE  
 Folmer & Vera Nyby, Michigan City, IN  
 Bruce Ohms Estate, Solon, IA  
 Eric & Lisa Olesen, Racine, WI  
 Lloyd & Vickey Pedersen, Medford, OR  
 John Rasmussen, Hicksville, NY  
 Anders Sand, Kansas City, MO

Diane Skov, Lacey, WA  
 Janice Sorensen, Columbus, OH  
 Carl & Frances Steffensen, Houston, TX  
 Thanks to Scandinavia, New York, NY  
 Jeanne Thuesen, Cedar Falls, IA  
 Svend & Lois Toftemark, Eugene, OR  
 Pete & Bonnie West, Denver, CO  
 Sandra Wunder, Eaton, CO

### ORGANIZATION ASSOCIATES

Carroll Control Systems, Inc. (Todd & Jalyynn Wanninger),  
 Carroll, IA  
 Den Danske Pioneer, Hoffman Estates, IL  
 Heartland District of the DBIA, Des Moines, IA area  
 Independent Order of Svithiod, Verdandi Lodge #3,  
 Chicago, IL  
 Knudsen Old Timers, Glendale, CA  
 O & H Danish Bakery (Eric Olesen), Racine, WI  
 Petersen Family Foundation, Inc. (H. Rand & Mary Louise  
 Petersen), Fort Dodge, IA  
 Red River Danes, Fargo, ND  
 Upward Mobility (Susan Vitek), Hinesburg, VT

### ORDER OF LOLLAND | \$500 - \$999

Annette Andersen, Kimballton, IA  
 Dennis Andersen, Atlanta, GA  
 T.R. Andersen, Audubon, IA  
 Anonymous  
 Carol Bassoni, Gilroy, CA  
 Edward & Bente Bladt, Lumberton, NJ  
 Magdalena Bradley, Crestview, FL  
 Daniel & Diane Christensen, West Des Moines, IA  
 Hans Clausen, West Hills, CA  
 Rosa Clemens, Exira, IA  
 Dan Donham, Junction City, OR  
 James & Judy Fogdall, Cedar Falls, IA  
 Laura Folden, Minneapolis, MN  
 Johanne Hansen, Des Moines, IA  
 Patricia Walter & Kurt Walter-Hansen, Rosemount, MN  
 Frank & Jerri Hemmingsen, Elk Horn, IA  
 Gerry & Jill Henningsen, Monument, CO  
 Raymond & Joyce Holland, Bettendorf, IA  
 Helen Howe, Muscatine, IA  
 Craig & Shannon Jensen, Audubon, IA  
 Daniel Jensen, Columbus, OH  
 Janet Jensen, Saint Peter, MN  
 Joann Jensen, Des Moines, IA  
 Orla & Shari Jensen, Templeton, CA  
 Dennis & Carole Johnson, Morris, MN  
 Kristi Planck Johnson, Bethesda, MD  
 Paul & Elizabeth Johnson, Loveland, CO  
 Tom Micheletti & Julie Jorgensen, Minneapolis, MN  
 Anders & Jaclyn Klinto, Omaha, NE  
 Ronald & Betty Knapp, Gibson City, IL  
 Shirley Kuebrich, Urbandale, IA  
 Gene & Lee Anne Lack, Montrose, MN  
 Dean & Barbara Larsen, Overland Park, KS  
 William & Judith Larsen, Scottsdale, AZ

Jerry & Carolyn Larson, St. Paul, MN  
 William & Antoinette Lawson, Green Bay, WI  
 Gracie Lernø, Simi Valley, CA  
 Jeanette Lillehoj, Kimballton, IA  
 Edgar Madsen, Princeton, NJ  
 Robert & Diane McEniry, Papillion, NE  
 Bruce & Kristie Hansen-Mendez, Chicago, IL  
 William & Martha Miller, Bloomington, IL  
 Lloyd Nelsen, Kimballton, IA  
 Brent & Shirley Norlem, Monticello, MN  
 Charles & Jane Olsen, Leawood, KS  
 Frederick Paulsen, Holiday Island, AR  
 Everett & Doreen Petersen, Hampton, IA  
 Svend & Grethe Petersen, Bloomington, MN  
 Carl Rasmussen & Cindi Rasmussen, Nevada, IA  
 Nancy Sand, Kimballton, IA  
 Nola Schroeder, Cedar Rapids, IA  
 Marc & Barbara Shelstrom, Lancaster, WI  
 Douglas & Wanda Smith, Atlantic, IA  
 Flemming & Lynn Smitsdorff, Germantown, WI  
 Paul & Marie Sorensen, DeKalb, IL  
 Mark & Cheryl Strandskov, Mount Pleasant, MI  
 Helen Stub, Minneapolis, MN  
 Paul & Becky Thompson, Woodbridge, VA  
 Don & Mary Tipton, Kaufman, TX  
 Evan Fischer & Maria Kramme Williams, Summit, NJ

### ORGANIZATION ASSOCIATIONS

Danish American Club of Milwaukee, Milwaukee, WI area  
 Danish Brotherhood Lodge #15, West Des Moines, IA  
 Danish Sisterhood Dronning Margrethe Lodge #15,  
 Wauwatosa, WI  
 House of Denmark, Solvang, CA  
 Rebuild National Park Society, S California Chapter, Los  
 Angeles, CA area

## ORDER OF FALSTER | \$250 - \$499

Harvey Andersen, Exira, IA  
 Joan Andersen, Ames, IA  
 Muriel Bacon, Harlan, IA  
 Frank & Julie Bellon, Cedar Rapids, IA  
 Donald Best, Los Angeles, CA  
 James & Deb Bieker, Elk Horn, IA  
 Thomas & Molly Boast, Brooklyn, NY  
 Egon & Diana Bodtker, Salem, OR  
 Guy & Elizabeth Boye, Franklin, TN  
 Leslie Brady, Papillion, NE  
 Ronald & Mary Bro, Cedar Falls, IA  
 Everett & Louise Brown, Indianola, IA  
 Margie Brown, Seal Beach, CA  
 David & Linda Carlson, Leonardtown, MD  
 Annegrethe Christensen, Tucson, AZ  
 Brent & Deanne Christensen, Alexandria, VA  
 David & Elizabeth Christensen, Boise, ID  
 Robert & Joyce Christensen, Park Ridge, IL  
 Christofer & Laurie Christiansen, Ridgefield, CT  
 Edmund Clausen, Oakland, CA  
 Robert & Birgit Coffman, Iowa City, IA  
 Ann Connors, Iowa City, IA  
 Sheryl Cuba, Omaha, NE  
 Norman & Lola Danielsen, Randolph, KS  
 Jenessa Denniston, Noblesville, IN  
 Jeffery & Terena Devashrayee, Gretna, NE  
 Shirley Doonan Alexandria, MN  
 Heather Eagon, Portland, OR  
 Stephen Beck & Candice Eggerss, Oakland, CA  
 Paul & Karen Emanuelsen, Royal Oak, MI  
 William Emanuelsen, San Pedro, CA  
 C. Dale Eriksen, Castle Pines, CO  
 Edward Esbeck, Mill Valley, CA  
 Gordon & Janice Esbeck, Tipton, IA  
 Larry & Janis Fajen, Elk Horn, IA  
 Chris Fredericksen, Elk Horn, IA  
 Tim & Cindy Fredericksen, Elk Horn, IA  
 Clyde & Nathalie Givens, Jr., Daleville, VA  
 Gary & Paula Glissman, Omaha, NE  
 Berniece Grewcock, Omaha, NE  
 Erling Grumstrup, Solvang, CA  
 Keith Haan, Davenport, IA  
 Charles Hansen, Sausalito, CA  
 Charles & Emma Hansen, Mt. Prospect, IL  
 Frederick "Fritz" Hansen, Wichita, KS  
 Kent & Connie Hanson, Glendora, CA  
 Roger Hanson, Cedar Falls, IA  
 John & Barbara Havick, Stone Mountain, GA  
 Claude & Harriet Hayes, Decorah, IA  
 Phyllis Hoegh, Elk Horn, IA  
 Harold Hoiberg, Silver Spring, MD  
 Ralf & Inga Hoifeldt, Urbandale, IA  
 Julie Holland, Council Bluffs, IA  
 Tom & Phyllis Holven, Toledo, IA  
 Peder & Doris Hoy, Modesto, CA  
 Richard & Edna Jacobsen, Tacoma, WA  
 Marie Jaeger, Solvang, CA  
 Don & Nancy Jenkins, Atlantic, IA  
 Bridget Lois Jensen, Houston, TX

Finn Jensen, Glen Allen, VA  
 Lynn & Connie Johnson, Exira, IA  
 Verlee Johnson, Sun City, AZ  
 Hans & Kathy Jorgensen, Loveland, CO  
 Jon Frega & Elly Jorgensen, Prairie Village, KS  
 Marybeth Kantner, Arvada, CO  
 Thomas & Jerre Karl, Loudon, TN  
 Karen Karlsson, Monrovia, CA  
 Ronald & Diana Kay, College Station, TX  
 Leroy & Joan Kiertzner, El Monte, CA  
 Finn & Margrethe Knudsen, Evergreen, CO  
 Mogens Knudsen, Omaha, NE  
 Chris & Lisa Kofoed, West Branch, IA  
 Marilyn Kramme, Des Moines, IA  
 Allan & Reta Larsen, Elk Horn, IA  
 Gary & Kathleen Larsen, Brodhead, WI  
 Erik Lillehoj, West Friendship, MD  
 Jean Lowe, Fullerton, CA  
 George & Kristen Lund, Scottsdale, AZ  
 Steven Lund, Yuma, AZ  
 Barbara Lund-Irvin, Omaha, NE  
 Alan & Patricia Madsen, Champaign, IL  
 Renate Madsen, Madison, WI  
 Robert & Mabel Madsen, Elk Horn, IA  
 Wayne Madsen, Simi Valley, CA  
 Barbara Martin, Morrison, CO  
 Rich & La Donna Matthes, Naples, FL  
 Toni McLeod, Mesa, AZ  
 Sean & Laurie McNabb, Salt Lake City, UT  
 Birgitte Molvig, Chico, CA  
 Frank & Mary Mosdal, Billings, MT  
 Richard & Karen Nelson, Albert Lea, MN  
 Richard & Mona Nelson, Overland Park, KS  
 Darrell & Joan Nielsen, Springfield, SD  
 Eric & Ruth Nielsen, Antioch, IL  
 Hon. Consul Karen Nielsen, Overland Park, KS  
 Lisa Nielsen, Fairfield, PA  
 Shelley Nielsen, Greeley, CO  
 Erik & Jackie Olsen, Pleasanton, CA  
 William & Beverly Olsen, Rochester, NY  
 Hillary Parker, Carter Lake, IA  
 Paul & Marolyn Pedersen, Kodiak, AK  
 Dean Petersen, Minneapolis, MN  
 Lukas Petersen, Omaha, NE  
 Nancy Petersen, Santa Monica, CA  
 Peter & Shirley Petersen, Canyon, TX  
 John Race, Elkhorn, WI  
 Douglas Raichle, Lawrenceville, NJ  
 Jorgen & Martha Rasmussen, Ames, IA  
 Robert & Nancy Rasmussen, Berlin, NJ  
 Earl & Connie Schell, Fort Covington, NY  
 Jerry Schrader, Elk Horn, IA  
 Howard & Karma Sorensen, Elk Horn, IA  
 Lois Stangeland, Sioux Falls, SD  
 Peter & Eva Stonebraker, Deerfield, IL  
 Kirsten Strnad, Faribault, MN  
 Mary Swanson, Clinton, IA  
 Robert & Karen Thompson, Bethany Beach, DE  
 Richard Jones & Marie Thourson, Wilmette, IL  
 Drew & Renee Virlee, Mount Vernon, IA

Richard & Sandra Walling, Spring Branch, TX  
Thomas & Diann Weinman, Des Moines, IA  
Kris Wertz, Pekin, IL  
Norman Westergaard, Whiting, IA  
Harold & Ruth Williams, Leavenworth, KS  
Steven & Marilyn Woerth, Brownville, NE

#### **ORGANIZATION ASSOCIATES**

Atlantic Friends of The Danish Immigrant Museum,  
Atlantic, IA area  
Danish Brotherhood Lodge #35, Homewood, IL  
The Danish Club of Houston, Houston, TX  
Danish Mutual Insurance Association, Elk Horn, IA  
Faith, Family, Freedom Foundation (Kenneth & Marlene  
Larsen), Calistoga, CA  
Harlan Tribune Newspapers, Inc. (Steve Mores & Alan L.  
Mores), Harlan, IA  
Landmands Bank, Audubon, IA  
Olsen, Muhlbauer & Co., L.L.P., Carroll, IA  
Shelby County State Bank, Harlan & Elk Horn, IA

#### **ORDER OF AMAGER | \$100 - \$249**

Ernie & Marilyn Abariotes, Blair, NE  
Michael & Linda Abildtrup, West Des Moines, IA  
LeRoy & Sharlene Albertsen, Carroll, IA  
Andrew & Kelli Alldredge, Overland Park, KS  
AmazonSmile Foundation, Seattle, WA  
Jo Anne Amoura, Omaha, NE  
Ann Andersen, Cornelius, NC  
Dale & Nancy Andersen, Princeton, IL  
Eddie & Arlene Andersen, Rochester, MN  
Jerry & Shirley Andersen, Chicago, IL  
Jorgen & Donna Andersen, Arcadia, CA  
Robert & Linda Andersen, Avoca, IA  
Ruth Andersen, Fresno, CA  
Tim & Janice Andersen, Audubon, IA  
Darrell & Milda Anderson, Luck, WI  
Karen Anderson, Des Moines, IA  
Keith & Paula Anderson, Gaylord MN  
Anonymous  
Donald & Karen Antonel, Atascadero, CA  
Bradley Arakelian, Del Mar, CA  
Kenneth & Sue Arentson, Des Moines, IA  
Ron & Jan Arkfeld, Defiance, IA  
Arlie & Ardys Askelson, Indian Hills, CO  
Caroline Bader, Jamestown, NY  
Erik & Yelva Baelum, Glenview, IL  
Aase Bak, Aalborg, Denmark  
Sharon Baker, Burke, VA  
Jergen & Jean Barber, Waukesha, WI  
Dennis Barten, Manning, IA  
Karen Beall, Santa Fe, NM  
Dale Beck, Maricopa, AZ  
Tom & Amy Beckmann, Longmont, CO  
Roger & Margo Behler, Avon, CO  
Alice Bekke, Minneapolis, MN  
Inez Benjes, Craig, NE  
Anton Berg, DeKalb, IL  
David Berger, Piedmont, CA  
Jonathan Bergstrom, Marshall, MO

Betty Berry, Kansas City, MO  
Erna Berthelsen, Albert Lea, MN  
Signe Betsinger, Falcon Heights, MN  
Royal & Shirley Bierbaum, Griswold, IA  
Gary & Vivian Biesecker, High Point, NC  
Del & Joy Bitter, Mokena, IL  
Horace & Barbara Bjorn, Creston, IA  
Gyritha Blinkilde, Lathrup Village, MI  
Hugo & Mary Ann Block, Neponset, IL  
Jerald & Ricke Bly, Marshall, MN  
Betty Boeck & Brian Boeck, Denison, IA  
Steve & Jana Boettger, Harlan, IA  
Per & Nora Bogehegn, Elk Grove Village, IL  
Chris & Karen Bollhoefer, Newton, IA  
P. K. Bonde, Longmont, CO  
Richard Bonnesen, Aurelia, IA  
John & Margie Bornhoft, Tyler, MN  
Soren & Elena Borre, Flower Mound, TX  
Brian & Lydia Botham, Wayzata, MN  
Byron & Diana Boysen, Argyle, WI  
Preben & Anne Dorte Brandenhoff, San Francisco, CA  
Steven Olson & Tova Brandt, Decorah, IA  
Thomas & Linda Brandt, Minneapolis, MN  
Otto & Minna Brask, Kirkland, WA  
Bernice Bro, Ames, IA  
Douglas & Glenda Bro, Claremont, CA  
Bettie Brown, Winter Garden, FL  
James & Annette Brown, Mishicot, WI  
James & Sharon Bruggeman, Lebanon, OH  
Bruce & Susan Bryan, Franktown, CO  
Phillip & Rebeca Bryant, West Des Moines, IA  
Michael & BebeAnna Buck, Eau Claire, WI  
David & Staci Byrd, Denton, TX  
John & Dodie Byrne, Clifton Park, NY  
Betty Cahoon, Iowa City, IA  
Tim & Kathleen Carlson, Bellevue, WA  
John & Sondra Carver, Decorah, IA  
Christian & Cecily Castenskiold, Westlake Village, CA  
Thomas Cheek, Akron, OH  
Dale & Linda Chimenti, Ames, IA  
Arda Jean Christensen, Salt Lake City, UT  
Bent Christensen, Huntington Beach, CA  
Dennis & Judy Christensen, Cedar Falls, IA  
Erik & Lone Christensen, Brown Deer, WI  
Frank & Edith Christensen, Shoreline, WA  
Jens & Nyla Christensen, Rapid City, SD  
John & Jean Christensen, Fort Dodge, IA  
Joyce Christensen, Harlan, IA  
Kevin & Sue Christensen, Omaha, NE  
Ramona Christensen, Rosemount, MN  
Tom & Ann Christensen, Colorado Springs, CO  
Vaughn Christensen, Blair, NE  
Dale & Laurel Christiansen, Dannebrog, NE  
Ingrid Christiansen, Brookline, MA  
Monty & Connie Christiansen, State College, PA  
Robert & Martha Christiansen, Scottsdale, AZ  
Ardyth Christoffersen, Greenfield, IA  
Myrvin & Anne Christopherson, Decorah, IA  
Anita Clark, DeLand, FL  
Gary Clausen, Elk Horn, IA

# annual report | 2018

Philip & Sally Clausen, Ames, IA  
Robert & Joan Coffey, Menomonee Falls, WI  
John & Marcia Copeland, Plymouth, MN  
Dale & Eunice Cox, Swedesburg, IA  
Henry & Carol Crain, Davenport, IA  
Robert & Anneliese Festersen Crawford, Lake Forest, IL  
Jeff & Cherisse Croll, Castle Rock, CO  
Craig & Tonya Cunningham, West Des Moines, IA  
Ray & Cherry Daugbjerg, Brenham, TX  
Marvin & Shirley Davis, Ames, IA  
Paul & Marianna Delafield-Melichar, Edina, MN  
William Derrenbacher, Riverside, CA  
Mette Djokovich, Orange, CA  
William & Leah Doherty, Roseville, MN  
Elaine Dolgireff, Santa Rosa, CA  
Dorothy Drummond, Indianapolis, IN  
William & Doris Duff, Lee's Summit, MO  
Leif & Sine Duus, Minneapolis, MN  
LaVon Eblen, Atlantic, IA  
Robert Eddy, Li, MN  
Laurine Eden, Britt, IA  
Barry & Winnie Edmonds, Moodus, CT  
Richard & Jean Eichman, Eagle, WI  
Karen Eilers, Cottage Grove, MN  
Gary Elmestad, St. Charles, MO  
Randi El-Selehdar, Potomac, MD  
Don & Anne Eppley, Omaha, NE  
Johanne Ervin-Gade, Oakdale, CA  
Carl & Kathie Esbeck, Columbia, MO  
Roger & Marian Esbeck, Panora, IA  
Shirley Esbeck, Elk Horn, IA  
Kent & Betty Evans, Hollister, CA  
David & Susan Everson, Saint Louis, MO  
Eric Faaborg, Cedar Rapids, IA  
Otto & Shirley Faaborg, Ames, IA  
Sally og Gordon Faber, Urbandale, IA  
Daniel MacMillan & Juleann Fallgatter, Washington, DC  
David & Anne Fege, San Diego, CA  
Myrtle Felkner, Centerville, IA  
Sigrid Festersen, Omaha, NE  
Gloria Fiedler, Davenport, IA  
Jim & Sue Fisher, Des Moines, IA  
Dean & Julie Flesner, Marietta, GA  
Annette Floystrup, Oakland, CA  
Roland Fog, Belle Mead, NJ  
Janet Folden, Boulder, CO  
Robert & Vibeke Alnor Fong, Los Angeles, CA  
Janice Forney, Wauke, IA  
Raymond Frandsen, Minneapolis, MN  
Mark & Barb Frederiksen, Peyton, CO  
Sune & Barbara Frederiksen, Berea, KY  
Cynthia Friis, Minnetonka, MN  
Larry & Carol Frost, Ashland, NE  
Craig Fulton, Ames, IA  
Sara Gaarde, Mount Vernon, IA  
Charlotte Gabelhaus, Omaha, NE  
Lee & Kristy Galt, Tacoma, WA  
Greg Gannon, Hermitage, TN  
Brian & Margaret Garrett, Centennial, CO  
Donald & Holly Gautier, Palo Alto, CA

Frank & Christie Gehringer, Omaha, NE  
Citrine Giery, Myrtle Beach, SC  
Craig & Jean Gifford, West Des Moines, IA  
Chris & Jan Glintborg, Elgin, IL  
Gerda Gomes, Leesburg, VA  
Charles & Barbara Grassley, Arlington, VA  
Arne Graversgaard, Corral de Tierra, CA  
Kay Cameron & Dennis Gray, Winston-Salem, NC  
Rich & Stella Greenhalgh, Bakersfield, CA  
Kenneth & Evelyn Gregersen, Ankeny, IA  
James & Sareta Brix Gregory, Collierville, TN  
Doris Greve, Walnut, IA  
Joanne Greving, Elk Horn, IA  
Esther Grindberg, Circle Pines, MN  
Neil & Arlene Grover, Staples, MN  
William & Lois Gydesen, Inver Grove Heights, MN  
Jon & Tina Hade, Des Moines, IA  
Archie & Jewel Hansen, Wilmington, NC  
Bruce & Brigid Hansen, Plymouth, MN  
Carolyn Hansen, West Branch, IA  
Christine Hansen, Washington, DC  
David & Margaret Hansen, Ames, IA  
Garold & Nancy Hansen, Bagley, IA  
James Kasper & Lucy Hansen, Tipton, IA  
Joe & Rose Jean Hansen, Des Moines, IA  
Peder & Andrea Hansen, Omaha, NE  
Peter & Karolee Hansen, Kenai, AK  
Roger Hansen, Carroll, IA  
Wayne & Janell Hansen, Elk Horn, IA  
William Hansen, Overland Park, KS  
Judy Hanson, Lake Crystal, MN  
Joe & Jill Hardy, Boulder City, NV  
Elaine Hasleton, Centerville, UT  
Margaret Hatcher, Harlan, IA  
Wayne & Anna Haverland, Walcott, ND  
Kirsten Havrehed, San Francisco, CA  
Larry & Kristen Healy, Loveland, CO  
Erik Hedegaard, Missouri City, TX  
Doris Hedgcock, Colorado Springs, CO  
Steven & Lynda Hegg, Holland, MI  
Lois Held, West Bend, WI  
Susan Hendee, Highlands Ranch, CO  
Michael & Jill Hennick, Blair, NE  
Kent & Carole Henning, Johnston, IA  
Alan Hanson & Mary Jo Henriksen, Omaha, NE  
Alicia Henriksen, Chicago, IL  
Marie Henriksen, Arco, MN  
Paul & Kristy Henriksen, Pipestone, MN  
Per & Laurie Hesel, Pawnee City, NE  
Don Christensen & Jackie Hill, Minneapolis, MN  
Susan Hill, Carlisle, IA  
Scott Hoffman, Omaha, NE  
Eric & Karen Hoiberg, Ames, IA  
Janet Hoins, Waverly, IA  
Chet & Marj Holland, Atlantic, IA  
Donald & Bonnie Holm, Chandler, AZ  
Irving & Ingrid Holm, Omaha, NE  
Steve & Mary Holmes, Polk City, IA  
Martin & Lauren Holst, Cedar Falls, IA  
Willi Holst, El Paso, TX



Evelyn Holtze, Rosemount, MN  
 Katherine Hoover, Lincolnshire, IL  
 Norma Horswell, Lyndhurst, OH  
 Suellen Hudson, Pensacola, FL  
 Gaylen & Marcia Huey, Audubon, IA  
 Don Lenef & Joy Ibsen, Albuquerque, NM  
 O. Elizabeth Ibsen, Urbandale, IA  
 Kent & Marge Ingerslev, Elk Horn, IA  
 Herta Iversen, Oak Lawn, IL  
 Philip & Sarah Iversen, Decorah, IA  
 Janelle Jacobsen, Des Moines, IA  
 Ken & Rachel Jacobsen, Seattle, WA  
 Kristin Jacobsen, Skokie, IL  
 LaVonne Jacobsen, San Francisco, CA  
 Nadine Jacobsen, Elk Horn, IA  
 Paul & Nancy Jacobsen, Boone, IA  
 Susan Jacobsen, Minneapolis, MN  
 Todd & Tami Jacobsen, Kimballton, IA  
 Christopher Calvin & Donita Jacques, Fountain Inn, SC  
 Mary Sarle & Robert Jennings, Venice, FL  
 Beverly Jensen Lake, St. Louis, MO  
 Darwin & Barbara Jensen, Rapid City, SD  
 Douglas Jensen, Des Moines, IA  
 Dwight & Patricia Jensen, Iowa City, IA  
 Ernst & Linda Jensen, Seattle, WA  
 Esther Jensen, Santa Maria, CA  
 George & Dorothy Jensen, West Des Moines, IA  
 Harold & Carole Jensen, Ames, IA  
 Kenneth & Bonnie Jensen, Albert Lea, MN  
 Lorraine Jensen, Grand Junction, CO  
 Mark & Tracy Jensen, Moorhead, MN  
 Paul Jensen, Staten Island, NY  
 Rose Marie Jensen, Elk Horn, IA  
 Terrence & Susan Jensen, Ames, IA  
 Timothy & Sharon Jensen, Blair, NE  
 Vagn Jensen, Richfield, MN  
 Virginia Jensen, Roseville, CA  
 Paul & Ann Jeremiassen, Olney, MT  
 Richard & Raita Jergensen, Arvada, CO  
 Delores Jespersen, Des Moines, IA  
 Tove Jespersen, Minneapolis, MN  
 Jes & Gerda Jessen, Yuma, AZ  
 Richard & Glenda Jessen, Sun City West, AZ  
 Faye Johansen, Norfolk, VA  
 Margaret Johansen, Luck, WI  
 Bruce Johnson, Lincolnshire, IL  
 Dale & Jan Johnson, Fremont, NE  
 Dolores 'Dody' Johnson, Blair, NE  
 Joyce Johnson, Ashburn, VA  
 Julianne Johnson, Columbus, OH  
 Royce & Peg Johnson, Iowa City, IA  
 Tom & Jane Johnson, Williamston, MI  
 Vernon & Margaret Johnson, Beaverton, OR  
 Eunice Johnsrud, Albert Lea, MN  
 H. John & Doris Jones, Elk Horn, IA  
 Alice Jorgensen, Ferndale, MI  
 Don & Joyce Jorgensen, Ripon, WI  
 Herbert Jorgensen, Menasha, WI  
 James & Linda Jorgensen, Blair, NE  
 Jorgen & Birgit Jorgensen, Cincinnati, OH  
 Paul & Karen Jorgensen, Eugene, OR  
 Richard & Rita Juhl, Minneapolis, MN  
 Cathy Karr, Monona, WI  
 Niels & Helle Kastrup, Houston, TX  
 Corinne Kellar, Sun City, AZ  
 James & Beverly Keltner, New Auburn, WI  
 Beth Kershner, Tulsa, OK  
 Eric & Ginger Ketelsen, Rochester, MI  
 Lars Kjaergaard, Aarhus, Denmark  
 Ramona Klaasmeyer, Omaha, NE  
 Don & Petie Kladstrup, Paris, France  
 Jytte Klarlund, Lawrence, KS  
 Richard & JoAnn Kleber, Northfield, MN  
 Constance Klein, Lincoln, CA  
 Luther & Doris Kloth, Wauwatosa, WI  
 George & Carole Knaub, Richmond, TX  
 Merlyn & Jeanette Knudsen, Elk Horn, IA  
 Svend & Elin Koch, Cedar Falls, IA  
 Michael & Helen Koehler, Rolling Meadows, IL  
 Gary & Leonore Kopitzke, Spring Hill, FL  
 William & Charlotte Kraft, Fall Creek, WI  
 Christopher & Claire Kramme, Des Moines, IA  
 Robert & Ruth Kramme, Des Moines, IA  
 Hans & Dawn Kristensen, Crystal Lake, IL  
 Helene Kristensen, Monrovia, CA  
 Kaj & Eva Kristensen, Corte Madera, CA  
 Dale & Karen Krog, Tracy, MN  
 Robert & Joan Krogh, Blair, NE  
 Elaine Krueger, Elmwood Park, IL  
 Michael & Melissa Kruse, Kansas City, MO  
 Beverly Laing, Loveland, CO  
 Kristine Lapehn, Centennial, CO  
 Curtis & Mary Larsen, Helena, MT  
 Daniel Larsen, Overland Park, KS  
 Doug & Ginger Larsen, Polk City, IA  
 Edith Larsen, Elk Horn, IA  
 Kent & Barbara Larsen, Sioux Falls, SD  
 Kent & Beverly Larsen, Polk City, IA  
 Knud & Paula Larsen, Roseburg, OR  
 Paul Larsen, Copperopolis, CA  
 Philip & Florence Larsen, Blair, NE  
 Richard & Karen Larsen, Santa Rosa, CA  
 Roger Larsen, Fremont, NE  
 Sonja Larsen, Ottumwa, IA  
 W. Daniel & Yvonne Larsen, San Diego, CA  
 Natalie Larson, Hobe Sound, FL  
 Paul & Carol Laursen, Crawfordsville, IN  
 Verner & Nadine Laursen, Concord, CA  
 Arlo & Joann Ledet, Huxley, IA  
 Marlin & Mary Kay Lewis, Audubon, IA  
 Frank & Linda Libra, Hinckley, MN  
 Carole Liljedahl, Missouri Valley, IA  
 Kenneth & Beverly Lind, Waterloo, IA  
 Bill Lindborg, Los Angeles, CA  
 Jeff & Gerta Sorensen-London, Chicago, IL  
 Barbara Lund, Lisle, IL  
 Lilian Lykke, Anaheim, CA  
 Mauric Lykke, Fargo, ND  
 Earl Madsen, Atlantic, IA  
 Francis Madsen, Holladay, UT



Mary Madsen, Cedar Falls, IA  
Myra Madsen, Brooklyn Park, MN  
Sara Madsen, Seattle, WA  
Bruce & Linda Magelky, Houston, TX  
Donald & Shirley Mann, Murrieta, CA  
Carl Marckmann, Prescott, AZ  
Debra Marple, Sac City, IA  
Michael & Kaye Marsh, Parker, CO  
Dean Mathisen, Omaha, NE  
Zona Mathison, Moorhead, MN  
Gladys McCrory, Atlantic, IA  
Charles Harry & Deborah McDonald, Columbia, SC  
Elliott McDonald, III, Davenport, IA  
Edward & Joey McIlhon, Des Moines, IA  
Craig & Joan McKee, Montezuma, IA  
Julie McKeever, Defiance, IA  
Dan & Harriett McMahill, Cedar Falls, IA  
Michele McNabb, Iowa City, IA  
Duncan & Kathryn Meldrum, Mertztown, PA  
Steen & Eileen Metz, Barrington, IL  
Joe & LuAnn Meyers, Fitchburg, WI  
Jesper & Hanne Michelsen, Palatine, IL  
Daniel & Alice Mikel, West Saint Paul, MN  
David & Pauline Mikkelsen, Silverton, OR  
David Miller, Minneapolis, MN  
Inger Miller, Colleyville, TX  
John & Merrilee Miller, Omaha, NE  
Gordon & Carol Mills, Park City, UT  
Ivy Marie Mitchell, Rochester Hills, MI  
Egon Molbak, Bellevue, WA  
John & Karen Molgaard, Atlantic, IA  
Leland & Virginia Molgaard, Ames, IA  
Lois Molko, Rapid City, SD  
Alan & Donna Christensen Mores, Harlan, IA  
Steve & Michelle Mores, Harlan, IA  
Jill Mortensen, Millville, NJ  
Norma Mortensen, Granite Bay, CA  
Robert & Glennda Mortenson, Elk Horn, IA  
Kirsten Moss Fredericksburg, TX  
Eugene & Shirley Nelsen, St. Peter, MN  
James & Karen Nelson, Delavan, WI  
Marvin & Sandra Nelson, Enumclaw, WA  
Mary Nelson, West Lafayette, IN  
Richard Nelson, Carbondale, CO  
Richard Nelson, Elk Horn, IA  
Roger & Virginia Nelson, Kenosha, WI  
Timothy Nelson, Madison, WI  
Vordyn Nelson, Luther, MI  
Liane Nichols, Cedar Falls, IA  
Charlotte Nielsen, Des Moines, IA  
David & Gail Nielsen, Urbandale, IA  
Dianne Nielsen, Kimballton, IA  
Gordon & Catherine Nielsen, Tulsa, OK  
John W. & Elizabeth Nielsen, Blair, NE  
Kathryn Nielsen, Greeley, CO  
Larry Nielsen, Carroll, IA  
Lori Nielsen, Blair, NE  
Ronald & Patricia Nielsen, Cedarburg, WI  
Todd & Camille Nielsen, Waukegan, IA  
W. Clayton Nielsen, Solvang, CA

George & Inge Nord, Reedley, CA  
Hans & Birgitte Normolle, Chicago, IL  
Larry & Sherry Northup, Ames, IA  
John & Janet Norton, Moline, IL  
Carol Nymann, Georgetown, TX  
Robert & Cynthia Olmstead, Upper Arlington, OH  
Chris & Sally Olsen, Cedar Rapids, IA  
James & Susan Olsen, Blair, NE  
Robert Olsen Houston, TX  
Kenneth & Wilma Olson, Cedar Falls, IA  
Duane & Karolyn Ortgies, Massena, IA  
Leland & Helen Osborne, Belmont, CA  
Ann Ostergaard, Pittsburgh, PA  
Gunnar & Birgit Ostergaard, Wellington, FL  
Marian "Mittie" Ostergaard, Mission Viejo, CA  
Erling & Henny Overgaard, Bixby, OK  
Russ & Dorothy Overgard, Lakewood, CO  
Maren Palmer, Temple, TX  
James & Kimberly Paulsen, Kansas City, MO  
Bente Pedersen, Junction City, OR  
Cindy Abu-Gheida & Paul Pedersen, Saint Charles, IL  
Duane Pedersen, Ames, NE  
Georg & Nina Pedersen, Seattle, WA  
Martin Pedersen, Bennington, NE  
Richard Pedersen, Clive, IA  
Wilma Pedersen, Iowa City, IA  
Melinda Pell, Jackson, MN  
Lisa Petersen, Owings, MD  
Lyle & Wava Petersen, Elk Horn, IA  
Rosemary Petersen, Elk Horn, IA  
Terry & Norma Petersen, Washburn, ND  
James Peterson, Minneapolis, MN  
Richard & Elaine Phillips, Saint Paul, MN  
William & Shirley Pickett, Oakdale, MN  
Lance & Monique Poldberg, Lake Elsinore, CA  
Karen Pope, Austin, TX  
Anna Porter, Beaverdam, VA  
Nancy Porter, Iowa City, IA  
Joanne Potts, Elk Horn, IA  
Ken & Susan Powell, Olympia, WA  
Robert Price, Lincoln, NE  
Barbara Pruett, Canon City, CO  
James Purdy, Hudson, WI  
Arvin Quist, Knoxville, TN  
Ann Marie Rasmussen, Junction City, OR  
Clark & Joanne Rasmussen, West Des Moines, IA  
Dirk Rasmussen, Hamlin, IA  
Finn & Bente Rasmussen, Houston, TX  
Gordon & Virginia Rasmussen, Sycamore, IL  
Kent Rasmussen, Apache Junction, AZ  
L. Dale & Helen Rasmussen, Omaha, NE  
Lori Tabbert & Curtis Rasmussen, Adel, IA  
Michael & Suzanne Rasmussen, Kirkman, IA  
Norman Rasmussen, Ringsted, IA  
Sigrid Rasmussen, Junction City, OR  
Sonja Rasmussen, Eugene, OR  
David & Marjorie Reerslev, Junction City, OR  
Raymond & Barbara Rehmeier, Henderson, NV  
Wendell & Grace Rehnblom, Madrid, IA  
Dewey & Sharon Reis, Denison, IA

Karen Reynolds, Moline, IL  
 Norman & Rita Riis, Boulder, CO  
 Tom & Judy Rine, Omaha, NE  
 Tom & Barbara Roberts, Eugene, OR  
 Thomas & Hon. Consul Eva Robinson, Butler, PA  
 Kenneth & Barbara Root, Minneapolis, MN  
 Tom Rosen, Fairmont, MN  
 Robert & Dorothy Rosenblatt, Poulsbo, WA  
 Gary & Lynne Rosenkild, Casa Grande, AZ  
 William & Lori (Norle) Rothstein, Port Washington, NY  
 Theodore & Jenny Susan Rudberg, Emerson, NE  
 James Ruden, Littleton, CO  
 Anne Rybowski, Rahway, NJ  
 Terry & Karn Ryken, Chelmsford, MA  
 Elliot Ryser, Okemos, MI  
 Ingrid Salmon, Kirkland, WA  
 Kenneth & Carolyn Sand, Prairie du Chien, WI  
 Richard & Lori Sand, Kansas City, MO  
 Donald & Jane Scaro, Edgerton, KS  
 Leroy & Norma Schafersman, Arlington, NE  
 Belita Schindler, Austin, MN  
 Ellen Schloenvogt, Lincoln, CA  
 Bert & Diane Schou, Cedar Falls, IA  
 Darrell & Bertha Schroeter, Exira, IA  
 Bill & Mary Severinghaus, Mahomet, IL  
 Thomas & Bente Shoar, Napa, CA  
 Michael & Judith Showalter, Palmetto, FL  
 Phyllis Shrader, Gainesville, VA  
 Betty Shults, Sun City, AZ  
 Charles & Gwynn Siemen, Lexington, KY  
 Betty Sievers, Audubon, IA  
 Anna Siig, Livermore, CA  
 James & Pat Simms, Carlisle, PA  
 Jens & Eileen Simonsen, Oakdale, NE  
 Robert Simonsen, Topeka, KS  
 Yvonne Skouby, Columbia, MO  
 Doris Skow, Hollister, CA  
 Harold Slaight, Omaha, NE  
 Selma Sloth, Minneapolis, MN  
 Waldo Smeby, Mason City, IA  
 Delmar Smith, St. Paul, MN  
 LaVerne & Joyce Smith, Elk Horn, IA  
 Mark & Barb Smith, Elk Horn, IA  
 Raymond & Edna Smith, South Dayton, NY  
 Robert Smith, Pleasant Prairie, WI  
 Christopher & Yvonne Sorensen, Wapakoneta, OH  
 Joan Sorensen, Richardson, TX  
 Margaret Sorensen, Minneapolis, MN  
 Roger & Sharon Sorensen, Corning, IA  
 Wanda Sornson, Elk Horn, IA  
 Alan & Susan Steen, Elk Horn, IA  
 Linda Steffensen, Hoffman Estates, IL  
 Jason Swalve, Rancho Mirage, CA  
 Pearl Swank, Poplar, MT  
 A. Einar & Arlene Swanson, Leawood, KS  
 Barry & Marianne Swanson, Littleton, CO  
 Marilyn Swanson, Boulder City, NV  
 Linda Tellefsen, Brooklyn Park, MN  
 Agnete Temali, Arden Hills, MN  
 Nick Temali, Mahtomedi, MN

Paul Thisted, Evergreen, CO  
 Phillip & Neoma Thomas, Ames, IA  
 Carol Thomas-Looper, Loveland, CO  
 James & Darlene Thompson, Hereford, AZ  
 Nancy Thompson, Urbandale, IA  
 Judith Thomsen, Glendora, CA  
 Leon & Linda Thomsen, Naperville, IL  
 Nancella Thomsen, Apple Valley, CA  
 Robert & Michelle Thomsen, Los Alamos, NM  
 Christopher Thor, Fremont, NE  
 James & Bonnie Thordahl, San Clemente, CA  
 Theodore & Mary Thuesen, Hickory, NC  
 Kristian & Lora Lee Thusholt, Rosemount, MN  
 Karen Tinkham, Litchfield Park, AZ  
 Jim & Jasmine Tritten, Corrales, NM  
 Hon. Consul Steven Tuchman, Indianapolis, IN  
 Tom & Phyllis Tucker, Corydon, IN  
 Arlen & Asta Twedt, Ankeny, IA  
 Carole Underwood, Maple City, MI  
 Eric & Tasha Unkenholz, Rapid City, SD  
 Donald & Kelli Valade, Allen, TX  
 Larry Valade, Fredericksburg, VA  
 Katrine Vange, Wilmette, IL  
 Borge & Judith Villumsen, Greeley, CO  
 William & Joanne Waghorne, Lapeer, MI  
 Thomas & Carol Waldack, Hopkins, MN  
 Nancy Walden, Des Moines, IA  
 Evelyn Walker, Berkley, MI  
 Sonja Walker, Minneapolis, MN  
 Robert & Helga Wallner, Duluth, MN  
 Mardell Walter, Elk Horn, IA  
 Marilyn Watkins, Burbank, CA  
 Joe Whetatone & Janet Wedlock, Beaufort, SC  
 Donald & Joyce Wegener, Bolingbrook, IL  
 Ron & Linda Wells, Audubon, IA  
 Alan & Judy Wenell, Columbia, MD  
 Birgit Werth, Evanston, IL  
 Martin West, Huntington Beach, CA  
 Christine Whitmore, Portland, OR  
 Richard & Mildred Wilcox, Cherry Hill, NJ  
 Jeanette Williams, Springfield, MO  
 Mike & Kim Williams, Omaha, NE  
 Michael & Carol Wilson, Fountain Hills, AZ  
 Don & Phyllis Witzel, Palmer, AK  
 Søren & Susan Wolff, Holland, MI  
 Douglas & Kirsten Wood, Chino, CA  
 John & Deborah Schou Wood, Bloomington, MN  
 Alvie & Katherine Young, Ames, IA  
 Debra Yurosek, Bakersfield, CA  
**ORGANIZATION ASSOCIATES**  
 Audubon Family Chiropractic (Douglas & Nichole Olsen),  
 Audubon, IA  
 Boose Building Construction (Marty & Connie Boose),  
 Atlantic, IA  
 Christopher Ranch LLC (Donald & Karen Christopher),  
 Gilroy, CA  
 Dania Society of Chicago, Chicago, IL area  
 Danish American Athletic Club, Roselle, IL  
 Danish American Club in Orange County, Huntington  
 Beach, CA area

Danish Archive North East, Edison, NJ  
 Danish Brotherhood Centennial Lodge #348, Eugene, OR  
 Danish Brotherhood Lodge #16, Minden, NE  
 Danish Brotherhood Lodge #29, Seattle, WA  
 Danish Brotherhood Lodge #283, Dagmar, MT  
 Danish Cultural Center of Greenville, Greenville, MI  
 The Danish Home, Croton-On-Hudson, NY  
 The Danish Home of Chicago, Chicago, IL  
 Danish Sisterhood Lodge #3, Davenport, IA  
 Danish Sisterhood Lodge #4, Chicago, IL  
 Danish Sisterhood Ellen Lodge #21, Denver, CO  
 Danish Sisterhood Lodge #102, Des Moines, IA  
 Danish Sisterhood Flora Danica Lodge #177, Solvang, CA  
 Danish Sisterhood Heartland District, Johnston, IA area  
 Danish Sisterhood NE/CO District, Lincoln, NE area  
 Danish Sisterhood of America, Pacific Northwest District, Seattle, WA area  
 Elk Horn-Kimballton Optimist Club, Elk Horn, IA  
 Exira-Elk Horn-Kimballton Community School District, Elk Horn, IA area  
 Main Street Market (Tracey Kenkel), Panama, IA  
 Nelsen & Nelsen (Bruce J. Nelsen), Cozad, NE  
 The Norden Club of Lincoln, Lincoln, NE  
 Northwest Danish Association, Seattle, WA  
 OXEN Technology, Harlan, IA  
 Proongily (Cyndi McKeen), St. Paul, MN  
 Ringsted Danish American Fellowship, Ringsted, IA  
 Sons of Norway, Solglimt Lodge #1-547, Cedar Falls, IA  
 Symra Literary Society, Decorah, IA

## ORDER OF LÆSO | \$50 - \$99

Niels Aagaard, Vojens, Denmark  
 Marie Addison, Murdo, SD  
 Ingrid Ancker, Croton-on-Hudson, NY  
 Ardean & Annebell Andersen, Aurora, NE  
 Keith & Marilyn Andersen, Harlan, IA  
 Marilyn Andersen, Center Point, IA  
 Romualdas Mickevicius & Judith Andersen, Baxter, MN  
 Howard & Joan Anderson, Turtle Lake, ND  
 Paul Anderson, Napa, CA  
 Paul & Lynne Anderson, Omaha, NE  
 Robert & Else Arnold, Madison, WI  
 Jo Avey, Anthem, AZ  
 Barbara Bahnson, Edina, MN  
 Keith & Sheri Bandle, Eden Prairie, MN  
 Arnold & Lisa Beasley, Bridgeport, CT  
 Peter & Birgit Beaudette, Columbia, SC  
 John Beck, Spokane, WA  
 Ralph & Carmen Becker, Cincinnati, OH  
 Arthur & Betty Beckman, Omaha, NE  
 John & Jane Beekman, Muncie, IN  
 Jean Beisler, Iowa City, IA  
 Kirsten Bellur, Bakersfield, CA  
 Stephen Berg, DeKalb, IL  
 Harold Bergman, Pompano Beach, FL  
 Aase Besson, Lake Oswego, OR  
 Sally Blount, Des Moines, IA  
 Michael & Vicki Bousquet, Lincoln, NE  
 Judith Brehm, Blair, NE  
 Barbara Breining, West Des Moines, IA  
 Henry & Patricia Brock, Selma, CA

Eugene & Ruthe Brocker, Anita, IA  
 Paul & Elizabeth Bruggeman, Loveland, OH  
 Jytte Svarre & Erik Bruun, Plymouth, MN  
 Karen Brylle, Naples, FL  
 June Buchan, Florence, AZ  
 Norma Burnham, Marion, IA  
 Dorothy Butler, Oskaloosa, IA  
 Anni Callaghan, New Port Richey, FL  
 Patricia Cargill, West Chester, OH  
 Paul & Eileen Cash, Ames, NE  
 Roger & Carol Casteel, Lincoln, NE  
 Amy Christensen, Billings, MT  
 David & Jean Christensen, Bellingham, WA  
 Gregory & Danette Christensen, Waterloo, IA  
 James & Joy Christensen, Elk Grove Village, IL  
 Preben Christensen, Ballwin, MO  
 Philip & Deborah Christiansen, Omaha, NE  
 Steven Christophersen, Clarkston, MI  
 Carla Clavelle, Columbia, MD  
 John & Phyllis Colwell, Ludlow, IL  
 Sharon Sharpnack & Susan Conner, Bend, OR  
 Frank & Hanne Correl, Chevy Chase, MD  
 Daniel & Kristine Coughlin, Duxbury, MA  
 Paul & Julie Creeden, Cedar Falls, IA  
 Andrew & Kathleen Creighton, Indian Head Park, IL  
 Katharine Cross, Plantation, FL  
 Gene & Tanya Crowe, Cedar Falls, IA  
 Nellie Curran, Glenshaw, PA  
 Marie Dahlman, Seal Beach, CA  
 Danish Sisterhood Lodge #176, Dike, IA  
 Danish Sisterhood Midwest District, Itasca, IL  
 Danish Sisterhood Unity Lodge #75, Enumclaw, WA  
 Breanna Dembroski, San Diego, CA  
 Jack & Eileen Denne, Atlantic, IA  
 Denver Danes, Denver, CO area  
 Joe & Frances Dieu, Sequim, WA  
 Richard & Maralyn Ditlevson, Olympia, WA  
 David & Lynne DonCarlos, Greenfield, IA  
 Joseph & Seena Drapala, Minden, NV  
 Al & Nan Dreher, Kimballton, IA  
 Victor & Mary Anna Eaton, Wayzata, MN  
 Sam & Pia Edgar, Bailey, CO  
 Tracy Deutmeyer & Matt Edwards, Ankeny, IA  
 Nathan & Alison Esbeck, Maplewood, MO  
 John Faaborg, Columbia, MO  
 Roger & Diana Faaborg, Loveland, CO  
 Cora Fagre, Loveland, CO  
 Michael Fannon, Alexandria, VA  
 Janice Feustel, Mason City, IA  
 Kenneth & Barbara Fike, Peru, NE  
 Vanessa Timberlake & Dick Flebbe, Omaha, NE  
 Darrell & Lenore Frederiksen, Elk Horn, IA  
 Barbara George, Indianapolis, IN  
 Lyndell Gibbs, Midland, MI  
 Albert Girtz, Mankato, MN  
 Otto & Kirsten Gotzsche, Minneapolis, MN  
 Tom Grady, Sioux Falls, SD  
 D. Thomas & Kristy Griep, Saint Paul, MN  
 Richard & Nancy Gross, Greenfield, IA  
 James & Marian Grover, Hudson, IA  
 Arnold & Doris Gude, Elk Horn, IA

John & Hertha Haas, Harlan, IA  
 John & Nancy Hackley, Saint Paul, MN  
 Lenore Hageman, Hinton, IA  
 Alyce Hamilton, Centennial, CO  
 Preben & Alice Hammer, Austin, TX  
 Louis & Anne-Mette Hansell, Drexel Hill, PA  
 Cathy Villamor & Wayne Hansen, Carmel, IN  
 Christian Hansen, Napoleon, ND  
 Donna Hansen, Ceresco, NE  
 J. Thomas & Deborah Louise Hansen, Cedar, MN  
 Kathleen Hansen, Ankeny, IA  
 Marilyn Hansen, Manning, IA  
 Marlene Hansen, Harlan, IA  
 Roland & Peggy Hansen, Elk Horn, IA  
 Verdell Hansen, Harlan, IA  
 Duane & Carol Hanson, Buffalo, MN  
 Thomas "Gunny" Harboe, Chicago, IL  
 Roy & Norma Harrisville, Saint Paul, MN  
 Timothy & Natalie Heer, Santa Cruz, CA  
 Glenn Henriksen, Armstrong, IA  
 Rhoda Henriksen, Harlan, IA  
 Alvina Hjortsvang, Council Bluffs, IA  
 Kathleen Hoegh, Des Moines, IA  
 Spencer & Betty Holland, Colorado Springs, CO  
 Ronald Hoppe, Niles, IL  
 Ruth Hovden, Robbinsdale, MN  
 Karen Hudson, Bondurant, IA  
 Betty Jacobsen, Chicago, IL  
 Connie Jacobsen, Puyallup, WA  
 William & Connie Jacobsen, Ralston, NE  
 Scot & Joellen Janssen, Stacyville, IA  
 Louis Nielsen & Marcia Jante, New Berlin, WI  
 George & Carolyn Jarmin, Lyons, CO  
 Andrew & Sandra Jensen, Urbandale, IA  
 Glenn & Marjorie Jensen, Marion, IA  
 Ida Jensen, Brønderslev, Denmark  
 Jerome & Hope Jensen, Audubon, IA  
 Marilyn Jensen, Exira, IA  
 Ray & Julie Jensen, Aquilla, TX  
 Richard Jensen, Provo, UT  
 Dennis & Carol Jeppesen, Council Bluffs, IA  
 Lynda Jeppesen, Oak Park, IL  
 Doris Johansen, Milan, IL  
 David & Jolene Johnson, Ames, IA  
 Harry & Rowena Johnson, Lexington, KY  
 Terri Johnson, Manning, IA  
 Dorothy Jorgensen, Bemidji, MN  
 Tove Jorgensen, Lone Tree, CO  
 Roy & Mary Julie, Queenstown, MD  
 Jean Kaldahl, Port Townsend, WA  
 Derwood & Arlene Keith, West Liberty, IA  
 Gail Kelce, Rockton, IL  
 Gladys Kempe, Tustin, CA  
 James Kennedy, Iowa City, IA  
 Darrell & Viola Kilworth, Exira, IA  
 Donna Kirschenmann, Waverly, IA  
 Sonja Knudsen, Rock Island, IL  
 Susan Righi & William Kuhre, Athens, OH  
 Linda LaFleur, Albany, OR  
 David & Bernice Larsen, Gretna, NE  
 Jerol & JoAnn Larsen, Zeoring, IA

Leonard Larsen, Ames, IA  
 Rodney Larsen, Kingaroy, Queensland, Australia  
 Jeffrey & Shelli Larson, Harlan, IA  
 Dan Lastovka, Belle Plaine, IA  
 Charles & Jean Lauder, Hastings, MN  
 Arthur Laursen, Omaha, NE  
 David Laursen, North Canton, OH  
 Lea Lautenschlager, Salem, VA  
 James & Carol Leonard, Hastings, MN  
 Craig & Judith Lindholm, Marshalltown, IA  
 Anni Lipper, Del Mar, CA  
 Donald & Andrea Maddock, Ypsilanti, MI  
 George & Julie Madsen, Omaha, NE  
 Renee Madsen, Omaha, NE  
 Wayne & Eleanor Magnuson, Omaha, NE  
 Carol Martin, Detroit Lakes, MN  
 Janet Masuda, Pleasanton, CA  
 Marilyn Mathews, Charlottesville, VA  
 Pamela Mattera, Ridgewood, NY  
 Rita McClain, Clancy, MT  
 Delores McGillivray, Rochester, MN  
 John & Cyndi McKeen, St. Paul, MN  
 John & Julie McKinney III, Des Moines, IA  
 Helen McRoberts, Ames, IA  
 Susie Meyer, Blair, NE  
 Ole & Ilse Mikkelsen, San Rafael, CA  
 Kent Miller, Sidney, NE  
 Pamm Minden, St. Cloud, MN  
 Donna Mitten, Sun City West, AZ  
 Ruth Modlin, Cedar Rapids, IA  
 Carla & Joel Mortensen, Minneapolis, MN  
 Minna Mortensen, Brook Park, OH  
 Wayne & Emma Mortensen, Scotia, NY  
 Stella Mosborg, Lisle, IL  
 Carol Mueller, Glenview, IL  
 Jorn & Bodil Muller, Hillsboro, OR  
 Richard & Jean Musfeldt, Irwin, IA  
 Douglas & Ingrid Neale, Decatur, GA  
 Dorothy Nelsen, Avoca, IA  
 Michael & Karma Nielsen, Altoona, IA  
 Phyllis Nielsen, Yankton, SD  
 Raymond & Marilyn Nielsen, Algona, IA  
 Freda Noll, Ida Grove, IA  
 Charles & Arlyce Olsen, Missouri Valley, IA  
 Donald & Barbara Olsen, Rochester, MN  
 Dorothea Olsen, Clinton, IA  
 Ruth Olsen, Warren, MI  
 Roger & Dorothy Olson, Blair, NE  
 Norma Opperman, Ralston, NE  
 Janne Osborne, Austin, TX  
 William & Norma Ottesen, Waterloo, IA  
 Richard & Marion Patterson, Cedar Rapids, IA  
 Marie "Mimi" Payne, New London, MN  
 Rod & Roslyn Pearson, Kailua, HI  
 Ole Pedersen, Pacific Grove, CA  
 Don & Terry Petersen, Whitefish, MT  
 Glen & Katherine Petersen, Huxley, IA  
 Lawrence Petersen, Lake Forest Park, WA  
 Michelle Petersen, Iowa City, IA  
 Phillip & Mildred Petersen, Wayzata, MN  
 Sherry Pettit, Omaha, NE



Robert & Loretta Prostone, Marion IA  
Florence Pueschel, Des Moines, IA  
John & Marjorie Quist, Omaha, NE  
Berger & Jo Rasmussen, Kenosha, WI  
Erik & Elizabeth Rasmussen, Arlington, VA  
Lars & Bente Rasmussen, Libertyville, IL  
Michael Rasmusson, Moorhead, MN  
Donna Rector, Norfolk, NE  
Bob & Mary Anne Rennebohm, Clive, IA  
Gregory & Merna Rierson, Casper, WY  
Elaine Rietz, Brookings, SD  
Roland & Barb Rinell, Urbandale, IA  
Donald & Karma Roberts, Arlington, MA  
Pamela Ruben, Menomonee Falls, WI  
Robert & Birgit Sabo, Lakeland, FL  
Kevin & Karla Sandberg, Gering, NE  
James & Jerrie Savery, Carroll, IA  
Marilyn Schaefer, Cedar Falls, IA  
Dwain & Ellen Schmidt, Sioux City, IA  
Constance Schneider, Lincoln, NE  
Steven & Kathleen Schou, Minneapolis, MN  
Daniel & Jessica Sellner, Charlotte, NC  
Marin Sharpless, Oakland, CA  
Gail Shaw, Stockbridge, MA  
Shelby County Fair Corp., Harlan, IA  
Marian Sheldon, Schuyler Falls, NY  
Shirley Shiffler, Des Moines, IA  
Steven & Cynthia Shove, Gig Harbor, WA  
Charles Silet, Ames, IA  
Charles & Debra Smith, Omaha, NE  
Johannes & Kathi Smits, Roselle, IL  
Dianne Snell, Auburn, WA  
Anna Sorensen, LaVista, NE  
Harald & Carol Ann Sorensen, Albuquerque, NM  
Rodney & Zola Sornson, La Jolla, CA  
Mark & Karen Stacey, Omaha, NE  
Helen Steen, Clinton, IA  
Dorothy Stilling, Northridge, CA  
Arlene Stork, Fremont, NE  
Barbara Struckman, West Babylon, NY  
Leo & Gayle Stuart, Walnut, IA  
Jenny Sullivan, Sherman Oaks, CA  
Martin & Hanne Taekker, Eugene, OR  
Donna Thomas, Papillion, NE  
Randy & Becky Thompson, Exira, IA  
Donald & Joyce Thomson, Denver, CO  
Margene Timm, Lincoln, NE  
Mary Topp, Mankato, MN  
Charlotte Travis, San Antonio, TX  
Douglas & Susan Tuve, Vermillion, SD  
Lily Uhren, Glendale, WI  
Glenn & Mollie Vaad, Longmont, CO  
William & Marion Vierow, Saco, ME  
Donald Wall, Ames, IA  
Karin Wasler, Los Angeles, CA  
Donald & Margaret Watkins, Jr., Omaha, NE  
Steve & Susan Watts, Hinsdale, IL  
Glen & Jewel Weien, San Diego, CA  
Marian White, Norwalk, IA  
Pamela Whitmore, Des Moines, IA  
Glen & Lola Wiese, River Falls, WI  
Rex & Hope Wilhelm, Stuart, IA

James & Janelle Willis, Aplington, IA  
David & Karen Wilson, Kimball, NE  
Marilyn Wittrup, Harlan, IA  
John & Gail Ann Witzel, Bloomington, MN  
Preben & June Wulff, Linwood, NJ  
Lowell & Louise Yager, Ames, IA  
Nina York, Christiansted, St. Croix, Virgin Islands  
Todd & Diane Zygmuntowicz, Troy, MI

## ORDER OF FANO | UNDER \$50

Niels Aagaard, Vojens, Denmark  
Marie Addison, Murdo, SD  
Ingrid Ancker, Croton-on-Hudson, NY  
Ardean & Annebell Andersen, Aurora, NE  
Keith & Marilyn Andersen, Harlan, IA  
Marilyn Andersen, Center Point, IA  
Romualdas Mickevicius & Judith Andersen, Baxter, MN  
Howard & Joan Anderson, Turtle Lake, ND  
Paul Anderson, Napa, CA  
Paul & Lynne Anderson, Omaha, NE  
Robert & Else Arnold, Madison, WI  
Jo Avey, Anthem, AZ  
Barbara Bahnson, Edina, MN  
Keith & Sheri Bandle, Eden Prairie, MN  
Arnold & Lisa Beasley, Bridgeport, CT  
Peter & Birgit Beaudette, Columbia, SC  
John Beck, Spokane, WA  
Ralph & Carmen Becker, Cincinnati, OH  
Arthur & Betty Beckman, Omaha, NE  
John & Jane Beekman, Muncie, IN  
Jean Beisler, Iowa City, IA  
Kirsten Bellur, Bakersfield, CA  
Stephen Berg, DeKalb, IL  
Harold Bergman, Pompano Beach, FL  
Aase Besson, Lake Oswego, OR  
Sally Blount, Des Moines, IA  
Michael & Vicki Bousquet, Lincoln, NE  
Judith Brehm, Blair, NE  
Barbara Breining, West Des Moines, IA  
Henry & Patricia Brock, Selma, CA  
Eugene & Ruthe Bocker, Anita, IA  
Paul & Elizabeth Bruggeman, Loveland, OH  
Jytte Svarre & Erik Bruun, Plymouth, MN  
Karen Brylle, Naples, FL  
June Buchan, Florence, AZ  
Norma Burnham, Marion, IA  
Dorothy Butler, Oskaloosa, IA  
Anni Callaghan, New Port Richey, FL  
Patricia Cargill, West Chester, OH  
Paul & Eileen Cash, Ames, NE  
Roger & Carol Casteel, Lincoln, NE  
Amy Christensen, Billings, MT  
David & Jean Christensen, Bellingham, WA  
Gregory & Danette Christensen, Waterloo, IA  
James & Joy Christensen, Elk Grove Village, IL  
Preben Christensen, Ballwin, MO  
Philip & Deborah Christiansen, Omaha, NE  
Steven Christophersen, Clarkston, MI  
Carla Clavelle, Columbia, MD  
John & Phyllis Colwell, Ludlow, IL  
Sharon Sharpnack & Susan Conner, Bend, OR



Frank & Hanne Correl, Chevy Chase, MD  
 Daniel & Kristine Coughlin, Duxbury, MA  
 Paul & Julie Creeden, Cedar Falls, IA  
 Andrew & Kathleen Creighton, Indian Head Park, IL  
 Katharine Cross, Plantation, FL  
 Gene & Tanya Crowe, Cedar Falls, IA  
 Nellie Curran, Glenshaw, PA  
 Marie Dahlman, Seal Beach, CA  
 Danish Sisterhood Lodge #176, Dike, IA  
 Danish Sisterhood Midwest District, Itasca, IL  
 Danish Sisterhood Unity Lodge #75, Enumclaw, WA  
 Breanna Dembroski, San Diego, CA  
 Jack & Eileen Denne, Atlantic, IA  
 Denver Danes, Denver, CO area  
 Joe & Frances Dieu, Sequim, WA  
 Richard & Maralyn Ditlevson, Olympia, WA  
 David & Lynne DonCarlos, Greenfield, IA  
 Joseph & Seena Drapala, Minden, NV  
 Al & Nan Dreher, Kimballton, IA  
 Victor & Mary Anna Eaton, Wayzata, MN  
 Sam & Pia Edgar, Bailey, CO  
 Tracy Deutmeyer & Matt Edwards, Ankeny, IA  
 Nathan & Alison Esbeck, Maplewood, MO  
 John Faaborg, Columbia, MO  
 Roger & Diana Faaborg, Loveland, CO  
 Cora Fagre, Loveland, CO  
 Michael Fannon, Alexandria, VA  
 Janice Feustel, Mason City, IA  
 Kenneth & Barbara Fike, Peru, NE  
 Vanessa Timberlake & Dick Flebbe, Omaha, NE  
 Darrell & Lenore Frederiksen, Elk Horn, IA  
 Barbara George, Indianapolis, IN  
 Lyndell Gibbs, Midland, MI  
 Albert Girtz, Mankato, MN  
 Otto & Kirsten Gotzsche, Minneapolis, MN  
 Tom Grady, Sioux Falls, SD  
 D. Thomas & Kristy Griep, Saint Paul, MN  
 Richard & Nancy Gross, Greenfield, IA  
 James & Marian Grover, Hudson, IA  
 Arnold & Doris Gude, Elk Horn, IA  
 John & Hertha Haas, Harlan, IA  
 John & Nancy Hackley, Saint Paul, MN  
 Lenore Hageman, Hinton, IA  
 Alyce Hamilton, Centennial, CO  
 Preben & Alice Hammer, Austin, TX  
 Louis & Anne-Mette Hansell, Drexel Hill, PA  
 Cathy Villamor & Wayne Hansen, Carmel, IN  
 Christian Hansen, Napoleon, ND  
 Donna Hansen, Ceresco, NE  
 J. Thomas & Deborah Louise Hansen, Cedar, MN  
 Kathleen Hansen, Ankeny, IA  
 Marilyn Hansen, Manning, IA  
 Marlene Hansen, Harlan, IA  
 Roland & Peggy Hansen, Elk Horn, IA  
 Verdell Hansen, Harlan, IA  
 Duane & Carol Hanson, Buffalo, MN  
 Thomas "Gunny" Harboe, Chicago, IL  
 Roy & Norma Harrisville, Saint Paul, MN  
 Timothy & Natalie Heer, Santa Cruz, CA  
 Glenn Henriksen, Armstrong, IA  
 Rhoda Henriksen, Harlan, IA

Alvina Hjortsvang, Council Bluffs, IA  
 Kathleen Hoegh, Des Moines, IA  
 Spencer & Betty Holland, Colorado Springs, CO  
 Ronald Hoppe, Niles, IL  
 Ruth Hovden, Robbinsdale, MN  
 Karen Hudson, Bondurant, IA  
 Betty Jacobsen, Chicago, IL  
 Connie Jacobsen, Puyallup, WA  
 William & Connie Jacobsen, Ralston, NE  
 Scot & Joellen Janssen, Stacyville, IA  
 Louis Nielsen & Marcia Jante, New Berlin, WI  
 George & Carolyn Jarmin, Lyons, CO  
 Andrew & Sandra Jensen, Urbandale, IA  
 Glenn & Marjorie Jensen, Marion, IA  
 Ida Jensen, Brønderslev, Denmark  
 Jerome & Hope Jensen, Audubon, IA  
 Marilyn Jensen, Exira, IA  
 Ray & Julie Jensen, Aquilla, TX  
 Richard Jensen, Provo, UT  
 Dennis & Carol Jeppesen, Council Bluffs, IA  
 Lynda Jeppesen, Oak Park, IL  
 Doris Johansen, Milan, IL  
 David & Jolene Johnson, Ames, IA  
 Harry & Rowena Johnson, Lexington, KY  
 Terri Johnson, Manning, IA  
 Dorothy Jorgensen, Bemidji, MN  
 Tove Jorgensen, Lone Tree, CO  
 Roy & Mary Julie, Queenstown, MD  
 Jean Kaldahl, Port Townsend, WA  
 Derwood & Arlene Keith, West Liberty, IA  
 Gail Kelce, Rockton, IL  
 Gladys Kempe, Tustin, CA  
 James Kennedy, Iowa City, IA  
 Darrell & Viola Kilworth, Exira, IA  
 Donna Kirschenmann, Waverly, IA  
 Sonja Knudsen, Rock Island, IL  
 Susan Righi & William Kuhre, Athens, OH  
 Linda LaFleur, Albany, OR  
 David & Bernice Larsen, Gretna, NE  
 Jerol & JoAnn Larsen, Zearing, IA  
 Leonard Larsen, Ames, IA  
 Rodney Larsen, Kingaroy, Queensland, Australia  
 Jeffrey & Shelli Larson, Harlan, IA  
 Dan Lastovka, Belle Plaine, IA  
 Charles & Jean Lauder, Hastings, MN  
 Arthur Laursen, Omaha, NE  
 David Laursen, North Canton, OH  
 Lea Lautenschlager, Salem, VA  
 James & Carol Leonard, Hastings, MN  
 Craig & Judith Lindholm, Marshalltown, IA  
 Anni Lipper, Del Mar, CA  
 Donald & Andrea Maddock, Ypsilanti, MI  
 George & Julie Madsen, Omaha, NE  
 Renee Madsen, Omaha, NE  
 Wayne & Eleanor Magnuson, Omaha, NE  
 Carol Martin, Detroit Lakes, MN  
 Janet Masuda, Pleasanton, CA  
 Marilyn Mathews, Charlottesville, VA  
 Pamela Mattera, Ridgewood, NY  
 Rita McClain, Clancy, MT  
 Delores McGillivray, Rochester, MN

# annual report | 2018

John & Cyndi McKeen, St. Paul, MN  
John & Julie McKinney III, Des Moines, IA  
Helen McRoberts, Ames, IA  
Susie Meyer, Blair, NE  
Ole & Ilse Mikkelsen, San Rafael, CA  
Kent Miller, Sidney, NE  
Pamm Minden, St. Cloud, MN  
Donna Mitten, Sun City West, AZ  
Ruth Modlin, Cedar Rapids, IA  
Carla & Joel Mortensen, Minneapolis, MN  
Minna Mortensen, Brook Park, OH  
Wayne & Emma Mortensen, Scotia, NY  
Stella Mosborg, Lisle, IL  
Carol Mueller, Glenview, IL  
Jorn & Bodil Muller, Hillsboro, OR  
Richard & Jean Musfeldt, Irwin, IA  
Douglas & Ingrid Neale, Decatur, GA  
Dorothy Nelsen, Avoca, IA  
Michael & Karma Nielsen, Altoona, IA  
Phyllis Nielsen, Yankton, SD  
Raymond & Marilyn Nielsen, Algona, IA  
Freda Noll, Ida Grove, IA  
Charles & Arlyce Olsen, Missouri Valley, IA  
Donald & Barbara Olsen, Rochester, MN  
Dorothea Olsen, Clinton, IA  
Ruth Olsen, Warren, MI  
Roger & Dorothy Olson, Blair, NE  
Norma Opperman, Ralston, NE  
Janne Osborne, Austin, TX  
William & Norma Ottesen, Waterloo, IA  
Richard & Marion Patterson, Cedar Rapids, IA  
Marie "Mimi" Payne, New London, MN  
Rod & Roslyn Pearson, Kailua, HI  
Ole Pedersen, Pacific Grove, CA  
Don & Terry Petersen, Whitefish, MT  
Glen & Katherine Petersen, Huxley, IA  
Lawrence Petersen, Lake Forest Park, WA  
Michelle Petersen, Iowa City, IA  
Phillip & Mildred Petersen, Wayzata, MN  
Sherry Pettit, Omaha, NE  
Robert & Loretta Prostime, Marion, IA  
Florence Pueschel, Des Moines, IA  
John & Marjorie Quist, Omaha, NE  
Berger & Jo Rasmussen, Kenosha, WI  
Erik & Elizabeth Rasmussen, Arlington, VA  
Lars & Bente Rasmussen, Libertyville, IL  
Michael Rasmusson, Moorhead, MN  
Donna Rector, Norfolk, NE  
Bob & Mary Anne Rennebohm, Clive, IA  
Gregory & Merna Rierison, Casper, WY  
Elaine Rietz, Brookings, SD  
Roland & Barb Rinell, Urbandale, IA  
Donald & Karma Roberts, Arlington, MA  
Pamela Ruben, Menomonee Falls, WI  
Robert & Birgit Sabo, Lakeland, FL

Kevin & Karla Sandberg, Gering, NE  
James & Jerrie Savery, Carroll, IA  
Marilyn Schaefer, Cedar Falls, IA  
Dwain & Ellen Schmidt, Sioux City, IA  
Constance Schneider, Lincoln, NE  
Steven & Kathleen Schou, Minneapolis, MN  
Daniel & Jessica Sellner, Charlotte, NC  
Marin Sharpless, Oakland, CA  
Gail Shaw, Stockbridge, MA  
Shelby County Fair Corp., Harlan, IA  
Marian Sheldon, Schuyler Falls, NY  
Shirley Shiffler, Des Moines, IA  
Steven & Cynthia Shove, Gig Harbor, WA  
Charles Silet, Ames, IA  
Charles & Debra Smith, Omaha, NE  
Johannes & Kathi Smits, Roselle, IL  
Dianne Snell, Auburn, WA  
Anna Sorensen, LaVista, NE  
Harald & Carol Ann Sorensen, Albuquerque, NM  
Rodney & Zola Sornson, La Jolla, CA  
Mark & Karen Stacey, Omaha, NE  
Helen Steen, Clinton, IA  
Dorothy Stilling, Northridge, CA  
Arlene Stork, Fremont, NE  
Barbara Struckman, West Babylon, NY  
Leo & Gayle Stuart, Walnut, IA  
Jenny Sullivan, Sherman Oaks, CA  
Martin & Hanne Taekker, Eugene, OR  
Donna Thomas, Papillion, NE  
Randy & Becky Thompson, Exira, IA  
Donald & Joyce Thomson, Denver, CO  
Margene Timm, Lincoln, NE  
Mary Topp, Mankato, MN  
Charlotte Travis, San Antonio, TX  
Douglas & Susan Tuve, Vermillion, SD  
Lily Uhren, Glendale, WI  
Glenn & Mollie Vaad, Longmont, CO  
William & Marion Vierow, Saco, ME  
Donald Wall, Ames, IA  
Karin Wasler, Los Angeles, CA  
Donald & Margaret Watkins, Jr., Omaha, NE  
Steve & Susan Watts, Hinsdale, IL  
Glen & Jewel Weien, San Diego, CA  
Marian White, Norwalk, IA  
Pamela Whitmore, Des Moines, IA  
Glen & Lola Wiese, River Falls, WI  
Rex & Hope Wilhelm, Stuart, IA  
James & Janelle Willis, Aplington, IA  
David & Karen Wilson, Kimball, NE  
Marilyn Wittrup, Harlan, IA  
John & Gail Ann Witzel, Bloomington, MN  
Preben & June Wulff, Linwood, NJ  
Lowell & Louise Yager, Ames, IA  
Nina York, Christiansted, St. Croix, Virgin Islands  
Todd & Diane Zygmuntowicz, Troy, MI

**Corrections** Every effort has been made to ensure that all information contained in the 2018 Annual Report of Contributions is accurate. We respectfully regret and apologize for any omissions, misspellings, or misplacements. Please contact the Development Department with any questions or corrections.

**CUT IT OUT** This bookmark features illustrations by Danish artist Lorenz Frølich (1820-1908) circa 1865 for *I Børnestuen* (“In the Nursery”), written by Hans Christian Andersen (1805-1875). The bookmark’s text is set in one of the oldest typefaces still in use: “Garamond,” created by French type designer Claude Garamont (1510-1561) circa 1530 in Paris. Frølich spent considerable time in Paris, and this classic typeface would have been quite familiar to him. A modern adaptation of Garamond is used in each edition of the *America Letter*.



International  
Children’s Book Day  
2019



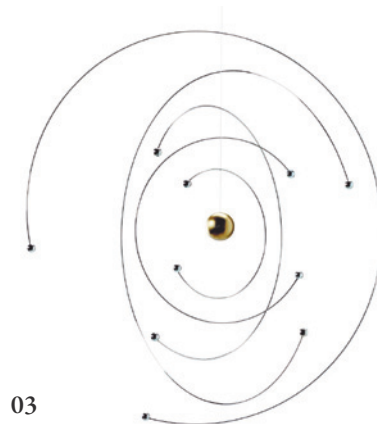
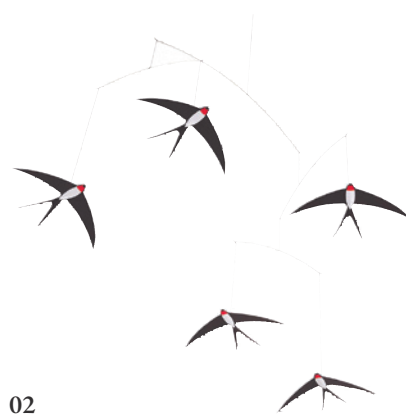
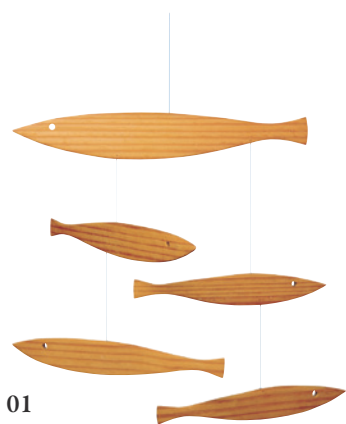


museum of  
danish america

2212 WASHINGTON STREET  
ELK HORN, IA 51531  
@DANISHMUSEUM

Non-Profit  
US Postage  
PAID  
SP&D

CHANGE SERVICE REQUESTED



## poetry in movement & balance

In 1953 Christian Flensted made his first mobile to celebrate the christening of his daughter. He cut out three storks, mounted them in two straws, and the first Flensted Mobile was made! A Flensted mobile is made from a perfect combination of love, dedication and quality, bringing a unique design into your home - and helping you to unwind at the same time.

Flensted Mobiles is a family business through three generations. Mobiles are not only designed in Denmark - they are made in Denmark, assembled by 60 homeworkers spread over Funen - the island of Hans Christian Andersen.



**01. Floating Fish** mobile, item #1324, \$122; **02. Five Flying Swallows** mobile, item #5893, \$52; **03. Niels Bohr, Atom** mobile, item #3480, \$67; **04. Danish Lucky Storks** mobile, item #5894, \$35; **05. Feline Fun** mobile, item #1364, \$52.  
*More choices online & in the store*