



museum of danish america

E-NEWS | FEBRUARY 2014



two exhibits opening in february

Søren Kierkegaard: The Global Dane is open on the main floor gallery until April 13. As a theologian, philosopher and author, Søren Kierkegaard (1813-1855) is hailed as one of the most influential figures of the 19th century. This exhibition, developed by the [Danish Cultural Institute](#) for the bicentennial of Kierkegaard's birth, explores his life and work.

The exhibit is enhanced by a display of books, both old and new, in several world languages. Visitors will see volumes that influenced Kierkegaard's life in Copenhagen. Actual copies of his work that was published in his lifetime are also on display. Those experiencing the exhibit will be able to follow one of his publications as it evolved for new generations and in every corner of the globe. There is even a collection of the many works about and inspired by him that brings his influence into the 21st century.

Did you know? After the exhibit closes in April, it will be available to communities throughout the country. Schools, universities, libraries, churches and other organizations may host the exhibition. Possible venues (with at least 50 linear feet of wall space) may contact Tova Brandt, the museum's Albert Ravenholt Curator of Danish-American Culture, to inquire about specific dates. Her e-mail address is curator@danishmuseum.org.



Also opening in February is *Schleswig-Holstein: Turmoil on the Danish-German Border*, which will be open in the mezzanine gallery February 22 to September 1. The region of Schleswig-Holstein sits on the border between Denmark and Germany, and for centuries has had a mixed population of German-speaking and Danish-speaking communities. In 1864, 150 years ago, Denmark's military defeat by Germany transferred Schleswig-Holstein into German control. In 1920, some of that territory was returned to Denmark in a popular vote.

Many immigrants from the Schleswig-Holstein region, both Danish and German, settled in Iowa – in fact, there are two towns in Iowa called Schleswig and Holstein. The exhibit promises to teach visitors the history of this region and its impact on immigrant communities in the Midwest.

The exhibit and its related programming was developed in collaboration with the [German-American Heritage Center](#) in Davenport, Iowa, with support from Humanities Iowa and the National Endowment for the Humanities.

YOUR MEMBERSHIP MAKES IT POSSIBLE

Help us continue our 30-year legacy of excellence by becoming a member for as little as **\$30** per year. Many other giving opportunities are available; please [visit us online](#) to learn more about contributing to the preservation of Danish American culture.



fastelavn

Fastelavn is a Danish celebration held on the last day before Lent—March 2, this year. In the United States, its best known as Mardi Gras. These days in Denmark, children dress in costume (much like Halloween) and beat a barrel that is full of candy and trinkets. When the barrel breaks there's a mad scramble to collect as much as one can! Children also go from door to door in their costumes, singing a special song. For this, they receive candy and money. And if they don't, they play tricks! Watch our YouTube videos to [learn more about Fastelavn](#), and how to [make Fastelavnsboller](#), a delicious dessert that is traditionally eaten on this holiday.

visit the genealogy center

The Danish Pioneer traveling exhibit will be in the Genealogy Center lobby through the end of April. If you're in Elk Horn, drop in during our open hours (Tuesday-Friday, 9am-5pm) to learn about the early days of Danish-American publishing. And while you're there, pick up a copy of our Immigrant Information Sheet and latest update of useful genealogical webpages, and chat with our friendly volunteers.



photos and stories needed

Veterans of '64 is the title of the 2014 Genealogy Center photo exhibit. Linking to this year's major museum exhibition, *Schleswig-Holstein: Turmoil on the Danish-German Border*, we are looking for photographs and stories of both immigrant military veterans of the 2nd Dano-Prussian War and of individuals (male and female) who lived through the war and its aftermath--when Denmark lost over a third of its land mass after the Danish government had to cede the duchies of Slesvig and Holsten to Germany.

A **Permission to Display** form should accompany submissions. The form is attached to this E-Newsletter, may be requested by mail (by emailing librarian@danishmuseum.org), and are available on our website by navigating to Library & Genealogy > [Photo Gallery](#).

genealogical notes

We have recently added a number of microfilms of Danish-American church registers to the Genealogy Center collection. An up-to-date listing of current holdings (mostly Lutheran congregations, but some Baptist as well) may be downloaded from the webpage at Library & Genealogy > [Genealogical Resources](#). Information about research fees for searching for individual records is also in this section of the webpage.

new items + winter clearance

The shop is overflowing! We're gearing up for April 26's Spring Open House, which means **up to 40% off* most items now through the end of February** including

- Danish Design Brand Watches
- Dansk Smykkekunst Fall-Winter Jewelry Collection
- LEGO Storage
- LEGO Lunch (lunch box now only \$10!)
- Select Rosendahl pieces
- Sea Glas Glassware

Order now--supply is dwindling quickly. Place your order by calling 800.759.9192, e-mailing giftshop@danishmuseum.org, or shopping directly [online](#). *No other discounts apply.



other upcoming danish-american & danish events

Until Feb 10 Danish Artist Marianna Engberg Exhibits at Steven Harris Architects, TriBeCa, New York City.

Until Feb 16 The Grocer's Goblin & The Little Mermaid Puppet Spectacular at the Rose Theater, Omaha, NE. [Get tickets here.](#)

Until April 27 *Danish Modern: Design for Living* at the Goldstein Museum of Design, St. Paul, MN. Exhibit developed by the Museum of Danish America.

Until May 25 *Papercut! Psaligraphy* (papercutting) of Danish-Norwegian artist Karen Bit Vejle at the American Swedish Institute in Minneapolis, MN.

February 9 Young Scandinavians Club Annual Meeting, 2 p.m. at the Norwegian Club in San Francisco, CA.

February 12 Danish Jazz vocalist Trine Bruhn will play at Zinc Bar in Greenwich Village, New York City, at 7pm.

February 15 "My Life as a Fairytale," play in celebration of Hans Christian Andersen and his impact on psaligraphy, 11 a.m. at the Turnblad Mansion, Minneapolis, MN. Tickets call 612.871.4907.

February 16 Books and Baked Goods, 1:30 p.m. at The Danish Lutheran Church & Cultural Center in Yorba Linda, CA. Sophie Schiller will be presenting her book, "Transfer Day."

February 16 Valentine's Brunch, 9:30 a.m. to 12:30 p.m. at the Danish American Center in Minneapolis, MN.

February 22 3rd Annual Aquavit Event, 12:30 p.m. at the Danish American Center in Minneapolis, MN. Call to make reservations: 612.729.3800.

February 23 Danish-Scandinavian Sunday Concert, 3 p.m. in the Danish American Center's atrium, Minneapolis, MN.

February 23 Fastelavn at The Danish Lutheran Church & Cultural Center in Yorba Linda, CA, sponsored by the Danish American Club in Orange County.

February 28 Shades of Blue, contemporary chamber concert featuring Nordic works, 7:30 p.m. Open Secret Studios, Chicago, IL.

March 2 Fastelavn

March 6 Designing the Beautifully Useful: A panel discussion on Scandinavian Modern design, 6 p.m. At 33 McNeal Hall, St. Paul, MN. Reception following with Museum of Danish America staff.



Museum of Danish America

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GENEALOGY CENTER

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Permission to Display Pictures - "Veterans of 1864" - TivoliFest 2014

As the legal owner of the photographs described below, I agree to allow the Genealogy Center and/or the Museum of Danish America to display the listed pictures on their premises, website, and/or in news articles, related electronic media and promotional materials. No remuneration will be received for granting said permission.

Name of immigrant: _____

Place settled: _____ **Immigration Year:** _____

Details of military service: _____

Picture Description/s: Minimum information to be included: name of individual, parents (if known), and when and where born. Background information or stories about the persons, particularly about their military service and or experiences during the 1864 war and its aftermath are also of interest (continue on back or on separate sheet):

Signature

Date

Donor Name

Address

phone or email

Received by (staff): _____ (photocopy & attach front & back of each original image) _____
jan2014