

Application

OMTA-Victor Borge Legacy Award

February 23, 2019

Send this application form to:
Jerrri Niver, 2311 So. 135 Ave., Omaha, NE 68144

Postmark deadline January 19, 2019.

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone Number _____ Email Address _____

Grade in School _____ Teacher's Name _____

Time Studied with Teacher _____

*If chosen a first or second place winner, I agree to submit a 500-word essay (**deadline April 1st**) and to perform in recital on the Victor Borge piano at the Museum of Danish America in Elk Horn, Iowa on April 27, 2019.*

Signature of Student _____

Repertoire: Two or more in contrasting style
(Minimum 12 minutes, maximum 18 minutes)

Title _____

Composer _____ Number of Minutes _____

Title _____

Composer _____ Number of Minutes _____

Title _____

Composer _____ Number of Minutes _____



Victor Borge Legacy Award for Piano

**Hosted by the Museum of Danish America
In conjunction with the Omaha Music Teachers Association
Young Artists Senior Division Only**

Awards of \$1000 and \$500 will be given to the first and second place winners respectively.

Requirements

The competition is open to OMTA Young Artists students in grades 10-12 (Senior Division) who have studied piano a minimum of six months with a piano teacher who is a member of the Omaha Music Teachers Association. A contestant may only compete in one Victor Borge Legacy Award in a given program year. Previous first-place winners of a Victor Borge Legacy Award are not eligible for the competition. Previous second-place winners of a Victor Borge Legacy Award may compete again, but must enter with new repertoire.

First and second place winners will receive an award of \$1000 and \$500 respectively. The awards will not be given until the winners perform in a recital on the Victor Borge piano at the Museum of Danish America in Elk Horn, Iowa. In addition, **winners will submit a 500-word essay about the legacy of Victor Borge (deadline April 1, 2019)**, which will be judged for an additional \$500 cash prize. Essays will be judged by a panel including Janet Borge Crowle, Victor Borge's daughter. The awards will be made directly to the students with the hope that it will be used for further music studies.

Entrants should be available to perform in a recital at the museum. The recital date is Saturday, April 27, 2019. Winners will be required to play the same level of repertoire in recital at the Museum of Danish America that they played in the competition. Failure to perform in a recital will result in forfeiting the award money.

Contestants will play memorized original piano solo repertoire. Repertoire must be originally written for the instrument as followed in the Omaha Music Teachers Association general requirements.

Contestants will be required to play a minimum of two pieces in contrasting styles. Students may play more than two pieces if they choose to do so. The time requirements will be a minimum of 12 minutes and a maximum of 18 minutes.

Applications must be postmarked by January 19, 2019 and sent to:

**Jerri Niver
2311 S. 135 Ave.
Omaha, NE 68144**

For further inquiries, contact: Jerri Niver, (402) 334-0129

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and the Charles W. and Norma J. Wilson Foundation.*