



Victor Borge Legacy Award

Piano Competition

February 17, 2019

Hosted by the South West Iowa Music Teachers
in conjunction with the Museum of Danish America.

Held at the studio of Berneil Hanson,
1534 Longview Loop, Council Bluffs, Iowa.

Awards of \$1000 and \$500 will be given to the first and second place winners.

Requirements

The competition is open to students in grades 9-12. A contestant may only compete for one Victor Borge Legacy Award in a given program year. Previous first-place winners of a Victor Borge Legacy Award are not eligible for the competition. Previous second-place winners of a Victor Borge Legacy Award may compete again, but must enter with new repertoire.

First and second place winners will receive an award of \$1000 and \$500 respectively. The award monies will not be given until the winners perform in recital on the Victor Borge piano at the Museum of Danish America in Elk Horn, Iowa. In addition, **winners will submit a 500-word essay about the legacy of Victor Borge (deadline April 1st)**, which will be judged for an additional \$500 cash prize. Essays will be judged by a panel to include Janet Borge Crowle, Victor Borge's daughter. The award will be made directly to the student with the hope that it will be used towards ongoing musical study.

Entrants should be available to perform in a recital at the museum on Saturday, April 27, 2019. Winners will be required to play the same level of repertoire in recital at the Museum of Danish America that they played in the competition. Failure to perform in a recital at the museum will result in forfeiting the award money.

Contestants will play memorized piano solo repertoire from the Iowa Music Teachers Association syllabus or other established contest repertoire materials. At the museum's request, ***the repertoire of the recitals is to be classical music and is not to include pieces totally in the jazz or pop idiom.***

Contestants will be required to play a minimum of two pieces in contrasting styles, without abridgement. Students may play more than two pieces if they choose to do so. A complete movement from a major work is acceptable. The time requirements will be a minimum of 10 minutes and a maximum of 15 minutes.

Applications must be postmarked on or before **January 22, 2019** and sent to Berneil Hanson, 1534 Longview Loop, Council Bluffs, IA 51503. A nonrefundable entry fee should accompany the application: \$25 for students of SWIMTA members (minimum of four consecutive months of study), \$100 for students whose teachers are not SWIMTA members. Checks should be made out to SWIMTA.

For further inquiries, contact Dianne Lawson, (712) 755-2001 or slawson@harlannet.com.

*Funding for the Victor Borge Legacy Award is provided through a generous gift from
R. James and Janet Borge Crowle, Saint Michaels, Maryland.
Additional support provided by the Eric & Joan Norgaard Charitable Trust
and the Charles W. and Norma J. Wilson Foundation.*

Application

SWIMTA-Victor Borge Legacy Award Competition – February 17, 2019

*Send this application form with nonrefundable entry fee made out to SWIMTA
To: Berneil Hanson, 1534 Longview Loop, Council Bluffs, IA 51503.*

Postmarked on or before January 22, 2019.

Name

Street Address

City

State

Zip

Phone Number

Email Address

Grade in School

SWIMTA Teachers Name

Time Studied with Teacher

*If chosen a first or second place winner, I agree to submit a 500-word essay (**due April 1st**) and to perform in recital on the Victor Borge piano at the Museum of Danish America in Elk Horn, Iowa on April 27, 2019.*

Signature of Student _____

Repertoire: Two or more in contrasting style

(Minimum 10 minutes, maximum 15 minutes)

Title

Composer

Number of Minutes

Title

Composer

Number of Minutes

Title

Composer

Number of Minutes

Title

Composer

Number of Minutes

Title

Composer

Number of Minutes