Awards of $1000 and $500 will be given to the first and second place winners.

Requirements

The competition is open to students in all grades. A contestant may only compete for one Victor Borge Legacy Award in a given program year. Previous first-place winners of a Victor Borge Legacy Award are not eligible for the competition. Previous second-place winners of a Victor Borge Legacy Award may compete again, but must enter with new repertoire.

First and second place winners will receive an award of $1000 and $500 respectively. The award monies will not be given until the winners perform in recital on the Victor Borge piano at the Museum of Danish America in Elk Horn, Iowa. In addition, winners will submit a 500-word essay about the legacy of Victor Borge (deadline April 1st), which will be judged for an additional $500 cash prize. Essays will be judged by a panel to include Janet Borge Crowle, Victor Borge’s daughter. The award will be made directly to the student with the hope that it will be used towards ongoing musical study.

Entrants should be available to perform in a recital at the museum on Saturday, April 27, 2019. Winners will be required to play the same level of repertoire in recital at the Museum of Danish America that they played in the competition. Failure to perform in a recital at the museum will result in forfeiting the award money.

For further inquiries, contact Kelly Schnackenberg at Kelly.schnackenberg@dmschools.org

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