

america|letter

SUMMER 2016 | A BENEFIT OF MEMBERSHIP IN THE MUSEUM OF DANISH AMERICA



A story of immigrating to Illinois in the 1950s.

INSIDE

Farewell to Michele
Redesigning Exhibits

contents



18

MODEL A
REPAIRED

21

NEW
EXHIBITS

28

FAREWELL
MICHELE

45

PAVERS
PROCEED



06 Staff and
Board Updates

26 Rebild Reunion

40 Naming Opportunities

11 Immigrating in the '50s

28 A Danish-American
Genealogist

41 New Members and
Old Friends

18 Collection Connection

33 Fresh Faces

45 Engraved Pavers

20 Exhibits and Events

34 Born in the USA

47 Coloring Page

ON THE COVER

Anni (Larsen) Johnson, far right, shares the story of her family's immigration to the US in 1953, beginning on page 11.

America Letter

Summer 2016, No. 2

Published three times annually by the Museum of Danish America

2212 Washington Street, Elk Horn, Iowa 51531

712.764.7001, 800.759.9192, Fax 712.764.7002

danishmuseum.org | info@danishmuseum.org

staff & interns

Executive Director

John Mark Nielsen, Ph.D.
E: johnmark.nielsen

Administrative Manager

Terri Johnson
E: terri.johnson

Administrative Assistant

Nan Dreher
E: nan.dreher

Development Manager

Deb Christensen Larsen
E: deb.larsen

**Communications Specialist,
America Letter Editor**

Nicky Christensen
E: nicky.christensen

Accounting Manager

Jennifer Winters
E: jennifer.winters

Building & Grounds Manager

Tim Fredericksen
E: tim.fredericksen

**Albert Ravenholt Curator of
Danish-American Culture**

Tova Brandt, M.A.
E: tova.brandt

Design Store Buyer

Joni Soe-Butts
E: joni.butts

**Curator of Collections
& Registrar**

Angela Stanford, M.A.
E: angela.stanford

Collections Assistant

Chelsea Jacobsen
E: chelsea.jacobsen

Genealogy Center Manager

Kara McKeever, M.F.A.
E: kara.mckeever

Genealogy Assistant

Wanda Sornson, M.S.
E: wanda.sornson

BEDSTEMOR'S STAFF

Rochelle Bruns
Grace Greving
Trudy Juelsgaard
Doug Palmer

WEEKEND STAFF

Terri Amaral
Rochelle Bruns
Beth Rasmussen
Rodger Rasmussen

INTERNS

Astrid Kaalund-Jørgensen,
Denmark
Jennifer Olsson, US

To Contact Staff Use the prefix for the
staff member shown after E:, followed
by @danishmuseum.org.

WHY "AMERICA LETTER?"

Letters that were written by immigrants to family and friends back in Denmark are called "America letters" by historians. These letters are often given credit for influencing people to come to America, because they were full of details of how good life was here. We call our newsletter *America Letter* because we also want to tell the good news about the museum and encourage people to join us!

director's corner

legacy

leg·a·cy | 'legəsē/ | *noun*

1. anything handed down from the past as from an ancestor or predecessor.

At the end of June, Michele McNabb retired, completing almost 14 years as Genealogy Center Manager & Librarian at the Museum of Danish America. In those 14 years, Michele oversaw the development of this important department. Beginning her tenure in September 2002, she was asked to lay out a newly-acquired facility on Elk Horn's Main Street. Working with the building's owner and a museum board member, Dennis Andersen, she created a facility that is both functional and aesthetically pleasing.

Michele then set about developing a volunteer pool. This pool includes many who volunteer at the Genealogy Center but also those who work "long distance" from elsewhere in the United States and in Denmark. She knitted this group together through workshops on various aspects of conducting genealogical research and

through monthly "Letters from Mom," reflecting a name volunteers had affectionately bestowed on her. Today, the Genealogy Center volunteers complete a wide range of projects. Some search various data bases; some collect and catalog obituaries and other family records; some do translations.

A sought-after presenter, Michele enhanced the museum's reputation by giving workshops and presentations to interested groups across the country, in Denmark and Canada. In recognition of her many contributions, the American Library Association awarded her the Genealogy/History Achievement Award this June. This prestigious award, that includes a cash prize, is funded by ProQuest, an important genealogy database.

In June we also welcomed Michele's successor, Kara McKeever. In welcoming Kara, who has Danish roots on her mother's side (she was a Nielsen), Michele did some research on her Scottish side, the McKeeveres. She concluded that the name had Viking roots and meant "son of Iver," suggesting that her last name could be "Iversen!" But, as Michele ended, "that's genealogy!"

Michele leaves Kara and museum members a rich legacy. It is a legacy that I am confident Kara will build upon. It will take time. As Michele said, she didn't know all she knows now when she came to the museum.

As I anticipate my own retirement, I, too, have naturally been thinking about the legacy I leave the Museum of Danish America. For me, the most important legacy is our internship program. Perhaps it arises from the many years of teaching at Dana College, but the opportunity to work with young people interested in the story our museum tells has been gratifying. When I assumed my position as executive director, I felt the staff could benefit from having some young Danes around!

Freja Børsting, Tina Wittorf, Karina Petersen, and Helene Christensen, our first Danish interns, came on their own, receiving no formal support. Thanks to my colleague Deb Christensen Larsen, they had a place to stay, which helped immensely. Then, through introductions provided by Tom and Nadine Paulsen of Seattle, I met Mark Schleck and Mary DeLorme, who administer the Scan Design Foundation by Inger and Jens Bruun.



By
John Mark
Nielsen

Jens and Inger Bruun were Danish immigrants, arriving in the United States in the wave of immigration that followed the end of World War II. Jens was a savvy businessman, and during his lifetime he founded a network of 13 Scan Design furniture stores across the Pacific Northwest and in Hawaii. Since the Bruuns had no children, before their deaths they created a foundation that supports pain research as well as efforts fostering Danish-American relations.

Working with the Scan Design Foundation, we developed a program that annually funds up to four Danish graduate students (two every six months) to complete six-month internships at the museum. While the interns have to pay their round-trip travel from Denmark, they receive monthly stipends. The foundation also provides funding for the museum to rent a home

for the interns and to provide opportunities for them to travel on the museum's behalf within the United States.

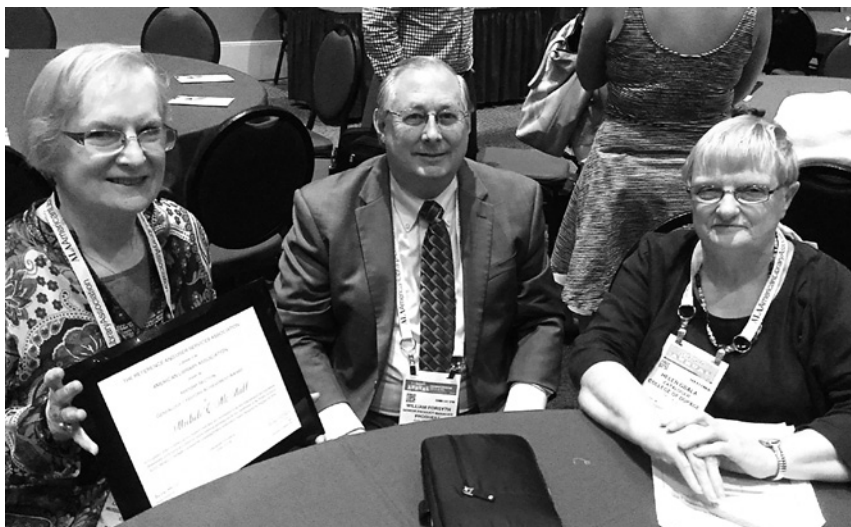
To date we have hosted more than 30 Danish interns. As readers of past *America Letters*, you know that they have assisted us in many ways. Most importantly, their presence has allowed staff to grow in understanding life in Denmark today and how Danish culture has been evolving - retaining some traditions but developing new ones. They have also returned to Denmark, creating a network for the museum. In fact, a number of Scan Design interns gathered at the annual Fourth of July Celebration in the Rebild Hills for a reunion and to represent our museum at that important festival.

I am proud of the Scan Design Internship Program at the Museum of Danish America.

I think the Bruuns would have been pleased as well. In many ways, each intern is a part of the Bruuns' legacy, as each has benefited from their gift. And, really, that is at the essence of a legacy. We can invest in the future with hope, but we cannot know how those who follow will use that legacy in meeting the challenges of their time.

Not everyone can create a foundation as large as the Bruuns. However, the Museum of Danish America has been the recipient of many bequests, small and large, from individuals who have provided for our museum in their plans. Each has contributed to the museum's legacy. My hope and invitation is that you might consider including our museum in your estate plans. Doing so will provide a legacy for future generations.

mcnabb accepts national achievement award



We are elated to share that our recently-retired Genealogy Center Manager and Librarian, Michele McNabb, was selected as the winner of the Genealogy/History Achievement Award by the Reference and User Services Association (RUSA), a division of the American Library Association, for her exemplary service, support, leadership and contributions to the field of genealogy and local history librarianship.

Michele traveled to the ALA Annual Conference in Orlando, FL to accept this honor on June 26, 2016. Sponsored by ProQuest, this award presents a citation and \$1,500 to a librarian to recognize professional achievement in genealogical and historical reference and research.

RUSA represents librarians and library staff in the fields of reference, specialized reference, collection development, readers' advisory, and resource sharing. It is the foremost organization of reference and information professionals.



By
Nicky
Christensen

Michele and her plaque with William Forsythe of ProQuest, founder of the award, and Helen Gbala of the selection committee.

board of directors meet in kansas city

JUNE 9 – 11, 2016

Our June meeting, held in Kansas City, MO, was packed full of meetings and events. Board President Garey Knudsen's great-niece, Stacie Petersen from the Jacksonville, Iowa area is the registrar at the National World War I Museum. A group tour was organized and the collections committee and curatorial staff were given a behind-the-scenes tour of the museum's archives. We also held a reception there with invited guests from the KC area. If you haven't visited the WWI Museum yet, it's something that should be added to your bucket list!

On the business end of things, our new Genealogy Center Manager, Kara McKeever, was introduced to the board – she recently moved to Elk Horn from Kansas City. Michele McNabb, retiring from her genealogy post, gave a very informative presentation at one of the luncheons, and three new board members were elected: Marnie Jensen, Consul Karen Nielsen, and Carol Svendsen. The three will assume their duties at the October 2016 meeting held in Elk Horn.

Our volunteer board of directors meets in February, June and October and pay their own expenses to attend the meetings. We have a dedicated, enthusiastic board committed to securing the future of the museum.

BOARD MEMBERS

Garey Knudsen, Hutchinson, MN,
President
Tim Burchill, Jamestown, ND,
Vice President
Carolyn Larson, St. Paul, MN, Secretary
Karen Suchomel, West Branch, IA,
Treasurer
Bente Ellis, San Jose, CA
Beth Bro-Root, Cedar Rapids, IA
Brent Norlem, Monticello, MN
Carl Steffensen, Houston, TX
Cindy Larsen Adams, Littleton, CO
Craig Molgaard, Missoula, MT
Dagmar Muthamia, Long Beach, CA
Daniel Warren, Fairmont, MN
David Esbeck, San Diego, CA
David Hendee, Omaha, NE
Dorothy Stadsvold Feisel,
Chestertown, MD
Glenn Henriksen, Armstrong, IA
Honorary Consul Anna Thomsen
Holliday, Houston, TX
Jerry Schrader, Elk Horn, IA
Linda Steffensen, Hoffman Estates, IL
Marian "Mittie" Ostergaard,
Mission Viejo, CA
Ole Sønnichsen, Bjert, Denmark
Peter Nielsen, Naples, FL
Randy Ruggaard, Hudson, OH
Ronald Bro, Cedar Falls, IA

Ex-Officio

Dennis Larson, Decorah, IA
Kai Nyby, LaPorte, IN
Marc Petersen, Omaha, NE
Mark Frederiksen, Peyton, CO
Nils Jensen, Portland, OR
Vern Hunter, Fargo, ND



By
Terri
Johnson

If you would like to learn more about becoming a member of the board of directors, please contact us at the museum.

introducing the new board members

MARNIE A. JENSEN **Nebraska City, NE**

Marnie has been a practicing attorney for over 15 years. She is well-versed in all levels of risk management, board governance, and best practices. She graduated from Dana College and served on the Board of Directors of Dana College prior to its closure. While at Dana, she minored in Danish and majored in English and History and has had the pleasure of learning from John Mark Nielsen since she was 17 years old. Marnie has traveled to Denmark approximately a dozen times, as well as numerous other parts of Scandinavia. Her Danish heritage goes back to her great-grandmother, Johanne Jensen. Her father's grandparents both emigrated from Denmark in their early 20s to the Sheffield and Coulter, IA area. Marnie's father found his way to Nebraska, where he met Marnie's mother and they raised Marnie and her two sisters about 10 miles from Dannebrog, NE.

CAROL SVENDSEN **Denver, CO**

Carol is the Associate Vice President Extended Campus for the Metropolitan State University of Denver in Greenwood Village, CO. Carol has always been interested in her Danish heritage. When she was in her 20s, she interviewed her grandfather Arndt Hanson about his days homesteading in western North Dakota, founding a little community called Daneville, and attending a Danish Folk School in the winter months. Carol has been fascinated by the information her cousin Dan Jensen collected long ago from elderly Svendsen relatives about life in Denmark in the early 19th century and in Nebraska in the 1870s and later. She loves to hear stories from her mother Marion Svendsen and uncle Roger Hanson about growing up on a dairy farm in Minnesota. Carol and her husband, Jay Mead, have enjoyed visits to the museum and have been pleased to include the museum in their estate plan. Carol is interested in becoming a more active participant in the growth and development of the museum.

CONSUL KAREN NIELSEN **Overland Park, KS**

Karen lives in Overland Park and is a native of Kansas City. She attended Kansas State University. She retired in 2010 after a career in several industries: as Vice President with UK-based Forte Hotels for 25 years, Manager of Customer Relations at ITravel, Medical Sales Representative with Apria Health Care, and Vice President and Owner of E. A. Nielsen Company Inc., a wholesale lumber company. She is a former President and Board of Governors of the Scandinavian Association of Greater Kansas City, a member of the Danish Brotherhood in Kansas City, and a member of the Danish American Heritage Society.



Photos from board meeting and public reception courtesy of David Hendee.

where are they now?

Kate Fox was an intern with the collections department 10 years ago. We caught up with her so that she could share her experience as part of our continuing series that looks back at our internship program.

It was my final semester at James Madison University (VA), and the constant hum from the senior class revolved around the sole question, “What are you going to do after college?”

EEK! The Real World? “Adulting?” None of us were prepared. Luckily, I had the wit and wisdom of a fantastic advisor. Her advice? Forget the location. Find the job. And that job, you ask?

- ☒ Small town Iowa (I actually drove straight through Elk Horn and into Kimballton upon arrival...oops!)
- ☒ Growing museum
- ☒ Collections management
- ☒ Exhibitions
- ☒ *Real* museum work

Done and done!

I had always assumed that I would do something in the anthropology or archeology field. I grew up on James Madison’s Montpelier estate and was often left in the care of the archaeologists whose lab was just a stone’s throw from the house. There, at a very early age, I was exposed to the handling and care of artifacts. I loved nothing more than to be given a piece to clean, describe, and document. I continued that theme throughout grade school

and into college with meticulous notes, local digs, and a strong desire to go on treasure hunts like Indiana Jones and Lara Croft.

While my end results weren’t quite as fit-for-film, I was able to obtain one of the first Collections Internships at the then-Danish Immigrant Museum in 2006. It was here that I was finally exposed to the real life of a museum registrar. I had naturally assumed (mistakenly) that the glamour of dealing with the artifacts would be my sole purpose. Not so! Quickly did I learn about the legal and political aspects of gaining pieces for the collection, gathering their provenance, and sharing their stories with the world. I was able to participate in the accessioning of pieces, attend (and contribute to) staff meetings and museum events, and even lent a hand with grant funding, loans, and other business-oriented decisions regarding exhibitions and the future goals of the museum.

The guidance and opportunities presented by the fabulous staff of the museum inspired me to apply to graduate school. I attended Seton Hall University (NJ) and graduated with my M.A. in Museum Professions in 2009. My internship experience soon showed its exceptional value as I became the go-to person for professors and students alike for

knowledge on object handling and care, accessioning procedures, and exhibition themes and management. More often than not, I provided lectures and hands-on instruction during class and was asked to hold office hours for those needing additional assistance with their projects and papers.

Today I work for a Fortune 500 company, not in collections management, but in the management of my sales team, our products, and the service and knowledge we provide our customers. My experiences in Elk Horn, although on the surface appearing just collections-oriented, were so powerful in my understanding and development of project management, overall business structure, and the requirement of fabulous customer relations.

While I’ve only been back to visit once since 2006, the strong presence and friendships developed during my time at the museum are a constant reminder that the job and the people you meet are what makes your experience, not the location; although, the beautiful town of Elk Horn, its people, and the now-Museum of Danish America provide an experience that can be considered second to none!



By
Katherine
MacKenzie Fox

mid-century immigration

Anni Johnson recounts her childhood in Denmark and her immigration to the US in 1953.

Life for me as a nine-year-old was going along just fine in my native country of Denmark. I had many friends in our neighborhood in Copenhagen with similar interests as me, such as playing with dolls, hopscotch, and jump rope; we also had a playground nearby. My best friend, Anne-Lise Larsen, even had the same last name as me. A fond memory of

our time together was the two of us enjoying a rainy day sitting and chatting on the stoop to my apartment building with our umbrellas. I lived on the fourth floor with my parents, Hans and Ellen Larsen, and brother Poul. When I wanted to take a break from playing down on the sidewalk, I had to carry my wooden doll carriage or bike up

the back stairs each time. School was also going well for me in third grade. The teachers were very stern, yet I enjoyed being asked to run errands for my teacher, knowing she chose me because of my rank of second in the class. After recess we all had to line up in two single files, one for girls and one for boys to re-enter the building.



By
Anni
Johnson

01. Family and friends Anni and some of her Danish family members and neighbors at a birthday party for her mother, about 1950. ►

What I enjoyed mostly, though, were my ballroom dance classes that most of the kids in the neighborhood attended. At our recital we could earn a medal in bronze, silver, or the coveted gold. My partner and I earned bronze, but my disappointment was countered with the effort and love my mom put into making a beautiful dress for the occasion. The one from last year was too short, but a seamstress reworked it and made it perfect and beautiful. I remember wondering how beautiful the Danish princesses' dresses might be by comparison. All three of them were close to my age, and the entire royal family was much loved by the populace. At the weekly dance lessons, the instructor often chose me to demonstrate the new steps for the large group of students. Only later did I find out the pianist was a relative of my dad's.

My dad was a streetcar conductor and driver. I was very proud of how handsome he was in his uniform, and I ran to greet him every chance I got as he returned from work and approached our apartment. My mom worked part time cleaning for well-to-do people. Earlier she had been a nanny to a large family whose lifestyle she admired greatly. They were members of the Oxford Movement religion, and the father was a member of the Supreme Court of Denmark. Poul, age 14, enjoyed his many friends in the neighborhood and had a part-time delivery job that he did by bicycle, so we didn't see much of him at home.

Our relatives and friends stopped by often, and Danish tradition warranted that guests be served coffee and pastries that were either home-baked or fresh from the neighborhood bakery. Neither set of grandparents lived nearby, but it was fun to visit my paternal grandparents who lived on a farm that was on the bus route, so many of the locals stopped by for visits. When I was only seven or eight I made the trip alone by train to see them. There were times aunts, uncles and cousins would be there and we'd all share in the feasts my grandmother would serve. For years I could picture my grandfather cutting a loaf of bread while holding it between his elbow and ribcage.

Visiting my maternal grandfather required we take a train across Sjaelland Island where Copenhagen is located, sail across the Store Bælt by ferry (which the train drove onto), then the train continued across Fyn Island, and again boarded another ferry across Lille Bælt to get to Jylland, where he lived in Horsens. He was a foreman at a bicycle factory and he surprised me with a beautiful bicycle for my eighth birthday. He was also chief of the Horsens fire department, a town of about 30,000 residents. He lived in the apartment building at the fire station, as did my uncle and aunt. When visiting them we'd experience the calls that came in and their fire drills in the back courtyard - pretty exciting stuff for kids! My grandmother had died when I was six years old.



02. Treasured bicycle Anni is shown here with her brother Poul and her favorite bicycle, a gift from her grandfather for her eighth birthday. The bicycle was sold by her parents to move to the US.

My uncle was a sculptor who had his own business and produced figurines. Many of our relatives worked for him while we lived in Denmark. He did beautiful, meticulous work and had great sales, including Tivoli Gardens among his clients. Because this tourist attraction was so high class, his figurines were given as prizes for the games of chance. Later he moved from the Copenhagen area to Samsø, a small island where many German tourists stopped by his workplace and purchased souvenirs. My favorites were all the different occupations he produced. He also did Viking figurines. Later he did some sculpting for the Royal Copenhagen factory.

Such was my life when one day my parents asked me if I wanted to move to America. My immediate response was “No, they talk funny over there.” Well, it wasn’t long before I found out the move was imminent, regardless of my wishes. All I asked for was that I be allowed to go to dancing school in United States. My mom replied “Of course, they have EVERYTHING in the United States.”

In a matter of months they had purchased the tickets, sold and gave away almost all our belongings including my doll house and carriage that my dad had made, my new beloved bicycle, and the new beautiful furniture they had recently purchased. My goodbyes to my girlfriends were with promises to write to each other. I was so shy that I didn’t even tell my dance partner that he’d never see me again. My parents’ best friends, the Jensens, helped in every

way they could in the transition. My paternal grandparents said they couldn’t handle going to the ship to see us off, so we said our goodbyes before the day we sailed.

We sailed on the *Oslofjord* Ocean Liner in October 1953. As we started out it was pleasant to sail, and it was a rather exciting adventure! The Norwegian food

was fantastic, and my dad kept saying, “Eat all you want; it’s paid for”, and so we did. It was a nine-day trip, and on about the sixth day, when we were south of Greenland, we were in the midst of a hurricane so bad that people were thrown to the floor when they tried to walk. People suffered broken bones; most of us were seasick, and even staying



03. Examples of figurines sculpted and finished by Anni’s uncle, Poul Hauch Carlsen. 04. Oslofjord The SS *Oslofjord*, the ship Anni’s family sailed on, is shown here anchored in Israel in March 1959. ►

in our beds required holding on to things to keep from rolling out of them. All the food and plates set out for hundreds of people crashed to the floor with the ship's sudden lurch. One morning the ship's newsletter reported that the angle of list the day before was only a few degrees shy of overturning the ship. The stern had come out of the water and the motor roared in midair!

My parents had taken a few English lessons in preparation for the move, and Poul had learned some in school. When we showed our papers to the

authorities in New York, they kept some of the important papers (which had to be replaced later), and we still had quite a ways to go by train to get to our stop in Clinton, IA, which is across the Mississippi River from our destination of Fulton, IL. We were dressed in heavy clothes because it was cold in Denmark in October, and the Midwest had "Indian Summer" weather. We arrived very hot and very tired after the trip across Canada.

The reason my parents chose Fulton for their new home is that my mom's second cousin was Mrs. Gudrun Heldt. She and her husband, Christian, and her brother, Axel Carlsen, were willing to sponsor us in our move - meaning they were willing to see to it that we would be sent back if we couldn't make it financially. When they corresponded together, my mom misread Gudrun's letter and understood Fulton's population to be 30,000 instead of 3,000!



05. Setting sail Hans, Ellen, Poul, and Anni Larsen at the Copenhagen pier on the day they left for the US.

The Heldt's daughter Birgit Adams picked us up in Clinton when we first arrived. We then stayed at the Heldt's home on 4th Street where they owned Heldt's Meat Market. The very first week we arrived, my parents both started working with help from the Fulton family. Mr. Carlsen worked at Agrico, and my dad was hired there as well. He knew very little English, so he took on factory work. The Heldt's daughter-in-law Ellen Heldt worked at the Garment Company and my mom was hired there, having prior sewing experience. Mr. Carlsen was a huge help to

our family in teaching my dad to drive, advising us on everything we needed to learn to become Americans and Fulton residents, and always giving a helping hand. I am grateful still.

Poul and I immediately started school, even though I didn't know my way from the elementary school building to the Heldts' house. Poul's age would have placed him in high school, but with the language drawback it was decided he'd attend eighth grade. I was old enough to be in fourth grade, and because

Birgit's daughter Tia was in that grade, that's where I was placed - essentially skipping third grade in the process. A memorable moment the first day was Tia gesturing that I should put my school belongings on the floor in the hallway. Immediately I feared someone would take them, based on my big-city life experience.

I was lucky to have Mrs. Ruth Bassler as my teacher. She was kind, patient, and put extra effort into helping me learn the language. She asked me to stay after school and gave me first



06. At home in Fulton Anni and her mother at their home in Illinois, approximately four years after immigrating to the US. ►

grade books to read. Even then I realized her extra effort and appreciated it. Her comments on my report card were mostly “improving,” but of course anything dealing with language was given a low grade. The math presented in fourth grade in the Fulton schools was behind the math I’d had in third grade in Denmark. One challenge was getting used to the new system of measurements, as we were used to the metric system. After one year of being exposed to English-only in school and in friendships with Tia and with my neighbor, Arlene Fanderclai, I started speaking (and thinking) in English. I started making the honor roll in fifth grade and straight A’s by eighth grade. When I hear that the United States caters to immigrants by providing native languages, I strongly disagree. Poul and I did it in a year, and I feel that when you want the benefits of a new country, you assimilate in all ways.

Writing class presented a memorable experience. In Denmark emphasis was on quality. I wrote neatly when I arrived, but here I got bad grades because I didn’t finish on time. So I started writing faster, and my grades improved. But my writing got worse, and it continues to be.

On New Year’s Eve, 1953, we moved into our own house - the main object of achieving the American Dream. Mr. Heldt purchased the house for my parents, and they made regular payments to him until it was paid off, six years later. It was a house needing a lot of renovations, and it had no heat in the second-floor bedrooms. I had no closet and

very little clothes to put in one. The furniture was a mixture of what family gave us and what was purchased used. The styles in the Midwest were very different from what we were used to. I remember being embarrassed by the sofa that cost \$5. Later my dad would make many renovations, and my parents always loved their house.

Contrary to rumors about foreigners, our family paid all taxes just like native-born Americans. As soon as it was allowed, we became citizens in 1959. The first car my dad purchased was a 1939 Studebaker which leaned around each corner more than it should have. Soon after he got a 1949 Chevrolet that needed to be pushed when the engine was hot, so that was my mom’s and my job when we went to Clinton. But in 1959 my dad surprised us by buying a 1959 pink Edsel! It was gorgeous, and I’m sure in his mind he had his “dollargrin,” the term used in Denmark when they talked about the big, fancy US cars.

American food was also a huge adjustment, being very different than what we had in Denmark. My mom disliked it so much that she didn’t eat much and became anemic. We’d never experienced peanuts or peanut butter, apple pie, American cheese, pork and beans, or Wonder Bread, and disliked them all. We longed for pumpernickel bread and Danish pastries. Recipes were by weight in Denmark but cups and spoons here, so my mom had to re-do her cooking methods. Some ingredients could not even be found here.

The few possessions my parents chose to bring to Fulton were unusual to say the least. They chose a chandelier, sconces, and a porcelain dinnerware set. Most of the breakable things arrived intact despite the hurricane. What they didn’t realize was the informal get-togethers Midwesterners have versus the formal settings they were accustomed to.

I am often asked why my parents chose to emigrate. That is a discussion I’ve had with them many times. My mom said it was my dad’s idea because the streetcar job was about to be eliminated, which would have forced him to drive a bus around downtown Copenhagen. I also know that economically times were tough after the war. Denmark was occupied by the Nazis, and every day during the war our lives were at risk from random shootings of civilians in Copenhagen, errant bomb droppings by the Allies, and nightly air raid sirens that forced our family into the basement each time until they finally decided to simply stay put with their two kids with the thought, “If we die, at least we die together.” My dad had a bayonet thrust at his throat as the first knowledge that Denmark was invaded. He also witnessed corpses stacked by his streetcar route. My mom ran for her life, pregnant with me, only to witness a young man in the neighborhood lying shot to death after she came out from her hiding place. My dad said the public showed signs of post-traumatic stress after the war and obviously lost some of their carefree, happy-go-lucky outlook on life and attitude. On a personal

side, my grandmother had died three years earlier, and they said they wouldn't have moved had she lived.

When I got married to Larry Johnson in 1963, we settled in Fulton because our parents lived here - his job in Morrison, and mine at Fidelity Life. Without a college education that my parents said they couldn't afford, my jobs were as secretary and sales. In 1994 I attended a Danish Folk College for the sake of improving my Danish language and experiencing the Danish culture for a semester. That experience led to my getting an Associates Degree from Sauk Community College in 2000 at age 55. This was some years after my two sons, Eric and Ron, earned their bachelor's degrees.

Later I had my own decorating business and worked as a kitchen designer in the area and in Iowa City. Larry and I built our own house and treasure it.



In 2010 I took my teenage granddaughter Camilla with me to Denmark and showed her my native country and where I used to live. She was able to meet the new generation of relatives.

On a trip to Denmark in 2005 I chatted with a couple in a restaurant as far away from Copenhagen as one can be, only to find out he lived in my old neighborhood at the same time I did and attended the same dancing school. We then wondered if we actually remembered each other, but no, having been at the same place at the same time was the only coincidence. Meeting after 52 years was quite a coincidence!

In looking back on the immigration experience, I realize for me it was a huge transformation.

We said we were much happier here than in Denmark, but I only said it because it was expected of me. Realistically, it was very lonely without extended family and with both parents working full time. My dad worked a lot of overtime when he later worked at Clinton Foods, including shifts and holidays. For a while he worked in Chicago, coming home on weekends.

My parents didn't assimilate as much as was expected of us, the children. Financially, it was not pleasant for many years after arriving in the United States. The book *Third Culture Kids* explains how immigrant children try to assimilate, yet never feel they are in sync with the new culture. Then we, immigrant children, try to feel that we are part of the old culture and try to fit in there, only to find out we fit in **nowhere**.

I missed the big city life and even do today. There were no ballroom dance lessons to be had in Fulton. The nine-year-olds here said they were too old to play with dolls. There was discrimination that we had to contend with.

In the immigration process you lose your home, family, possessions, language, culture, friends, religious affiliations, and status. In moving to Fulton we didn't have an ongoing connection with Danes that we could continue to thrive in. Our motivations and beliefs, including religious beliefs, were different than the established norm. There is a continuous feeling of being the outsider.

However, oftentimes I quote the Russian immigrant comedian Yakov Smirnoff and say "What a country!" It really is a country of opportunities, many blessings, and certainly, natural beauty.

07. Graduation Anni earned her associates degree at age 55. Her family did not have money to send her to college after high school.

model "A+" work by dick soll

In 1929, John P. Jensen of Audubon, IA purchased a four-door sedan "Leatherback" Model A at Audubon Motor Company. The car remained in the Jensen family for decades, passing first to John's son Clifford, who drove the car in local parades, and then to Clifford's son Virgil, who was living in California at the time he inherited it. Steve, Virgil's son, decided the Model A should return to its Midwest home and donated it to the Museum of Danish America in 2005. Since then, a number of community members have been involved in providing care and housing for this unique piece in our collection. We are pleased to say that the Model A is once again in driving condition and has already begun its tour of area parades, representing the museum well as it rolls down the street.

John P. Jensen, a farmer in the Audubon area, had no idea that his then brand new Model A would wind up being part of a museum's collection all these years later. John was born March 14, 1862 in Kongerslev, Denmark, and immigrated at the age of

20 to the United States. He first farmed in Nebraska but made his way to the Iowa communities of Harlan, Irwin, and Audubon. In 1895, he married Mary Bisgaard, and the couple established a family in Audubon. John died in 1948.

Research on the car by board member Brent Norlem indicates that the engine was built in Ford Motor Company's East Windsor (a.k.a. Ford City), Ontario, Canada plant. The serial number suggests the car was assembled during August 1928 and likely in Omaha, NE, whose Ford plant specialized in Fordors. The car has a Briggs-built body. The dark green body color is complemented by a black leather top.

This spring, the car was taken to the home of a local mechanic who has a life-long affiliation with Model As. When Dick Soll was 13 or 14, he bought his first car for \$200. The make and model? Ford Model A. His 1931 two-door was black with a red stripe. However, he traded it for a 1947 Ford, and later, Dick signed on to maintain the Elk Horn Fire Department's Ford Model AA, a 1928 fire truck. He, along with a few others, have worked on the truck over the years, keeping it in working condition.



By
Angela
Stanford

01. Inspections Before beginning work on the car, Dick inspected everything from the roof to the engine. **02. The Shop** The car in Dick's shop, ready for attention.

Dick grew up in Manilla, IA as one of four children, but his family soon moved to Elk Horn. He jokes that they came to see if they could “straighten out the Danes,” but when that did not prove to be the case, they decided, “If you can’t beat ‘em, join ‘em.” Dick’s own ethnic background is a blend of Danish, German, and Irish.

Dick began his mechanic’s education quite informally, by looking over the shoulder of Leon Andersen in Sharon, IA at about age eight. While he was likely more in Leon’s way, Dick says, he was given small tasks at first and later worked up to more hands-on projects. Learning from Leon and from his dad, who had a shop in Elk Horn, gave Dick the training for the mechanic work he has done all his life.

John Jensen’s 1929 Model A turns 87 years old this year. Among the maintenance the car has received from Dick is a repaired roof and headliner, a new battery, a patch for the former leak in the gas tank, and a new steering gear. With continual care from people like Dick, the Model A will continue to represent the museum and its commitment to preserving the stories of Danish immigrants and their descendants.

Acknowledgements for assistance with the care and documentation of this Model A since it was donated to the museum are extended to the following: Liberty Labs, Kimballton, IA; Dick Soll, Elk Horn, IA; and Brent Norlem, Monticello, MN.



03. Pride and Joy The newly spruced-up Model A in the 2016 Tivoli Fest parade in Elk Horn. It was driven by MoDA’s own Tim Fredericksen, and passengers were Tim’s wife, Cindy, and Danish intern Astrid Kaalund-Jørgensen.

what is the main story our museum tells?

The Museum of Danish America is full of stories: each immigrant in the genealogy records, every artifact in the collection, every photograph of people and places that have been important to Danish Americans over time. Through our exhibitions we shape those stories into larger narratives – sometimes about the importance of athletics, food traditions, or a region like Slesvig – all of which have been highlighted in recent temporary exhibitions.

While some exhibitions come and go and are replaced by new topics, the core exhibitions at the museum tell the central story of Danish America: immigration, assimilation, maintaining and expressing Danish heritage, and ongoing connections between Danish and American culture. Sometimes these core exhibitions are called “permanent,” but that’s not an accurate description. Those of you who have visited the museum multiple times since our doors opened in 1994 know that even these “permanent” exhibitions have shifted and evolved in the past 20+ years.

We now have an opportunity to rethink the way that we tell our main story. The museum recently received major funding from Humanities Iowa to update and redesign our core exhibitions, and generous donors have already stepped up to match this major gift. As we begin to wrap our arms around this project, we are engaging in a broad interpretive planning process looking at our audience, our stories, and which narrative themes would be most important for the visitor experience.

We have already held some planning workshops with the museum staff and with a group of invited stakeholders who represent the museum’s volunteers, neighbors, board members, and regional schools and museums. We will be asking for *your* input, as well, as we make choices about the stories and themes that best serve our mission and our audience.

Look for an online survey to be distributed soon, and please fill it out! By May 2017, you can expect to see a fresh installation of our core exhibitions.



By
Tova
Brandt

The section of our main level that comprises the WWII to present-day portion of the core exhibition.

current temporary exhibitions



Art by Gert Mathiesen

On view now through
October 31, 2016
Main Floor Gallery

Vibrant colors fill the gallery walls,
the legacy of Danish-born artist
Gert Mathiesen (1951-2013).



Brimberg Photographs for *National Geographic* (1990-2002)

On view now through
December 2016
Multimedia Room

Sissi Brimberg, born in Denmark,
photographs history and culture
around the world.



Sport for Sports' Sake: Athletes and Ethnicity in Danish America

On view now through
April 9, 2017
The Kramme Gallery

Enjoy stories of exemplary
Danish-American athletes and
an exploration of four aspects
of sport: fitness, competition,
camaraderie, and profession.

Would you like to bring an exhibit to your community? Visit the museum's website for a list of exhibits, or contact curator Tova Brandt to learn more.

coming
this
autumn



The Whimsical World of Bjørn Wiinblad

November 25, 2016 through
May 2017

Main Floor Gallery

Celebrating the unique style of Bjørn Wiinblad (1918-2006) through his ceramics, poster art, theater design, textiles – and even jigsaw puzzles!

exhibitions “on the road”

Skål! Scandinavian Spirits

Vesterheim Norwegian-American Museum, Decorah, IA
August 12 – December 31, 2016

American Swedish Historical Museum, Philadelphia, PA
February – September 2017

American Swedish Institute, Minneapolis, MN
November 10, 2017 – January 8, 2018

Elverhøj Museum, Solvang, CA
February – May 2018

Hjemkomst Heritage Center, Moorhead, MN
July – September 2018

Exploring Danish Happiness and **Victor Borge: A Smile is the Shortest Distance** will be on view at the Danish Cultural Center in Greenville, MI, during August 2016.

Jens Jensen: Celebrating the Native Prairie is on view at the Parker Historical Society of Clay County in Spencer, IA, through September 2016.

A smaller version of **Skål! Scandinavian Spirits** will be at the Danebod Folk School in Tyler, MN, through August 21, 2016.

events calendar

End of Summer Lawn Party

August 19, 4-7 pm
Jens Jensen Prairie
Landscape Park

Preview of Exhibit Changes

September 15 at Noon
Bro Dining Room
Enjoy a sneak peek and offer feedback on the plans to redesign the museum's core exhibit.

Holocaust Survivor Steen Metz

October 6 at 7 pm
Elk Horn Lutheran Church

Prairie Ecology

by Jens Jensen
October 20 at Noon
Bro Dining Room

Dinner & a Danish Movie

October 20 at 6 pm
Cottonwood Barn, Kimballton

Annual Membership Meeting

Please consider attending
October 22 at 11 am
Elk Horn Town Hall

Julefest

November 25-26
Visit the Danish Villages to start off the holiday season with Danish traditions. Events at the museum and throughout the community offer food, shopping, and family activities.

Christmas Hygge Presentation

December 15 at Noon
Bro Dining Room
Join museum staff for a celebration of the songs and traditions of the Danish holiday season.

Board Meeting

February 10-12, 2017
Yorba Linda, CA

MUSEUM

VISITOR HOURS

Monday-Friday 9 am – 5 pm
Saturday 10 am – 5 pm
Sunday Noon – 5 pm

Business hours are
Monday-Friday 8 am – 5 pm

GENEALOGY CENTER

4210 Main Street, PO Box 249

May-October

Tuesday-Friday 9 am – 5 pm
Saturdays 10 am – 5 pm

November-April

Tuesday-Friday 9 am – 5 pm

Closed Thursdays Noon - 1 pm

Research assistance appointments welcomed to 712.764.7008.

BEDSTEMOR'S HOUSE

2105 College Street

Memorial Day – Labor Day

1 pm – 4 pm

ADMISSION

Museum members FREE
with membership card
Non-member Adults \$5
Children (ages 8-17) \$2

Price includes one-day admission to Jens Dixen House, Jens Jensen Prairie Landscape Park, Genealogy Center, and Bedstemor's House.

All facilities are closed on New Years, Easter, Thanksgiving, and Christmas.



Children participating in a tug-of-war contest as part of an “Elk Horn Olympics” program with the public library in July.

victor borge's piano fills the museum with mozart, chopin, and debussy

Four young musicians filled the museum with music during a piano recital on Sunday, April 17. This is the fifth year of the Victor Borge Legacy Award, a program organized by the museum and funded by R. James and Janet Borge Crowle of Saint Michaels, MD, with additional support from the Eric and Joan Norgaard Trust. The Victor Borge Legacy Award is designed to encourage young pianists in the Omaha and Southwest Iowa regions while honoring the memory of Danish immigrant musician and comedian Victor Borge (1909-2000).

The winners were selected in piano competitions organized by the Southwest Iowa Music Teachers Association and the Omaha Music Teachers Association. Each competitor performed multiple piano solo works in front of a judge, and winners also prepared a written essay about the life and legacy of Victor Borge.

This year's winners are:

Marissa Mathia of Omaha, NE (1st, Omaha region)

Larissa Tibbles of Pacific Junction, IA (1st, Southwest Iowa region)

Anna Reelfs of Council Bluffs, IA (2nd, Southwest Iowa region, and winner of essay prize)

Jonathan Boissy of Omaha, NE (2nd, Omaha region)

The winners performed on a 1929 grand piano owned by Victor Borge, who donated it to the Museum of Danish America in 1994. This opportunity adds to the excitement of the event, as described by winner Jonathan Boissy: "The experience of playing on a piano with such a legacy is beyond what I could have ever hoped for in my piano career." Larissa Tibbles commented, "It has been quite interesting to learn about the life of Mr. Victor Borge and his unique and positive impact on the world."



By
Tova
Brandt

Pictured from left to right: Jonathan Boissy, Marissa Mathia, Janet Borge Crowle, Anna Reelfs, and Larissa Tibbles.

sankt hans after

Although rain and thunderstorms were predicted with great certainty (as was the case in Denmark), the skies cleared above the prairie to reveal a stunning sunset and a picturesque evening for our annual Sankt Hans Aften celebration, held this year on Saturday, June 25.

Thanks to sponsorship support from Danish Mutual Insurance, Landmands Bank, Rebuild National Park Society - Heartland Chapter, and Shelby County State Bank, plus in-kind support from Harlan Hy-Vee, many events filled out the evening.

The University of Iowa's Mobile Museum, containing three exhibits in a large tour bus, was parked in our entryway for visitors to enjoy for free all throughout the day. Beginning with performances by local musicians in the museum lobby at 5 p.m., the crowd then transitioned to feasting on Danish-style hot dogs in the dining room.

As the weather forecast became less ominous, multi-talented folk musicians Greenblatt & Seay drew the crowd outdoors to hear their Scandinavian tunes on the east patio. Kubb and ringridning games were enjoyed on the lawn, and the Hansen Council Ring's fire pit hosted s'mores and snobrød makers before and after the traditional Sankt Hans Aften bonfire, which was set alight at sunset.

Only one dilemma threatened the evening but was quickly remedied by dedicated friends of the museum. For as long as we can remember, Annette Andersen of Kimballton has been the "witchmaker-in-chief" for our bonfire*. This year she was enjoying the holiday in Denmark, and so we were facing a witch-less fire. A former Danish intern, Ida Jensen, was back in the States visiting, and, along with museum member Sue Christensen, whipped up a "beautiful" witch with objects they found around the museum.

Through the help of sponsors, Mother Nature, and resourceful and active friends of the museum, our annual Sankt Hans Aften festival was another midsummer to remember!



By
Nicky
Christensen

*In the late 19th century, it became common to affix a figure resembling a witch on top of a bonfire for *Sankt Hans Aften* (St. John's Eve) celebrations. The witch is said to be sent back to Bloksberg in the Hartz Mountains of Germany, reflecting a traditional uneasiness Danes feel about their powerful neighbor to the south. Some Danes regard this particular part of the tradition with mixed emotions as it evokes memories of the horrible persecutions and "witch" burnings carried out in Denmark and other European countries in the 17th century.

still going strong

Rebild National Park (*Rebild Bakker*) is situated near the town of Skørping in Rebild municipality, Region Nordjylland in northern Jutland, Denmark. The 200 acres is covered with low-growing shrubs known as heathland or moorland. Denmark's largest forest, Rold Skov, surrounds the hills on three sides. Prior to 1912 the land was owned and used by the local peasants as pastures for their cattle.

Dr. Max Henius (1859-1935), a Dane who immigrated to the US in 1881 and settled in Chicago, raised funds with other Danish Americans to purchase the hills with the idea of arranging an annual 4th of July celebration for Danish Americans there. In 1912 the area was presented to the Danish government with the stipulations that the area should remain in its natural state, that it would be open to the public, and that Danish Americans could celebrate American holidays at the park.

The first Rebild Festival took place in 1912, when King Christian X spoke to a crowd of 10,000. Every July 4 since 1912, except during the two world wars, the day has been used to celebrate the bonds of friendship between the US and Denmark. This year approximately 2,000 people attended the festival. The post-war 1948 festival holds the record with 50,000 participants.



By
Nicky
Christensen

01. Representatives T-shirts were made for the group to wear and represent the museum. This photo from Helene also shows the festival's program and the society's newsletter.

The impressive list of the festival's main speakers includes members of the Danish royal family, former US presidents, Walt Disney, Walter Cronkite, a certain museum's Executive Director (Dr. John Mark Nielsen in 2008), and many other notables.

Interested in learning more or becoming a part of this history? You'll want to join the Rebild National Park Society, which has chapters across the US and in Denmark. **USA:** <http://www.danishrebildsociety.org> | **DK:** <http://www.rebildfesten.dk>

INTERNS REUNITE

Former museum interns Helene Christensen ('05), Nick Kofoed Møgensen ('14-'15), Ida Jensen ('15-'16), and Niels-Peter Gade ('15-'16) chose this year's festival as the setting for an impromptu, somewhat last-minute reunion.

Helene, a member of the Rebild National Park Society for many years, invited Ida to volunteer at the festival with her this year. Ida and Niels-Peter had already been planning to attend, so Ida invited him to volunteer as well. The big surprise came when Nick showed up. Nick made the decision to attend just the night before, after

speaking with Niels-Peter. He hopped on a 6 a.m. bus from Copenhagen to make it in time.

"So the word spread from one intern to the next," Ida said, "and we agreed that this event could be an annual meet-up in the years to come. It was like getting a whiff of the America we love and miss!"

The former interns also connected with current museum board member Ole Sønnichsen, who chatted with them about his coming documentary and his goal of getting more Danes involved with the museum. As you can see in the photo, the group was able to speak with someone else they were hoping to run into as well.



02. Current US Ambassador Rufus Gifford is somewhat of a celebrity in Denmark. Ida said, "Helene and I are both huge fans [of Gifford's]. I saw all the episodes of his TV show, read his autobiography, and follow him on Instagram and Facebook - so we quickly agreed that our goal of the day would be to get a picture with him and invite him to the museum." **L-R:** Dr. Stephen DeVincent (spouse to Gifford, whom he wed in Copenhagen last fall), Helene Christensen, Rufus Gifford, Ida Jensen, Nick Møgensen, and Niels-Peter Gade.

the evolution of a danish american (genealogist)

Recently-retired Genealogy Center Manager & Librarian Michele McNabb shares her final “official” article for the America Letter – a family history story of her very own.

This story begins on September 26, 1905 when two young Danish immigrants, Hans Christian Rasmussen and Christine Mortensen, married in Redwood Falls, MN. Hans, or “Christ” as he became known, had immigrated as a four-year-old with his parents and three older siblings in 1887 from Ladby, a small village near Næstved in southern Zealand, Denmark. Born in Maribo, Christine was a town-bred butcher’s daughter who had left the seaport of Helsingør with a younger sister just two years earlier, headed for a maternal aunt in Lamberton, MN. Just how the couple met is not known.

Family lore reported that Hans was in town one day, chatting with a friend, when he heard Christine’s silk skirts swishing as she walked down the street. He turned around and, seeing her, fell in love at first sight. The 1905 Minnesota state census, however, showed Christine living with the Rasmussen family as a domestic servant, so whether proximity or love came first and led to their marriage remains conjectural.

Their wedding photograph shows a pleasant and hopeful young couple starting out in life, a life that was not easy. Christ inherited the family farm after his parents’ deaths. Although reportedly very mechanically inventive, he

was apparently not particularly astute when it came to farm management. They eventually lost the farm and became tenant farmers, renting for a year or two at a time, and then moving on.

Over the course of 22 years, Christ and Christine had eight children, six daughters and two sons, all born in various locations in Redwood County. My mother, Elsie Christine, fourth in line, was born in 1914 and recalled having to do outdoor farm work since there were no sons born who survived infancy until 1928. A highlight of her girlhood was a visit from Danish uncles – one of whom presented her with a live parrot!



By
**Michele
McNabb**

01. Hans Christian Rasmussen and Christine Mortensen at the time of their marriage in 1905. 02. A work-worn Christ and Christine in later life with their first car.

I never knew my Danish grandparents. Christine died of a cerebral hemorrhage in 1935. Following her death, and after three years of living at home on the farm after high school due to the Great Depression, a married sister paid for Elsie to enroll in the Augustana School of Nursing in Chicago. From that time on, except for a few brief visits home, she never looked back. Christ remarried two years after Christine's death and moved to a farm in northern Minnesota that he acquired via a state program.

In 1941 Elsie married a Kentucky-born Marine, Herbert McNabb, and for the next 20-odd years proceeded to live the life of a peripatetic military wife, moving every two years or so to a new base, usually on the opposite coast. During our drives across the US, our family would stop by to see her sisters – by that time all married into farm families in south-central Minnesota.



Grandpa Christ, of whom my mother always spoke adoringly, died in a transient hotel when I was 10. According to other relatives, he was not an easy man to live with in his later years, which perhaps explained why we never visited him.

My mother was extremely proud of her Danish heritage, but strangely enough, little of what she must have learned from her parents filtered into our family life. Although she always enjoyed “*en kop kaffe*,” neither *frikadeller* or *æbleskiver* ever turned up on the family table, nor was dancing around the Christmas tree or baking Danish cookies part of our holiday customs. And yet, Danishness snuck into our lives in peculiar ways. Until I went to Denmark for the first time, I thought that *karklud* (dishcloth) and *pukkel* (a wrinkle that had to be smoothed out when making the bed) were part of every American household's vocabulary. Mom told us that her father's nickname for her was “*Lille godt*,” which I think meant tidbit or morsel, and among our family collection of sayings popped

up things such as “*Ikke nu, men ah kan gøre det*.” (Not now, but I'll do it.) and “*Du er klumpset, tyk og fæ, bli'r du træt, så sæt dig næ*.” (You are clumsy, thick and fat; if you get tired, just sit down.) The latter saying, when repeated to Danish friends in later years, was always met with gales of laughter at the dialectical pronunciation. Oh, and we were also told many times that we were direct descendants of Hans Christian Andersen!

Denmark remained somewhat of a fairytale until 1959, when my family unexpectedly had a visit from a Danish cousin who was working in Vancouver, British Columbia. The son of my grandmother's youngest sister, Hansine, Jørgen and his family seemed very exotic: they spoke with charming accents and wore strange and (to a Californian) heavy coats made of suede and fur. And yet, their visit made Denmark real for the first time and started piquing my interest about the country.



03-05. Lene Christiansen during her Rotary year in California. Still a friend after 55 years, we have celebrated many life events together, such as her 1967 honeymoon trip to the US with new husband Preben Sepstrup. Lene became my Danish teacher and is also a Genealogy Center volunteer!

Fast forward to 1961. It was the summer after high school and I was looking forward to starting a Spanish major at the local community college when I read in the local newspaper that there was going to be a welcoming reception for a newly arrived Rotary exchange student -- a girl from Denmark. Well, how else to learn more about Denmark than from a Dane? I went to the reception, introduced myself to Lene Christiansen (Sepstrup), and the rest is history. We became friends and have remained so, visiting each other and participating in the highlights of each other's lives for 55 years now.

Lene returned to Denmark to attend university. In 1963 I made plans to come to Denmark en route to a junior year abroad program in Spain. Plans were to visit cousin Jørgen, meet his mother and other relatives, and then spend several weeks with Lene and her family. That summer sojourn was life-changing -- I had found my "soul home". It turned into a two-year stay, with my taking advantage of the free tuition at Aarhus University. I negotiated a living stipend of \$75 a month from my parents, who agreed that the experience was worth as much as a more formal program. With Lene as my indefatigable Danish teacher (aka taskmistress), I eventually started taking courses in Danish, and changed my major from Spanish to Scandinavian Languages and Literature at UC-Berkeley when I returned to California in 1965. That eventually led to another academic year in Aarhus and an MA in the same field -- garnering

skills such as knowledge of Old Norse verb declensions and a familiarity with the classics of Danish literature that weren't particularly useful outside academia.

Fast forward again to the late 70s. Now married and living in Illinois and working as a freelance translator, I chased an errant young son down the hallway of the local public library, ending up in its genealogy and local history department. There is a concept in family history research called "genealogical serendipity", where one is in the right place at the right time, and this was a definite instance of it! Urchin tucked firmly under arm, I inquired how I could learn more about finding my ancestors. "Read these books and take this course," was the response. I proceeded to do so . . . and was hooked!

During my initial stay in Denmark, I had, of course, plied my great-aunt Hansine with questions about our family. Only three years old when my grandmother left for America, she had no recollections of her, but she did

possess many family photos, including a precious one of my great-grandmother with her five daughters just prior to my grandmother's departure. She also put the kibosh on the family story of our being descended from Hans Christian Andersen -- *nej*, it was another famous Danish author, Johannes Ewald, unknown in the US. Later, I discovered that that story also was myth. We did indeed descend from an Ewald, a name handed down to cousin Jørgen as a middle name, but from a rather disreputable scoundrel shoemaker from Faaborg named Rasmus Ewald, who at various times ended up in both jail and the poorhouse!

Over the next few years, I spent so many hours in the library genealogy department (nearly giving birth to my second son there because I just HAD to finish reading a census microfilm before it was sent back to Salt Lake City) that I was eventually offered a part-time position. Several years later our family spent



06. A bright-eyed 18-year-old goes to Denmark and finds her "soul home". 07. Mortensen family 1899. One of the treasures found during my first stay in Denmark was this photograph of Christine Mortensen (upper right) with her mother and sisters shortly before the departure of the 16-year-old and younger sister Petra (far left) for Minnesota.

eight months in Denmark, and I was able to visit the national, regional and local archives in pursuit of documentation about family members, wrestling with the older Gothic script. By this time I had traced ancestral lines back to grandfathers usefully identified as “a roving dragoon” and “Niels the shepherd,” as well as a mysterious Slesvig ancestor named Friedrich Gerbrandt Burgundien, who had a doctor of laws degree in the mid-1600s. At the same time I had access to my first computer – a large, clunky desktop model that operated only on DOS. Of course, there were no genealogy programs such as Roots Magic or Family Tree Maker yet, so entering data was merely a glorified equivalent of taking notes on paper.

Back in the States, I decided to return to school for a Masters in Library and Information Science with an emphasis on local history

and genealogical librarianship and a minor in archives management. This meant creating my own course of study and included internships in both the University of Illinois archives as well as in the genealogy department of the Allen County Public Library, the largest public library genealogy collection in the US. As it turned out, the experience gained in both internships was important as I began to establish a career. Dealing with busloads of visiting genealogists with wide-ranging interest areas really puts one’s research skills to work!

Once I had my degree, I was fortunate enough to be offered a position at the McLean County (IL) Museum of History as librarian-archivist, and three years later, as head of the Genealogy and Local History Department at the Kokomo-Howard County Public Library in Indiana. Both

positions relied heavily upon volunteers from the community and local genealogy societies to supplement staff and, as computers became more important in the field, to create databases and later, develop webpages.

After six years in Kokomo, I was bemoaning the fact one morning that only one Dane had ever settled in the area and that I rarely got to use my Danish skills, when I came across the announcement of a job opening for a Librarian-Manager at the then-Danish Immigrant Museum, a position that seemed to be one where I could use my librarian, translation, genealogical, and Danish-language skills to advantage. At that time the Family History & Genealogy Center, as it was known, was run by a group of volunteers on the mezzanine level of the museum. More space and more consistent management



08. Mortensen family reunion 2016. In August 2016 my family met descendants of great-aunt Hansine Mortensen Petersen for a family reunion. A few days later, new cousins were discovered! ►

than what could be provided by volunteers was needed, so a special fundraising campaign had been held to fund a permanent position and also enable a move to the current building on Main Street. After making an undercover surveillance trip to western Iowa, I decided to apply for the position. During Tivoli Fest 2002 I was invited out for a site visit, and in September 2002 I became a part of the museum staff.

The last 14 years have been varied and challenging, and I can honestly say that I have probably learned something new about Danes in North America or Danish genealogy every day. Thanks to the efforts of a large number of individuals, most of whom have given freely of their time and talents over the years, we have a Genealogy Center that we can be proud of, and have a national collection that I think is second only to that of the Family History Library in Salt Lake City. We've linked many families together, chased down a few bigamists and adventurers – as well as plenty of ordinary folk – and tried to do careful documentation along the way.

The field of genealogy has changed immensely over the past 14 years and will continue to do so, resulting in new challenges to how we best can help Danish Americans find their ancestral roots and Danes their American cousins. I've now turned over the Genealogy Center keys to Kara McKeever, who will continue our work into the future, and I hope to be able to help out as a volunteer where/when needed.

And in the copious free time that people tell me I'll have as a retiree, I am going to nail down that rascal Rasmus Ewald and find out just *why* he was such a ne'r-do-well.



09. Transition A photo of Michele literally “handing over the keys” to Kara before Michele’s trip to Orlando, FL to accept her achievement award from the American Library Association.

meet our new genealogy center manager



Kara McKeever

I am thrilled to be joining the staff at the Museum as the new Genealogy Center Manager. A Shelby County native, I'm returning "home" after recently living in Kansas City, Missouri.

I earned a bachelor's degree in English and international relations from Drake University in Des Moines, Iowa and a master's

in creative writing from the University of Missouri - Kansas City. I have worked as a research assistant, English instructor, and as the manager of an artisan ice cream business.

My Danish heritage has always been important to me. Although too young to remember it, I attended the museum's groundbreaking with my family. I traveled to Denmark for the first time when I was 13 and fell in love with the country. Since then I have been back twice, kept in touch with Danish cousins, and become an avid follower of

Danish culture, from listening to Nordic music to fixing *æbleskiver* for baffled (non-Danish) friends.

I believe that understanding who we are, where we come from, and our connection to history makes us more considerate, compassionate citizens of the world, which is why I find genealogy so exciting. I'm grateful for the opportunity to help the Genealogy Center grow into the future, and I'm happy to be joining the Elk Horn community, where I now live with my husband, two cats, and a picture-perfect view of the windmill.

and our new administrative assistant



Nan Dreher

I am excited to be a new staff member at the Museum of Danish America! I am the Administrative Assistant, and my day includes answering phones and greeting our guests. As we all know, the days vary, so I will have other tasks added as needed.

I also work at the Elk Horn Public Library, and I have loved getting to know people in the community. Before starting at the museum, I worked as the clerk to the assessor in Audubon County. I live north of Kimballton (my house is the one with the wind turbine) with my husband, Alan, who works in Atlantic. My three children are almost all out of the house; my youngest son has one year left in college.

In my free time (which I have more of, now that my children are grown), I enjoy gardening, camping, canoeing – I am very much an outdoors person, probably because I was raised on a farm. I also love to travel, especially when it is with my family.

I look forward to meeting you either in person, if you visit the museum, or by phone, if you should call!

born in the americas, living in denmark

Not all Danes who came to the New World settled and became Americans. Tracking their whereabouts, particularly in the pre-Civil War era prior to mass immigration, can be difficult, especially if the individuals in question came and returned between federal censuses, did not settle in one location, or died prematurely.

One clue may be found in the birthplaces of persons living in Denmark who reportedly were born in the Americas prior to 1880. Although in Danish census records their birthplace often is cited only as “America,” more specific places of birth and other information may be found in their confirmation and marriage records. A few entries were followed up in confirmation records and annotated with additional information found as an example of what might be available.

The listing on the following four pages, extracted from the 1845-1880 transcribed census database at ddd.dda.dk, is not comprehensive. A search parameter of at least three letters in the name field was required. The reasonable selection of the search term “sen” resulted in 125 individuals being found throughout Denmark. Individuals living in parishes where the 1860 and 1870 censuses have yet to be transcribed and included in the database, those residing in Slesvig after 1860 (where no later censuses exist), and persons whose names did not include “sen” are thus excluded.

In many instances it is clear that these American-born children returned with their parents to Denmark after a stay abroad of several years, but in other cases they were living with relatives (often grandparents) or foster parents. Whether they were sent back to Denmark by their parents for a Danish education, or came to Denmark as a result of parental death or other misfortune overseas, isn’t evident. In one or two instances, an American-born wife may have returned with a Danish husband.

Clearly some interesting stories are hidden behind these bare-bones census entries!

Example:

Ribe, Vester Horne, Billum, Billum, 1 huus, 19, FT-1870, D7644					
Navn:	Alder:	Civilstand:	Stilling i husstanden:	Erhverv:	Fødested:
Søren Jensen	53	Gift	Huufader	Dagløn	Billum, Ribe Amt
Marie Katrine Pedersen	52	Gift	Huusmoder	Huufaderens kone	Møgeltonder
Betsy Mary Jensen	8	Ugift	Pleiebarn	Forsørges af pleieførelødre	Amerika



By
Michele
McNabb

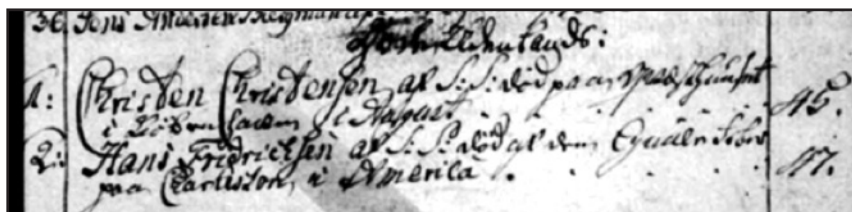
In this 1870 census entry, one can find eight-year-old, American-born Betsy Mary Jensen living with foster parents in Billum parish, Ribe County.

Surname	Given Name(s)	Approx. Year of Birth	Place of Birth	Residence	Year	Notes
Andersen	Anna Marie Hansine	1879	America	Kolding, Vejle Co.	1880	mother: Christiane Buck Andersen (real residence: America)
Andersen	Ester Augusta	1868	America	Ballermose, Svanninge par., Svendborg Co.	1880	foster parents: Niels Poulsen & Emma Amalia Andersen
Andersen	Mariane	1877	America	Brahetrolleborg par., Svendborg Co.	1880	parents: Anders Mikelsen & Maren Kirstine Nielsen
Andersen	Marie	1877	America	Kolding, Vejle Co.	1880	Mother: Christiane Buck Andersen (real residence: America)
Andersen	Marie Ane	1872	America	Dreslette par., Odense Co.	1880	foster parents: Peder Jørgensen & Margrete Nielsen
Andersen	Mikkel	1879	America	Brahetrolleborg par., Svendborg Co.	1880	parents: Anders Mikelsen & Maren Kirstine Nielsen
Bering	Ane Dortha	1876	America	Jelling par., Vejle Co.	1880	parents: Søren Pedersen Bering & Marie Madsen
Bering	Mads Sørensen	1879	America	Jelling par., Vejle Co.	1880	parents: Søren Pedersen Bering & Marie Madsen
Bering	Peder Sørensen	1877	America	Jelling par., Vejle Co.	1880	parents: Søren Pedersen Bering & Marie Madsen
Bertelsen	Gyde Marie	1856	America	Ballum par., Tønder Co.	1860	parents: Niels Larsen Bertelsen & Margrete Marie Schmidt. 1872 confirmation: born 29 July 1857 in New York.
Bjørnsen	Georg Christian	1872	America	Rønne, Bornholm Co.	1880	mother: Mine Marie Bjørnsen (husband in America)
Carlsen	Carles	1822	America	Eckernförde, South Schleswig	1845	mother: widow Justine Carlsen
Caspersen	Caroline Mathia	1874	America	Neksø, Bornholm Co.	1880	parents: Ole Peter Caspersen & Andrea Johanne Hjorth
Caspersen	Hansine Andrea	1873	America	Neksø, Bornholm Co.	1880	parents: Ole Peter Caspersen & Andrea Johanne Hjorth
Caspersen	Johanne Marie	1872	America	Neksø, Bornholm Co.	1880	parents: Ole Peter Caspersen & Andrea Johanne Hjorth
Caspersen	Olga Hermandine	1876	America	Neksø, Bornholm Co.	1880	parents: Ole Peter Caspersen & Andrea Johanne Hjorth
Christensen	Ingeborg Mathilde	1874	New York	København, Prinsessegade 42	1880	parents: Niels Christian Christensen & Juliane Marie Jensen
Christensen	Mette	1876	America	Kvong par., Ribe Co.	1880	foster father: Karl Glibstrup, widower
Christensen	Otto Victor	1869	America	København, 1 Baggensesgade	1880	father: Niels Peter Christiansen (& Caroline Marie Christiansen?)
Christiansen	Kirsten Elise	1869	Buenos Ayres [Argentina]	Væggerløse par., Maribo Co.	1880	foster parents: Ole Peder Fromberg & Marie Augustine Christiansen
Christoffersen	Jens Steensgaard	1875	America	Hundborg par., Thisted Co.	1880	parents: Christen Christoffersen & Ane Christensen
Davidson	Dortha	1869	America	Nørresundby, Aalborg Co.	1880	foster mother: Hanne Christensen Thygesen
Davidson	Isak Gustav Stenberg	1879	No. America	Grandfort i Vejle, Vejle Co.	1880	foster parents: August Vilhelm Stenberg & Abelone Jense Dons
Diderichsen	Dagmar Ottilie	1858	America	Assens, Odense Co.	1880	husband: Johannes Marius Diderichsen
Fog	Anton Marius	1840	America	Nykøbing Falster, Maribo Co.	1850	mother: widow Karen Elisabet Fog, née Staal
Fog	Hans Nelsen Joakim	1838	America	Nykøbing Falster, Maribo Co.	1850	mother: widow Karen Elisabet Fog, née Staal
Frederiksen	Richard	1876	America	Vejle, Vejle Co.	1880	parents: Peter Frederiksen & Nielsine Cathrine Nielsen
Frederiksen	Thalia Josefine Marie	1874	America	Vejle, Vejle Co.	1880	parents: Peter Frederiksen & Nielsine Cathrine Nielsen
Gabrielsen	Laurs Viktor	1870	Chicago	København, Sankt Knuds Vej 22	1880	parents: Nikolai Valdemar Gabrielsen & Louise Kjøge
Hansen	Albert	1856	So America	København, Vesterbrogade 62	1880	residing w/ brother
Hansen	Andreas Oppenhagen	1867	America	Vejle, Vejle Co.	1880	foster mother: Marie Nielsen Sørensen, widow
Hansen	Anna Marie Hansine	1873	America	Nykøbing Falster, Maribo Co.	1880	parents: Christian Hansen & Maren Sophie Jørgensen
Hansen	Carl	1872	America	Sevel par., Ringkøbing Co.	1880	foster parents: Jens Pedersen Bøye & Ane Svenningsen

Hansen	Carl	1872	America	Sevel par., Ringkøbing Co.	1880	Svenningsen
Hansen	Charles	1851	So America	København, Vesterbrogade 62	1880	residing w/ brother
Hansen	Christine Bothilde	1869	America	Vejle, Vejle Co.	1880	foster mother: Marie Nielsen Sørensen, widow
Hansen	Fransiska Henriette	1863	America	Vejle, Vejle Co.	1880	parents: Niels Peter Frederik Hansen & Marie Hansen Hansen
Hansen	Charlotte Luise	1871	America	Nakskov, Maribo Co.	1880	parents: Hans Frederik Hansen & Anna Kirstine Hansen
Hansen	Georg	1871	America	Nakskov, Maribo Co.	1880	parents: Niels Peter Frederik Hansen & Marie Hansen Hansen
Hansen	Ida Elisa Franziska	1861	America	Vejle, Vejle Co.	1880	foster parents: Hans Nielsen & Emma Florentine Meier
Hansen	Ida Jensine Florentine	1874	America	Nørre Vedby par., Maribo Co.	1880	father: John Peter Hansen
Hansen	Ida Jensine Florentine	1874	America	Brarup par., Maribo Co.	1880	parents: Jens Hansen & Loise Lund
Hansen	Inger Dorthea	1874	America	Vejen par., Ribe Co.	1880	parents: Laurits Madsen Hansen & Maren Petersen Grøn
Hansen	Johanne Kirstine	1873	America	Sønder Bjert par., Vejle Co.	1880	parents: Jørgen Hansen & Julie Hansen
Hansen	Jørgen	1873	No America	Grejs par., Vejle Co.	1880	parents: Marius Peter Hansen & Mathea Kristine Hansen
Hansen	Karl	1873	New York	Rønne, Bornholm Co.	1880	
Hansen	Laura	1861	So America	København, Vesterbrogade 62	1880	mother: Anna Hansen, widow of skibsredder NN
Hansen	Laura Elenore	1873	America	Horsens, Skanderborg Co.	1880	foster parents & relatives: Carl Christian Jensen & Mariane Christine Jensen
Hansen	Laurine	1873	America	Gislev par., Svendborg Co.	1880	foster mother: Karen Jørgensdatter, widow
Hansen	Marie Kristine	1871	New York	Rønne, Bornholm Co.	1880	parents: Marius Peter Hansen & Mathea Kristine Hansen
Hansen	Mette	1874	America	Mern par., Præstø Co.	1880	parents: Jens Pedersen & Karen Marie Nielsen
Hansen	Rudolph Chr. Emil	1852	Charlestown, North America	Stokkemærke par., Maribo Co.	1860	parents: Christoffer Hansen & Hanne Rasmie Carstensen. 1867 confirmation: born 15 May 1853 in Charleston.
Hansen	Torvaldine Augusta	1866	America	Vejle, Vejle Co.	1880	parents: Niels Peter Frederik Hansen & Marie Hansen Hansen
Haumann	Jeffersen	1873	America	Virring par., Randers Co.	1880	mother: widow Maren Jensen Haumann
Henriksen	Villiam	1877	America	Køng par., Odense	1880	parents: Jørgen Henriksen & Birthe Larsen
Jensen	Ane Nikoline Kristine	1875	America	Foldby par., Aarhus Co.	1880	parents: Hans Nikolai Jensen & Ane Jensen
Jensen	Betsy Mary	1861	America	Billum par., Ribe Co.	1870	foster parents: Søren Jensen & Marie Katrine Pedersen. 1876 confirmation for "Mary Beday Jensen": born 10 November 1861 in New Jersey; parents: Andras Jensen & Katharine Margrethe Sørensen "of New Jersey." Bap. 25 May 1862 in Methodist church in New Providence. [Lutheran] confirmation with bishop's permission.
Jensen	Carl Vilhelm Martin	1874	Batavia, Illinois	Holbæk, Holbæk Co.	1880	parents: Niels Jensen & Christine Thomle
Jensen	Hary Andrew	1871	America	København, Prinsessegade	1880	parents: Rasmus Peter Rasmussen & Kjerstine Andersen
Jensen	Johnny Kristian	1867	America	Rønne, Bornholm Co.	1880	parents: Niels Jensen & Marie Kristine Schou
Jensen	Kjerstine	1874	America	Varde, Ribe Co.	1880	parents: Jens Jensen & Marie Petersen
Jensen	Marg. Betsy	1861	America	Billum par., Ribe Co.	1880	foster parents: Søren Jensen & Marie Katrine Pedersen
Jensen	Petrea Amalie	1876	America	Nørhå par., Thisted Co.	1880	receiving pauper's support in parish
Johannesen	Jens	1873	America	Tølløse par., Holbæk Co.	1880	grandparents: Rasmus Nielsen & Maren Hansen
Johansen	Johanne Marie	1875	America	Gauerslund par., Vejle Co.	1880	parents: Johan Christian Johansen & Ane Magdelen Beysen
Johnston	Maryane	1823	America	København, Enghave Vej	1880	spouse: Jens Carl Petersen
Jørgensen	Anna Marie Elisabeth	1853	America	Høje Taastrup par., København Co.	1880	spouse: Christian Bjørn Hendriksen
Jørgensen	Anne	1874	America	Billum par., Ribe Co.	1880	parents: Laurids Nielsen Jørgensen & Mette Hansen
Jørgensen	Carl	1877	America	Assens, Odense Co.	1880	foster parents: Jacob Louis Jørgensen & Johanne Petrine Jørgensen

Jørgensen	Charley	1874	America	Lyngby par., København Co.	1880	parents: Carl Jørgensen & Anna Bentzen
Jørgensen	Charley Adolph Bertram	1855	America	København, Vesterbrogade 108	1880	parents: Frederik Julius Jørgensen & Sophie Henriette Juliane Jørgensen
Jørgensen	Ingeborg Katrine	1875	America North	Billum par., Ribe Co.	1880	parents: Laurids Nielsen Jørgensen & Mette Hansen
Kullberg	Julia Emilia	1854	America	Aarhus, Aarhus Co.	1880	husband: John Peter Edward Seiersen
Larsen	Ane Kristine	1877	America	Højby par., Holbæk Co.	1880	parents: Mads Peder Larsen & Karen Larsen
Larsen	Betty Inger Katrine	1856	North American Free States	Dreslette par., Odense Co.	1870	parents: Frederik Martinius Larsen & Edel Kirstine Olsen. 1871 confirmation: born 30 March 1856 in Rochester.
Larsen	Dagmar Otilie	1858	North American Free States	Dreslette par., Odense Co.	1870	parents: Frederik Martinius Larsen & Edel Kirstine Olsen. 1873 confirmation: born 31 January 1859 in Rochester.
Larsen	Dorthea Marie	1869	America	Gjellerup par., Ringkøbing Co.	1880	parents: Laurits Ingerslev Larsen & Karen Andersen
Larsen	Endren C(?)	1869	America	Hillerød, Frederiksborg Co.	1880	parents: Lars Larsen & Laura Johanne Tegner
Larsen	Ida Marie	1877	Memphis, America	Assens, Odense Co.	1880	foster parents: Christian Die Done Amund & Anna Elisa Amund
Larsen	Inger Betty Cathrine*	1856	Rochester, America	Odense, Odense Co.	1880	*see Betty Inger Katrine Larsen above.
Larsen	Jens Tinggaard	1877	No America	Sønderhå par., Thisted Co.	1880	parents: Jens Kristian Larsen & Maren Jensen Tinggaard
Larsen	Lars Jensen	1874	No America	Sønderhå par., Thisted Co.	1880	parents: Jens Kristian Larsen & Maren Jensen Tinggaard
Larsen	Laura Petrea	1872	America	Hillerød, Frederiksborg Co.	1880	parents: Lars Larsen & Laura Johanne Tegner
Madsen	Mads Jensen	1875	Baltimore	Vejle, Vejle Co.	1880	parents: Carl Christian Madsen & Johanne Sørine Madsen Madsen
Marcussen	Amalie	1870	Pennsylvania	København, Nørregade 8-10	1880	paternal grandparents: NN Markussen (not listed)
Marcussen	Amalie	1870	America	København, Nørre Allé 13	1880	parents: Albert & Karoline Markussen
Markussen	Carl Albert	1875	America	København, Nørre Allé 13	1880	parents: Albert & Karoline Markussen
Markussen	Johanne Loise	1871	America	København, Nørre Allé 13	1880	parents: Albert & Karoline Markussen
Markussen	Mathilde	1879	America	København, Nørre Allé 13	1880	parents: Albert & Karoline Markussen
Mathiasen	Emmy Jane	1844	America	København, Ny Vestergade 3	1880	mother: Anna Christine Grønvald Mathiasen, widow
Matthiasen	Gustav Adolph	1874	?staden i Amerika	København, Gammel Kongevej 22	1880	mother: Magdalene Amalie Malling Matthiasen
Metygen	Charles Alexander	1860	So. America	Keldby par., Præstø Co.	1880	relatives: Claudius Carl Frederik Larsen & Vilhelmine Augusta Larsen
Metygen	Kate Sophie	1862	So. America	Keldby par., Præstø Co.	1880	relatives: Claudius Carl Frederik Larsen & Vilhelmine Augusta Larsen
Michelsen	Alice	1847	Ohio	København, Nørresøgade 15-17	1880	spouse: John Frederik Hansen
Mikkelsen	Louis Edvard	1871	New York	Rønne, Bornholm Co.	1880	parents: Niels Peter Mikkelsen & Elisabeth Magdalene Christine Kofoed
Nielsen	Annie Amalie	1875	Philadelphia	København, Bianco Lunos Allé 6	1880	parents: Christian Matzen & Anna Marie Matzen
Nielsen	Johanne Marie	1875	America	København, Store Kongensgade ____	1880	parents: Johannes Nielsen & Berthine Magrethe Nielsen
Nissen	Georg	1872	America	Vejle, Vejle Co.	1880	parents: Christen Nissen & Sofie Christine Petersen
Olsen	Hans Peder	1866	America	Kyndby par., Frederiksborg Co.	1870	grandson of Hans Olsen & Johanne Marie Jensen
Olsen	Hans Peter	1866	America	Kyndby par., Frederiksborg Co.	1880	foster parents: Jens Pedersen & Ane Margrethe Olsen
Olsen	Maren Charlotte Mathilde	1873	America	Faaborg, Svendborg Co.	1880	mother: Elisabeth Christ? Birgitte Rydstrøm

Olsen	Olaf Mathinius	1873	Chicago	Haarby par., Odense Co.	1880	foster parents: Lars Rasmussen & Birthe Jørgensen
Paulsen	Valdemar Otto	1872	Chicago	Slagelse, Sorø Co.	1880	foster parents: Rasmus Jørgensen & Maren Vilhelmine Jacobine Paulsen
Pedersen	Caroline	1791	North America	København, Kronprinsessegade 392	1850	husband: Peter Pedersen, konferensraad
Pedersen	Julius Andreas	1863	Valparaiso [Chile]	Rønne, Bornholm Co.	1870	parents: Esper Pedersen & Hansine Kirstine Pedersen
Pedersen	William Izard	1829	North America	København, Kronprinsessegade 392	1850	parents: Peter Pedersen & Caroline Pedersen
Petersen	Adolf Kristian	1869	Raune, America	Hunseby par., Maribo Co.	1880	foster parents: Jens Peter Hansen & Maria Dorthea Rasmussen
Petersen	Dorthea Katrine	1872	Raune, America	Hunseby par., Maribo Co.	1880	foster parents: Jens Peter Hansen & Maria Dorthea Rasmussen
Petersen	Hans Peter Hansen	1872	America	Assens, Odense Co.	1880	parents: Jørgen Petersen Vinther & Ane Cathrine Hansen
Petersen	Jens Christoffer Fritz	1854	America	Haderslev, Haderslev Co.	1860	mother: widow Mette Petersen
Petersen	Marius	1876	America	Assens, Odense Co.	1880	parents: Jørgen Petersen Vinther & Ane Cathrine Hansen
Petersen	Rasmus Jørgen	1853	America	Haderslev, Haderslev Co.	1860	mother: widow Mette Petersen
Rasmussen	Birthe Abelone	1873	America	Høje Taastrup par., København Co.	1880	maternal grandparents: Niels Pedersen & Abelone Kirstine Hansen
Rasmussen	Christian?	1873	America	Herritslev, Maribo Co.	1880	mother: Else Nielsen
Rasmussen	Dorteia	1831	New York	København, Sværtegade 172	1845	paternal grandmother: widow Dorteia Rasmussen
Rasmussen	Dorthea	1833	New York	København: Store Regnegade 195	1850	
Rasmussen	Dorothea	1833	New York	København, St. Annegade 134	1860	husband: Jens Svendsen
Rasmussen	Hanne Kirstine	1873	America	Gislev par., Svendborg Co.	1880	parents: Niels Rasmussen & Johanne Kirstine Pedersen
Rasmussen	Maren Sophie	1872	Chicago	Borre par., Præstø Co.	1880	parents: Lars Nielsen & Ane Kirstine Jensen
Rasmussen	Niels Peder	1868	Chicago	Borre par., Præstø Co.	1880	parents: Lars Nielsen & Ane Kirstine Jensen
Rosenstand	Esbern	1876	Michigan	Eltang par., Vejle Co.	1880	parents: Holger Vilhelm Rosenstand & Erasmie Dorthea Maria (Kaansjord?)
Rosenstand	Eskild	1876	Michigan	Eltang par., Vejle Co.	1880	parents: Holger Vilhelm Rosenstand & Erasmie Dorthea Maria (Kaansjord?)
Rosenstand	Ingeborg	1874	Michigan	Eltang par., Vejle Co.	1880	parents: Holger Vilhelm Rosenstand & Erasmie Dorthea Maria (Kaansjord?)
Schwensen	Christian	1838	America	Ketting par., Sønderborg Co.	1845	mother: Anna Sophia Maria Traugott
Simonsen	Simon Damgaard	1873	America	Ansager par., Ribe Co.	1880	mother: Ane Mortensen
Ulrichsen	Elise Margrethe	1875	Sollenv, Mass.	Ribe, Ribe Co.	1880	mother: Karen Margrethe Sönck
Vinter	Mads Jensen	1876	America	Ødsted par., Vejle Co.	1880	mother: Magdalene Madsen, widow; "no permanent residence, recently arrived from America."



Died in America An unusual entry category found in the church register of Emmerlev parish, Tønder County, c1801: "Died abroad: No. 2: Hans Fredricksen, of S. S. [Sønder Seierslev], dead of yellow fever in Charleston, in America, age 47."

charitable rollovers

Do you value the Museum of Danish America?

Are you over 70^{1/2} years old?

Do you have an IRA?

If so, I invite you to read on!

On December 18, 2015, the Protecting Americans from Tax Hikes (PATH) Act was signed into law. One of the provisions of this legislation made permanent the “charitable rollover.” This is *great* news for non-profits such as the Museum of Danish America! Previously, this was taken up by Congress on a year-by-year basis which made distribution planning more complicated and uncertain.

What is a charitable rollover, you may ask? Well, a charitable rollover allows IRA owners over 70^{1/2} (those who are subject to Required Minimum Distributions) the option to distribute part of their IRAs *directly* to charities *tax-free*. The amount of a charitable rollover could cover their RMD, it could be less, or it could be as much as \$100,000!

Be sure to visit with your tax advisor first before doing a charitable rollover. For example, if you itemize your tax deductions, including charitable donations, you may not benefit from a direct charitable rollover. If you’re considering a larger distribution, you would want to discuss that with your financial advisor(s) first in order to avoid any unintended consequences.

Over the years, I’ve known many people who only take distributions from their IRAs because they’re required to do so. If you’re someone fortunate enough to not need your Required Minimum Distributions, the charitable rollover may be an effective way to manage your taxable income while supporting MoDA at the same time! Check it out!



By
Paul D.
Johnson,
CFP®

Paul Johnson is a CFP® professional under contract with MoDA to assist its donors with planned giving. Fellow museum members can contact him without charge or obligation at 402.201.7024 if they have any questions.

named gifts

For a more permanent legacy at the Museum of Danish America, we are pleased to offer a variety of naming opportunities. Support our vibrant and sustainable institution and help to preserve your Danish heritage while ensuring that your generosity will be recognized for years to come.

A range of naming opportunities are available for individuals, families, organizations, and corporations, enabling donors to pay tribute to their relationship with the museum or to honor and recognize someone special in their lives.

Please contact Development Manager Deb Christensen Larsen for more details and to see which of these named gifts may be available to suit your wishes.

Current naming opportunities include:

MUSEUM

Main Level Gallery
Front Circle Entrance
Flag Plaza
Concourse
Individual Exhibit Spaces \$25,000
Future Exhibit Space \$250,000
Contemporary Artist Exhibit
Traveling Display
Main Vault \$50,000
South Vault \$25,000
Visual Storage
Permanent Storage
Conference Room
Offices – Upper North Wing
LEGO Play Area

JENS JENSEN PRAIRIE LANDSCAPE PARK

East Council Ring \$25,000
Amphitheater \$100,000
Country Lane \$15,000
Pergola \$25,000
East Museum Terrace \$150,000
Introductory Interpretive Feature \$15,000
Interpretive Signs \$10,000
Benches & Picnic Tables \$2,500
Trees (Mature with Bronze Plaque) \$5,000
Trees (Young with Small Plaque) \$1,000
Shrubs \$500

MUSEUM CAMPUS SITES

Bedstemor's House
Genealogy Center

ENDOWED POSITIONS

\$1,000,000

Librarian
Research/Translation Manager
Curator of Collections/Registrar

PROGRAMMING & EVENT SPONSORSHIPS

Email media@danishmuseum.org for all current sponsorship opportunities.



By
Deb
Christensen
Larsen

Named Gifts Achieved To see a list of those who are currently honored with a plaque or signage at the museum and Genealogy Center, visit www.danishmuseum.org/get-involved/recognition/naming-opportunities

memorials

FEBRUARY 17 – JUNE 20, 2016

Through various funds, gifts have been received in special memory of:

Claude L. Andersen
Richard Andersen
John T. Beck
John Beier
Sally Bodholdt
Arvid Bollesen
Johanna Bertelson Brown
Tove Carver
Dale Christensen
Leonard Jersild Christensen
Glen Clemens
William Eiermann
Hans & Mathilde Farstrup
Phyllis Maureen Gravengaard
Freeman
Karen J.V. Friedmann
Ed Furne
Dana Lee Garcia
Aage Grumstrup
Tim Hagensen
Hans Jacob Hansen
Marilyn Hanson
Ernst G. Harboe
Al Henningsen
Verlee Poldberg Henningsen
Norman Henriksen
Thomas Higgins

Jens & Anna Holland
Joan Ida Hudziak
Inge R. Jacobson
Hildegard Jansen-Danger
Deppe & Anna D. Jensen
Elise Jensen
Bill Jensen
Evelyn Margaret Johansen
Marilyn Jonos
Niels & Ingrid Jorgensen
Kurt Larsen
Paul M. & Johanne Larsen
Craig Lassen
Bent Lernø
Ruth Farstrup Longman
Robert Lorentzen
Keith Lykke
Dale Mackenzie
Harold Madsen
Paul O. Madsen
Soren Miller
Anna Nielsen
Bill Nielsen
Harlan Nielsen
Verna Nielsen
Steven Olsen
Anna M. & Niels M. Pedersen
Flemming V. Pedersen
Henry & Johanne Pedersen
Lilly Pedersen

Tage Pedersen
Harry & Frances Petersen
Norma I. Petersen
Debra Pearson
Irene Queyrel
Carl Rasmussen
Delbert Rasmussen
Lawrence Rasmussen
Lela Mae Mathisen Rasmussen
Ann Mumm Render
Ruth J. Roberts
Andrew & Rosa Rosenkilde
Viola Sander
Clara M. (Larsen) Schnell & her
father, Marinus Larsen
Niels Aage Skov
Ann Larsen Slaight
Gordon Sloth
Mildred Sloth
Erik Sorensen
Harriet Spanel
Halvor Strandskov
Esther Petersen Tripp
Lorene Vorm
Inge Heiberg Walliker
Olga Petersen Werner & Manuella
Werner Wendel
Gerda Henriksen Westerberger
Walter Westergaard

new additions to the wall of honor

FEBRUARY 17 – JUNE 20, 2016

The Danish Immigrant Wall of Honor provides families and friends with a means of preserving the memory of those who emigrated from Denmark to America. Over 4,500 immigrants are currently recognized on the Wall. Their stories and the stories of their families contribute to the growing repository of family histories at the museum's Genealogy Center. You can find a list of the immigrants on the Wall of Honor at danishmuseum.org.

The information below includes the immigrant name, year of immigration, location where they settled, and the name and city of the donor.

NIELS AAGE SKOV (1947) Lacey, Washington – Diane Skov, Lacey, WA

CARSTON PETER WINTHER (1884) Harrison County, Iowa – Paul & Dianne Anderson, Seattle, WA

JENSINE "SENA" KATHERINE WALSTED WINTHER (1886) Harrison County, Iowa – Paul & Dianne Anderson, Seattle, WA

in honor

FEBRUARY 17 – JUNE 20, 2016

Through various funds, gifts have been received in honor of people or special events.

Russell Christensen
The Fugl Families
Calle & Cecelia Hansen
Betty W. Holland
Dean Holland
Delores Jespersen's 95 1/2 birthday
Astrid Kaalund-Joergensen
Michele McNabb
Alan L. Mores
John Mark Nielsen
Aleen Weaver's 97th birthday

POP QUIZ: Which automobiles are *not* mentioned in this edition of the *America Letter*?

- A. 1928 Ford Model AA
- B. 1929 Ford Model A
- C. 1931 Ford Model A
- D. 1939 Studebaker
- E. 1947 Ford
- F. 1949 Chevrolet
- G. 1959 Edsel
- H. None of the above, they're all mentioned!

new members

FEBRUARY 17 – JUNE 20, 2016

The Museum of Danish America is pleased to identify the following 51 individuals and 4 organizations as its newest members:

Mary Ahrenholtz, Harlan, IA
Russell & Rennae Anderson, Ceresco, NE
Paul & Julie Angeles, Bloomington, MN
Bradley Arakelian, Del Mar, CA
Margaret Ashby, Plainfield, IL
Samuel & Beate Beaumont, Fredericksburg, TX
Ken & Jessica Birdsong, Oakland, IA
Leo & Keri Brooker, Jefferson, IA
Chris & Christa Christensen, Eugene, OR
Ruth Christensen, Pasadena, CA
John Colwell, Ludlow, IL
Michael Copic, Elk Horn, IA
Danish Sisterhood, Pacific Northwest, Shoreline, WA area
Joe & Emily Davis, Omaha, NE
Tina Garner, Murrieta, CA
Jean Gearheart, Atlantic, IA
Erik Hansen, Lenexa, KS

John Hester, Hackettstown, NJ
Susan Hill, Carlisle, IA
Steve Iverson, Dallas, TX
Lowell Jacobsen, Jr., Fairway, KS
Paul & Lauren Kite, Atlantic, IA
Cathy Kristiansen, Silver Spring, MD
Marilyn Krohn, Marne, IA
John Lowe, Lakewood, CO
Esther Martin, Superior, NE
McLeod County Museum, Hutchinson, MN
Richard & Karen Nelson, Albert Lea, MN
Ingelise Newton, Las Vegas, NV
Dick & Marilyn Pedersen, Clive, IA
Chris Petersen, Denison, IA
Todd Petersen, Volo, IL
Lance & Monique Poldberg, Lake Elsinore, CA
Anna Porter, Beaverdam, VA
Dirk & Julie Rasmussen, Hamlin, IA
John Rasmussen, Hicksville, NY
James Scott-Miller, Omaha, NE

Diane Skov, Lacey, WA
Pamela Smilow, New York, NY
Johannes Smits, Roselle, IL
Dick Soll, Elk Horn, IA
Ole Sønnichsen, Bjert, Denmark
Tom Sorensen, Captain Cook, HI
Adrienne Spyridakos, Elk Horn, IA
The Cabin at Old Irving (Harry Nyholm & Maria Nyholm), Chicago, IL
Rasmus & Jennifer Thøgersen, Nebraska City, NE
Mark & Karen Thomsen, Mount Pleasant, WI
The Village Café (James Uren), Elk Horn, IA
Renee Virlee, Mount Vernon, IA
Richard & Sandy Walling, Spring Branch, TX
Greg & Erin Westergaard, Polk City, IA
Ed & Nicki Wiederstein, Audubon, IA

thank you, organizations

FEBRUARY 17 – JUNE 20, 2016

These 86 organizations have contributed memberships or gifts-in-kind of \$100 or more or have received complimentary memberships in recognition of exemplary service to the museum. We acknowledge their generosity in each edition of the *America Letter* during their membership.

A & A Framing (Annette Andersen), Kimballton, IA
Andersen Windows (Sarah Andersen), Bayport, MN
Arcus AS (Christer Andre Olsen, Business Area Manager), Hagan, Norway
Atlantic Friends of The Danish Immigrant Museum, Atlantic, IA

BIEN Publishing Inc. (René Gross Kærskov, Publisher), Pacific Palisades, CA
Boose Building Construction (Marty & Connie Boose), Atlantic, IA
The Cabin at Old Irving (Harry Nyholm & Maria Nyholm), Chicago, IL
Carroll Control Systems, Inc. (Todd Wanning), Carroll, IA

Cedar Valley Danes, Cedar Falls, IA area
Christopher Ranch LLC (Donald & Karen Christopher), Gilroy, CA
Copenhagen Imports (Jorgen Hansen), Phoenix, AZ
Country Landscapes, Inc. (Rhett Faaborg), Ames, IA
Danebod Lutheran Church, Tyler, MN



Dania Society of Chicago,
 Chicago, IL area
 The Danish American Archive and
 Library, Blair, NE
 Danish American Athletic Club,
 Roselle, IL
 Danish American Club in Orange
 County, Huntington Beach, CA
 area
 Danish American Club of Milwaukee,
 Milwaukee, WI area
 Danish Archive North East, Edison, NJ
 Danish Brotherhood, Heartland
 District Lodges, Iowa-Minnesota &
 surrounding states
 Danish Brotherhood, Pacific
 Northwest Lodges,
 Washington area
 Danish Brotherhood Lodge #1,
 Omaha, NE area
 Danish Brotherhood Lodge #14,
 Kenosha, WI area
 Danish Brotherhood Lodge #15,
 Des Moines, IA area
 Danish Brotherhood Lodge #16,
 Minden, NE area
 Danish Brotherhood Lodge #29,
 Seattle, WA area
 Danish Brotherhood Lodge #35,
 Homewood, IL area
 Danish Brotherhood Lodge #56,
 Lenexa, KS area
 Danish Brotherhood Lodge #84,
 Lincoln, NE area
 Danish Brotherhood Lodge #268,
 Junction City, OR area
 Danish Brotherhood Lodge #283,
 Dagmar, MT area
 Danish Brotherhood Lodge Centennial
 Lodge #348, Eugene, OR area
 Danish Club of Tucson, Tucson, AZ
 area
 Danish Cultural Center of Greenville,
 Greenville, MI
 The Danish Home, Chicago, IL
 Danish Home for the Aged, Croton-
 On-Hudson, NY
 Danish Mutual Insurance Association,
 Elk Horn, IA
 Danish Sisterhood Dagmar Lodge #4,
 Chicago, IL area
 Danish Sisterhood Ellen Lodge #21,
 Denver, CO area
 Danish Sisterhood Lodge #102, Des
 Moines, IA area
 Danish Sisterhood Lodges, Heartland
 District, Iowa-Minnesota &
 surrounding states
 Den Danske Pioneer (Elsa Steffensen
 & Linda Steffensen), Hoffman
 Estates, IL
 Elk Horn Lutheran Church, Elk Horn, IA
 Elk Horn-Kimballton Optimist Club,
 Elk Horn & Kimballton, IA area
 Elverhoj Museum of History and Art,
 Solvang, CA
 Exira-Elk Horn-Kimballton Community
 School District, Elk Horn, IA area
 Faith, Family, Freedom Foundation
 (Kenneth & Marlene Larsen),
 Calistoga, CA
 Fajen Construction (Larry & Janis
 Fajen), Elk Horn, IA
 Friends of Scandinavia, Raleigh, NC
 Gamle Ode (Mike McCarron),
 Minneapolis, MN
 Hacways (Helene & Nanna
 Christensen), Hals, Denmark
 Hansen Interiors (Torben & Bridget
 Ovesen), Mount Pleasant, WI
 Harlan Newspapers (Steve Mores &
 Alan Mores), Harlan, IA
 Henningsen Construction, Inc.,
 Atlantic, IA
 Independent Order of Svithiod,
 Verdandi Lodge #3, Chicago, IL
 area
 Keast Auto Center, Harlan, IA
 Kirsten's Danish Bakery (Paul &
 Kirsten Andersen Jepsen), Burr
 Ridge, IL
 Knudsen Old Timers,
 Yorba Linda, CA area
 La Charlotte – Caniglia Pastries,
 Jeremy & Jacqueline Caniglia,
 Omaha, NE
 Landmands Bank (Rod Rowland,
 President), Audubon, IA
 Lauritzen Corporation (Bruce
 Lauritzen), Omaha, NE
 Leman USA (Steen Sanderhoff),
 Sturtevant, WI
 Main Street Café (Sune & Barbara
 Frederiksen), Berea, KY
 Marne Elk Horn Telephone Co.,
 Elk Horn, IA
 Midwest Groundcovers LLC (Peter
 & Irma Ørum and Craig Keller
 & Christa Orum-Keller, Vice
 President), Saint Charles, IL
 Nelsen and Nelsen, Attorneys at Law,
 Cozad, NE
 O & H Danish Bakery (Eric & Lisa
 Olesen), Racine, WI
 Old Ballard Liquor Co. (Lexi),
 Seattle, WA
 Olsen, Muhlbauer & Co., L.L.P.,
 Carroll, IA
 Outlook Study Club, Elk Horn, IA area
 The Petersen Family Foundation, Inc.
 (H. Rand & Mary Louise Petersen),
 Harlan, IA
 Proongily (Cyndi McKeen), St. Paul,
 MN
 The Rasmussen Group, Inc., Des
 Moines, IA
 Rebild National Park Society,
 Southern California Chapter, Los
 Angeles, CA area
 Red River Danes, Fargo, ND area
 Ringsted Danish American Fellowship,
 Ringsted, IA area
 Royal Danish Embassy (Lars Gert
 Lose, Ambassador), Washington,
 DC
 Scan Design Foundation by Inger &
 Jens Bruun, Seattle, WA
 Scandinavian Heritage Foundation,
 Portland, OR
 Scherers Architectural Antiques
 (Manuel & Jeri Herrera), Lincoln,
 NE
 Shelby County Historical Society &
 Museum, Harlan, IA
 Shelby County State Bank, Harlan
 and Elk Horn, IA
 Symra Literary Society, Decorah, IA
 TK Petersen (Thorvald K. Petersen),
 Santa Monica, CA
 The Village Café (James Uren), Elk
 Horn, IA
 Winding Pathways (Richard & Marion
 Patterson), Cedar Rapids, IA

Did you know? Families, groups, clubs, or businesses can sponsor exhibits, events, free admission days, our website, Brown Bag Lunch programs (including online videos for applicable presentations), or the whole Brown Bag Lunch series! Contact us to discuss the possibilities that await you: 712.764.7001 or deb.larsen@danishmuseum.org.



jens jensen heritage path pavers REPLACED

Resolution has finally been achieved on the issue of deteriorating engraved pavers in the flag plaza with the installation of **all-new, granite-based, epoxy-filled, lifetime-guaranteed** pavers completed in early May! Several months were spent researching and finding the best solution for this area of the museum's grounds. Many of the pavers are memorials and tributes that we take seriously in providing a long-lasting location for.

We are happy to announce that we will now be able to resume accepting orders for engravings!

LIMITED QUANTITY OF LARGES REMAIN

All of the 12" x 12" pavers are placed in the outside border of the circular plaza. Because of this configuration, only 18 of these size large pavers remain for engraving. We would like to sell out of all of this size before printing new brochures for the project.

We are offering these **first** to members of the museum through the *America Letter*. *That's you - thanks for reading and for supporting the museum!* At present large is the only size available for the inclusion of logos and graphics.

ORDERING

Orders may be placed online, over the phone, or through the mail. The wording for your paver must be included at the time of payment. To aid in purchasing, we have included an order form on the back of this page.

DEADLINES

Engravings will be completed only two times per year. Deadlines are **September 15** (with a goal of being placed by our Annual Meeting in October) and **April 15** (with a goal of being placed by Tivoli Fest, Memorial Day weekend).

Questions? Contact Deb Christensen Larsen at deb.larsen@danishmuseum.org or 712.764.7001.



jens
jensen
heritage
path
pavers

SMALL 4x8 | 3 lines, 14 characters | \$125

MEDIUM 10x10 | 6 lines, 14 characters | \$250

LIMITED QUANTITY OF LARGES REMAIN - FIRST COME, FIRST SERVE:

LARGE 12x12 | 9 lines, 21 characters | \$500

WITH LOGO or IMAGE | Character limit will vary | \$600

DONOR _____

ADDRESS _____

EMAIL _____

PHONE _____

PAVER TEXT WILL BE ALL CAPS & CENTERED

AMOUNT ENCLOSED _____

Circle: CASH CHECK MC VISA

CARD NO _____

EXP _____ V-CODE _____

SIGNATURE _____

Submit form with payment to: Development Department, Museum of Danish America, 2212 Washington Street, Elk Horn, IA 51531-2116



Color Me This page is an example of the coloring sheets created to complement the “Art by Gert Mathiesen” exhibit currently in the Main Floor Gallery. Visitors may participate in stress-relieving coloring activities while surrounded by Mathiesen’s bold paintings and prints, or they may take a selection home with them to enjoy later. Coloring sheets are made possible through the sponsorship contribution of the residents of The Danish Home of Croton-on-Hudson, NY. Grab a colored pencil and give it a try!



museum of
danish america

2212 WASHINGTON STREET
ELK HORN, IA 51531

Non-Profit
US Postage
PAID
SP&D

CHANGE SERVICE REQUESTED



01



02



03



04



05

Since 1984, the Rosendahl Copenhagen brand has been associated with practical, clean-cut design at a reasonable price. Their philosophy is to create products that become accessible utility items not reserved for special occasions only. We want them to become an integral part of a more beautiful everyday life for you. **1. Filigree Vase** Hand-blown glass, 8.3" tall, \$60. **2. Grand Cru Salad Server Set** Stainless steel, 9.8" \$49.95. **3. Filigree Votive, Optik** Hand-blown glass, 2.75" tall, \$20. **4. Grand Cru Oven-Proof Bowl** Lead-free glass, 7.5" diameter, dishwasher safe, \$36.95. **5. Grand Cru Wine Carafe** Lead-free glass and stainless steel, 25.4 oz, \$30. **Orders to 800.759.9192 or www.danishmuseum.org/shop**